

Sotheby's <sup>EST. 1744</sup> Wine



FABULOUS  
CELLARS

NEW YORK 19 OCTOBER 2019

## CELLAR 1

FAVORITE WINES FROM THE METICULOUS  
CELLAR OF A DEVOTED COLLECTOR

LOTS 1-320

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MAGNIFICENT WINES FROM AN IMPORTANT  
NEWPORT COLLECTION

LOTS 597-740







ITALIA  
No  
MARCHIO NAZIONALE



SASSICAIA

1985

TENUTA SAN GUIDO

Imbottigliato all'origine dal produttore  
Tenuta San Guido - Bolgheri (107 LI)

VINO DA TAVOLA DI SASSICAIA

PRODUCT OF ITALY  
RED TABLE WINE



ALC. 13% BY VOL. 1.50 LIT.  
CONTAINS SULFITES

IMPORTED BY KOBRAND CORPORATION, NEW YORK, N.Y. - SOLE U.S. IMPORTERS

# 4 FABULOUS CELLARS

**AUCTION IN NEW YORK**  
**19 OCTOBER 2019**  
**10 AM**  
**SALE N10212**

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EST. 1744

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#### FINEST & RAREST WINES

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4 October 2019

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4 October 2019

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# 4 FABULOUS CELLARS

NEW YORK  
SATURDAY  
19 OCTOBER 2019  
10AM

LOTS 1-740



# CELLAR 1

## FAVORITE WINES FROM THE METICULOUS CELLAR OF A DEVOTED COLLECTOR

A cellar that is amassed with the utmost skill, sensibility and sheer love of subject will inevitably enchant others with the same tastes and discernment. So, when one of our most knowledgeable and loyal clients decides to part with some of his most delectable treasures, our reaction was huge enthusiasm, tempered by (just) suppressed elements of envy since we ourselves can merely view these wines before watching them depart to new homes. However, we lived vicariously while working on this sale and I can honestly say that every wine here would give immense joy if it happened to grace my glass this evening. In this métier, there is a tendency to fall in love with one's subject.

The glass that I would choose if I had free rein to pick virtually any wine in this bijou collection would be a fine-quality, handsome, 'Burgundian' ballon, or balloon glass. Of course, this would be ideal for the extremely noble red Burgundies in this sale, if only to revel in the three decades of Rousseau vintages. Then, the extraordinary range of Guigal's great trio, La Mouline, La Landonne and La Turquie, demand this generous glass shape to expose these wines' rich,



Syrah spiciness. The same glass would not come amiss either when 'sampling' Hermitage La Chapelle 1978. And then I would also pour Masseto, Penfolds Grange and Calera Pinot Noir into these generous goblets as all these magnificent 'leaders of the pack' simply adore this space and surface to enhance their huge opulence and diversity of scents and flavours. Perhaps, above all, I would reach for my balloon if I had in my possession the wondrous array of Ridge Monte Bello in this collection. This has always been my California lodestar, the wine that fascinates and intrigues me in equal doses, satisfying the intellectual and the sensual to the ultimate degree.

When looking at the utterly impressive First and equivalent Bordeaux First Growths in this collection, some might quibble with the use of a balloon glass, but maybe they have never swirled an Haut Brion 1989, a Mouton or a Cheval Blanc 1982, or perhaps a luscious Margaux 1990, in one of these magical drinking vessels. Now is your chance! I would, however, reach for a tulip-shaped glass for a sampling of the classic Vintage Ports in this sale, with special emphasis on the splendid 1977s, the year of my marriage and doing just as harmoniously!

This is a delightful offering of some of the world's most exalted wines and we are very proud to be able to bring it to our International clients who will immediately appreciate it as the collection of a very special connoisseur.

*Serena Sutcliffe*

Serena Sutcliffe, MW

### PROVENANCE, STORAGE, AND SHIPPING

The vast majority of wines in this collection were purchased from reputable retail sources and stored in a custom-built home cellar that maintains 53-55 degrees F, with 66-72% humidity. The wines were meticulously cared for by their owner, a longtime Sotheby's client and repeat consignee. A team of Sotheby's specialists removed the wines earlier this year for transport to our East Coast warehouse via dedicated, temperature-controlled truck.





# CELLAR 1

FAVORITE WINES FROM THE METICULOUS  
CELLAR OF A DEVOTED COLLECTOR

(LOTS 1-320)













# DOMAINE ARMAND ROUSSEAU

(LOTS 1-25)





A stone pillar with a decorative urn on top, set against a building with a tiled roof and a green bench.

DOMAINE  
ROUSSEAU



## BURGUNDY RED

### DOMAINE ARMAND ROUSSEAU

Charles Rousseau was not only one of the most engaging men you will ever find in Burgundy, he was also a fantastic wine-maker. His total respect for the raw material, plus a real gift for coaxing out superb scent and lovely flavour, have left us with decades of stunning Rousseau wines. Now, Eric Rousseau follows in these illustrious footsteps. When you taste in the Rousseau cellar, each and every characteristic of all the Premiers and Grands Crus sings out, even in cask. Without a doubt, some of my most lasting Burgundian memories centre on this Domaine. Serena Sutcliffe, MW

#### **Gevrey Chambertin, Clos St. Jacques 2002**

Domaine Armand Rousseau

*Côte de Nuits, 1er Cru*

*Bin-soiled labels, slightly nicked labels*

1 3 bts (sc) per lot: \$2,200-3,200

#### **Gevrey Chambertin, Lavaux St. Jacques**

Domaine Armand Rousseau

*Côte de Nuits, 1er Cru*

**2002** (2 bts) *Slightly bin-soiled labels*

**2003** (1 bt) *Scuffed label*

2 3 bts (sc) per lot: \$650-950

#### **Ruchottes Chambertin, Clos des Ruchottes 1997**

Domaine Armand Rousseau (2 bts)

*Slightly bin-soiled labels*

**Charmes Chambertin 2005** Domaine Armand Rousseau

(1 bt)

*Slightly wrinkled label*

**Clos de la Roche 2005** Domaine Armand Rousseau

(2 bts)

*Wrinkled labels*

3 5 bts (sc) per lot: \$2,000-3,000

### CHAMBERTIN, CLOS DE BEZE

#### **Chambertin, Clos de Bèze 2005**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

*Slightly scuffed and nicked label, nicked capsule*

4 1 bt (sc) per lot: \$2,200-3,200

#### **Chambertin, Clos de Bèze 2003**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

*1 scuffed label, wine comes from different importers*

5 3 bts (sc) per lot: \$3,000-4,000

#### **Chambertin, Clos de Bèze 2002**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

*Bin-soiled labels*

6 3 bts (sc) per lot: \$4,500-6,000

#### **Chambertin, Clos de Bèze 1997**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

*Scuffed and nicked labels, 1 label torn at the edge, excellent levels, color, and clarity*

*Lovely, fresh, violetty nose. Absolutely stunning, crunchy fruit on the palate. Beautiful balance. Serena Sutcliffe, MW*

7 2 bts (sc) per lot: \$1,600-2,400

#### **Chambertin, Clos de Bèze 1995**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

*Slightly bin-soiled and scuffed labels*

8 3 bts (sc) per lot: \$4,000-6,000

#### **Chambertin, Clos de Bèze 1993**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

*Slightly scuffed labels, loose vintage neck tags, 1 of which is missing*

9 5 bts (sc) per lot: \$13,000-18,000

#### **Chambertin, Clos de Bèze 1990**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

*Slightly scuffed labels, 1 nicked label, slightly corroded capsules*

*This is one of the most iconic wines in the whole of Burgundy, a flawless feat of brilliance from the magician that is Charles Rousseau. Serena Sutcliffe, MW*

10 10 bts (sc) per lot: \$26,000-35,000

#### **Chambertin, Clos de Bèze 1989**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

*Slightly bin-soiled, scuffed, and nicked labels, excellent levels, color, and clarity*

11 4 bts (sc) per lot: \$7,500-10,000

**Chambertin, Clos de Bèze 1988**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru**Scuffed and nicked labels, nicked vintage neck labels, excellent levels, color, and clarity*

In 2014, this is more earthy than the Chambertin, with so much woodland fruit and structure. Such a true wine.

Serena Sutcliffe, MW

12 2 bts (sc)

per lot: \$2,800-3,800

**Chambertin, Clos de Bèze 1985**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru**u. 2x3cm, scuffed and nicked labels, slightly corroded capsules, excellent color and clarity*

13 2 bts (sc)

per lot: \$8,000-11,000

**CHAMBERTIN****Chambertin 2005**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru**1 slightly torn label*

14 2 bts (sc)

per lot: \$5,500-7,500

**Chambertin 2004**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

15 6 bts (sc)

per lot: \$5,500-7,500

**Chambertin 2003**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

A bouquet just waiting to burst out. Marvellously vibrant fruit on the palate. Stunning in its ability to fill the mouth with flavour. This is a great wine. Serena Sutcliffe, MW

16 2 bts (sc)

per lot: \$2,600-3,500

**Chambertin 2002**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru**Lot 18: 1 torn label*

17 6 bts (oc)

18 6 bts (sc)

per lot: \$12,000-16,000

**Chambertin 1997**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

19 4 bts (sc)

per lot: \$3,500-5,000

**Chambertin 1995**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru**Slightly nicked labels*

I love the full, plump fruit of this, plus the Rousseau class.

Serena Sutcliffe, MW

20 2 bts (sc)

per lot: \$3,000-4,000

**Chambertin 1993**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru**Slightly nicked labels*

21 4 bts (sc)

per lot: \$11,000-16,000

**Chambertin 1990**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru**Levels into the neck, lightly scuffed and cellar-soiled labels, corroded capsules, excellent color and clarity*

In 2015, a magical scent of wild herbs, wet violets, woodsmoke and coffee. Enormous finesse of texture on the palate, allied to power. Sweet, succulent and lingering. The strongest flavour is cherries which stays right to the end.

Serena Sutcliffe, MW

22 11 bts (sc)

per lot: \$35,000-50,000

**Chambertin 1989**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru**Slightly bin-soiled label, slightly nicked labels, slightly scuffed capsules, excellent levels, color, and clarity*

Great scent. Lovely flavours of wet, damp earth - believe me, this is terrific in red Burgundy! Serena Sutcliffe, MW

23 6 bts (sc)

per lot: \$12,000-16,000

**Chambertin 1988**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru**Slightly bin-soiled label, 1 slightly torn label, slightly corroded capsules, 1 wine comes from a different importer, excellent levels, color, and clarity*

In 2014, mega-scented, concentrated, compact and very silky. Real class all through. This can go the distance.

Serena Sutcliffe, MW

24 3 bts (sc)

per lot: \$4,500-6,500

**Chambertin 1985**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru**u. 1x3cm, bin-soiled and nicked labels, 1 slightly corroded capsule*

25 2 bts (sc)

per lot: \$10,000-15,000







DOMAINE



BONNES MARES

1990

DOMAINE DUJAC



VIN NON FILTRÉ  
DECANTATION  
RECOMMANDÉE

MIS EN BOUTEILLE  
AU  
DOMAINE

BONNES MARES

GRAND CRU - APPELLATION CONTRÔLÉE

1990

DOMAINE DUJAC

PROPRIÉTAIRE À MOREY-SAINT-DENIS - FRANCE

PRODUCE OF FRANCE



BONNES MARES

1990

DOMAINE DUJAC



RED BURGUNDY  
WINE



CONTENTS  
750 ML  
ALCOHOL 12%  
BY VOLUME



IMPORTED BY FREDERICK WILDMAN & SONS, LTD. NEW YORK, N.Y.

## DOMAINE DE LA ROMANEE-CONTI

The Domaine, as it is known, is iconic. Much more important, it also produces the most extraordinary wines in Burgundy - and it has been doing so for a long time. The generations responsible for the Domaine change, but the terroir remains. And these are very special vineyard parcels indeed, married to meticulous care and philosophy leading to low yields and healthy, ripe grapes, at whatever cost. From the 1990s, vineyard policy has been organic, with co-owner Aubert de Villaine monitoring everything with his usual attention to detail. Domaine de la Romanée-Conti wines evolve and develop dimensions in a way that resembles a mosaic - points of bouquet and flavour making up a harmonious whole that becomes more beautiful as it unfolds in the glass. Yes, these are hedonistic wines and yes, they are not like any other. The trick is in capturing what these remarkable plots of vines can give and letting them express themselves through minimum intervention and enlightened nurturing. Serena Sutcliffe, MW

### Vosne Romanée, Cuvée Duvault-Bloch 2002

Domaine de la Romanée-Conti

*Côte de Nuits, 1er Cru*

*Slightly bin-soiled label*

26 1 bt (cn) per lot: \$1,000-1,500

### Grands Echézeaux

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

**1993** (1 bt) *Slightly bin-soiled label*

**2003** (1 bt)

**2005** (1 bt)

27 3 bts (sc) per lot: \$4,200-5,500

### Romanée St. Vivant 2003

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

An August vintage. The plot is 5 hectares but only what was produced from 3.5 hectares has been bottled as the vineyard was being reconstituted. A really voluptuous, sweet roses nose. Comes bursting out of the glass at you. Briary roses and plums. Great tannin and freshness on the palate. So rich in glycerol and sweetness. Coats the mouth in fat and sugar - one feels a touch of alcohol at the end. Incredibly soft - melts in the mouth. What impact of black fruit on the finish. This is completely rich and fabulous. Serena Sutcliffe, MW

28 2 bts (sc) per lot: \$3,000-4,000

### Richebourg 1978

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

*u. 3cm, bin-soiled label, corroded capsule*

WA 94

29 1 bt (cn) per lot: \$3,800-5,000

### Richebourg

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

**1993** (1 bt) *Slightly scuffed label*

**2003** (1 bt)

**2005** (1 bt)

30 3 bts (sc) per lot: \$5,500-8,000

### La Tâche 2008

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

*Slightly scuffed label*

WA 97

31 1 bt (cn) per lot: \$2,600-3,800

### La Tâche 1985

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

*Slightly corroded capsule, excellent level, color, and clarity*

Glorious red fruit and developing layers. Very great wine, by any standards. Recently, in Methuselah, it was all raw red berries on the nose, with a stunning, vibrant, gamey taste, gummy and superlative. In bottle, you could drink it now!

Serena Sutcliffe, MW

32 1 bt (cn) per lot: \$3,800-5,000

## DOMAINE DUJAC

### Bonnes Mares 1996

Domaine Dujac

*Côte de Nuits, Grand Cru*

*Scuffed labels*

33 3 bts (sc) per lot: \$1,800-2,600

### Bonnes Mares 1990

Domaine Dujac

*Côte de Nuits, Grand Cru*

*Slightly bin-soiled labels, scuffed capsules, excellent levels, color, and clarity*

34 3 bts (sc) per lot: \$5,500-7,500

## DOMAINE GEORGES ROUMIER

### Bonnes Mares 1996

Domaine Georges Roumier  
Côte de Nuits, Grand Cru

35 2 bts (sc)  
per lot: \$2,400-3,500

## DOMAINE PONSOT

### Clos de la Roche, Cuvée Vieilles Vignes 1985

Domaine Ponsot  
Côte de Nuits, Grand Cru  
Level into the neck, nicked label, label slightly torn at bottom edge, nicked and corroded capsule, excellent appearance, color, and clarity

Lovely kernel of redcurrant on the nose. Such a centre of red fruit flavour. So satiny and so persistent.

Serena Sutcliffe, MW

36 1 mag (cn)  
per lot: \$8,000-11,000

### Griotte Chambertin 1993

Domaine Ponsot (2 bts)  
1 nicked label

### Clos de la Roche, Cuvée Vieilles Vignes 2005

Domaine Ponsot (1 bt)

Nicked label

37 3 bts (sc)  
per lot: \$1,100-1,600

### Richebourg 1990

Mongeard-Mugneret (2 bts)  
Bin-soiled label

### Grands Echézeaux 2003

Mongeard-Mugneret (4 bts)  
Scuffed labels

38 6 bts (sc)  
per lot: \$1,200-1,800

### Charmes Chambertin 1985

Faiveley (1 bt)

### Latricières Chambertin 1985

Faiveley (1 bt)

### Gevrey Chambertin, Lavaux St. Jacques 1993

Claude Dugat (2 bts)

### Clos de Vougeot 1996

Méo-Camuzet (1 bt)  
Slightly torn label

### Ruchottes Chambertin 1996

Frédéric Esmonin (1 bt)  
Slightly wrinkled label

39 6 bts (sc)  
per lot: \$1,100-1,600

### Richebourg 1990

Jean Gros (2 bts)  
Wrinkled labels, slightly corroded capsules

### Charmes Chambertin, Cuvée de Très Vieilles Vignes

1993 Joseph Roty (3 bts)

### Richebourg 1993

Jean Grivot (1 bt)  
Slightly bin-soiled label

40 6 bts (sc)  
per lot: \$3,200-4,800

### Chambertin 1989

Louis Jadot (1 bt)  
Slightly torn label

### Chambertin 1990

Louis Jadot (4 bts)

### Chambertin, Clos de Bèze 1990

Louis Jadot (2 bts)  
1 bin-soiled label

### Chambertin 1996

Louis Jadot (2 bts)  
1 slightly wrinkled capsule

### Chambertin, Clos de Bèze 2003

Louis Jadot (2 bts)  
11 bts (sc)  
per lot: \$2,200-3,200

## BURGUNDY WHITE

### Chevalier Montrachet

Domaine Leflaive  
Côte de Beaune, Grand Cru

1986 (1 bt) Heavily bin-soiled label, excellent level color, and clarity

1989 (1 bt) Heavily bin-soiled label, excellent level color, and clarity

1992 (2 bts) Slightly bin-soiled label, excellent color and clarity

42 4 bts (sc)  
per lot: \$3,200-4,500

### Corton Charlemagne

Bonneau du Martray  
Côte de Beaune, Grand Cru

2002 (3 bts) Slightly bin-soiled label

2005 (2 bts)

43 5 bts (sc)  
per lot: \$650-900

### Mazis Chambertin, Hospices de Beaune, Cuvée

Madeleine Collignon 1978

Pierre Ponnelle (1 bt)  
Nicked label, slightly corroded capsule

### Mazis Chambertin, Hospices de Beaune, Cuvée

Madeleine Collignon 1983

Coron Père et Fils (1 bt)  
Slightly bin-soiled label

### Chevalier Montrachet, Les Demoiselles 1986

Louis Jadot (1 bt)  
Slightly corroded capsules

### Chevalier Montrachet, Les Demoiselles 1989

Louis Jadot (2 bts)  
Slightly bin-soiled label

### Chevalier Montrachet 1995

Georges Deleger (1 bt)  
Slightly bin-soiled label

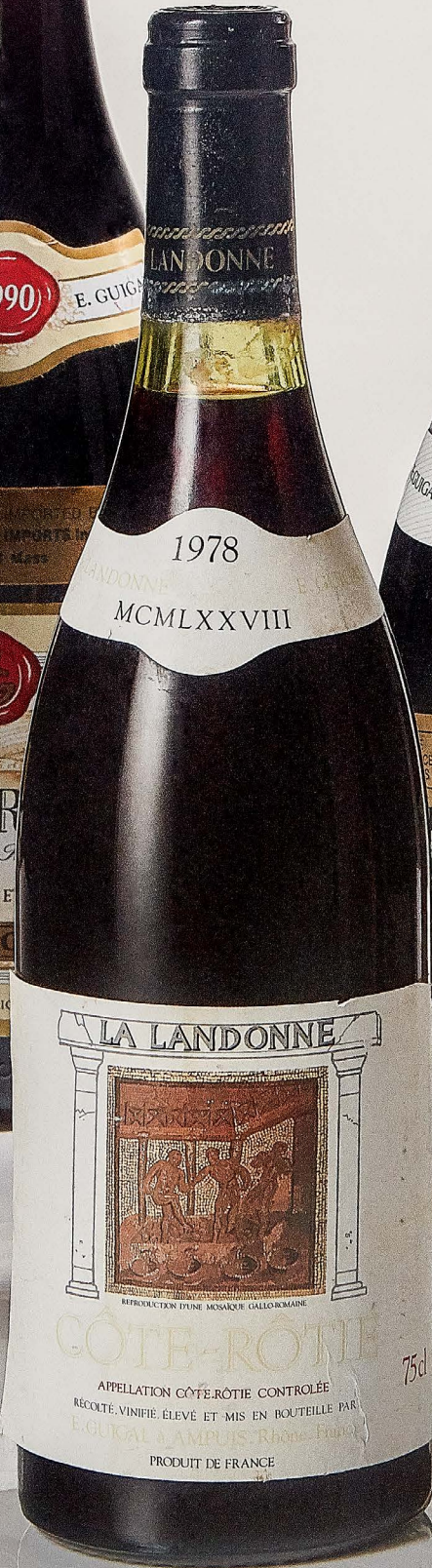
44 6 bts (sc)  
per lot: \$1,200-1,800

DOMAINE LEFLAIVE











# GUIGAL

(LOTS 45-93)



LA MOULINE  
CÔTE-BLONDE  
GRANDE RÉSERVE  
PREMIER CRU  
1978  
E. GUIGAL  
LA MOULINE  
CÔTE-BLONDE  
E. GUIGAL  
CÔTE-RÔTIE  
Appellation Côte-Rôtie Contrôlée  
CÔTES BRUNE ET BLONDE  
E. GUIGAL  
ÉLEVÉ ET MIS EN BOUTEILLE PAR E. GUIGAL - AMPUIS (RHODANNE)  
150 cl e 65 mm

LA MOULINE  
CÔTE-BLONDE  
GRANDE RÉSERVE  
PREMIER CRU  
1978  
E. GUIGAL  
LA MOULINE  
CÔTE-BLONDE  
E. GUIGAL  
CÔTE-RÔTIE  
Appellation Côte-Rôtie Contrôlée  
CÔTES BRUNE ET BLONDE  
E. GUIGAL  
ÉLEVÉ ET MIS EN BOUTEILLE PAR E. GUIGAL - AMPUIS (RHODANNE)  
150 cl e 65 mm

E. GUIGAL  
1990  
E. GUIGAL  
PRODUIT DE FRANCE  
CÔTE-RÔTIE  
Appellation Côte-Rôtie Contrôlée  
CÔTES BRUNE ET BLONDE  
E. GUIGAL  
ÉLEVÉ ET MIS EN BOUTEILLE PAR E. GUIGAL - AMPUIS (RHODANNE)  
150 cl e 65 mm

LA MOULINE  
CÔTE-BLONDE  
GRANDE RÉSERVE  
PREMIER CRU  
1990  
E. GUIGAL  
LA MOULINE  
CÔTE-BLONDE  
E. GUIGAL  
CÔTE-RÔTIE  
Appellation Côte-Rôtie Contrôlée  
CÔTES BRUNE ET BLONDE  
E. GUIGAL  
ÉLEVÉ ET MIS EN BOUTEILLE PAR E. GUIGAL - AMPUIS (RHODANNE)  
150 cl e 65 mm

LA LANDONNE  
1978  
MCMCLXXXVIII  
LA LANDONNE  
CÔTE-RÔTIE  
Appellation Côte-Rôtie Contrôlée  
CÔTES BRUNE ET BLONDE  
E. GUIGAL  
ÉLEVÉ ET MIS EN BOUTEILLE PAR E. GUIGAL - AMPUIS (RHODANNE)  
150 cl e 65 mm



## RHONE RED

### GUIGAL

A formidable name with which to conjure in the Northern Rhône. Marcel and Philippe Guigal are a brilliant combination and the heavenly trio of great Côte Rôtie wines, La Turque, La Landonne and La Mouline, bear witness to their talent. These wines capture that elusive combination of power, depth of flavour and harmony, amazingly created from very long aging in 100 percent new oak. But wines of such substance and individuality can take it. La Mouline emerges from the Côte Blonde of Côte Rôtie, La Turque and La Landonne from the Côte Brune, but La Landonne contains no white Viognier grapes amongst the Syrah. There is little in the wine world to equal a comparison between these three magisterial wines.

Serena Sutcliffe, MW

### COTE ROTIE, LA MOULINE

#### Côte Rôtie, La Mouline 2001

Guigal

89% Syrah, 11% Viognier. Aged in small new oak casks for 42 months. Heavenly, scented, intriguing nose that really showcases the 11% Viognier here. Marvellous, heathery fruit. So much finesse and a lingering finish, linked to the limestone and silica soil. Just caresses the palate. Absolutely enchanting. Serena Sutcliffe, MW

WA 95+

45 6 bts (sc)

per lot: \$1,500-2,000

#### Côte Rôtie, La Mouline 1997

Guigal

*Loose vintage neck labels, 1 wrinkled vintage neck label*

Glorious, opulent, violetty nose. Incredible vanillin and chocolate taste. You certainly still see the new casks here.

Serena Sutcliffe, MW

WA 96

46 6 bts (sc)

per lot: \$1,500-2,000

#### Côte Rôtie, La Mouline 1994

Guigal

The nose is still quite closed. Very bitter chocolate and berries taste. Delicious. Sweet vanillin and glycerol at the end. Serena Sutcliffe, MW

WA 95

47 6 bts (sc)

per lot: \$1,200-1,600

#### Côte Rôtie, La Mouline 1992

Guigal

*Loose vintage neck labels*

Delicate, pretty nose. Easy, pretty and rosy on the palate.

Drink now. Serena Sutcliffe, MW

WA 91

48 6 bts (sc)

per lot: \$900-1,200

#### Côte Rôtie, La Mouline 1991

Guigal

*Nicked labels, loose vintage neck labels, wine comes from 2 importers*

Sweet nose - like old-fashioned Burgundy. Charred lamb.

Glorious liqueur taste. So rich. Candied peel and smoke finish. Such an original wine. Serena Sutcliffe, MW

WA 100

49 3 bts (sc)

per lot: \$1,800-2,600

#### Côte Rôtie, La Mouline 1990

Guigal

*All levels into the neck, 1 torn label, 1 slightly sunken cork*

Really tawny, heathery, spicy nose. Cloves and aniseed which follow through on the palate. Meaty. Currants at the end, then cherries. So much glycerol. This will be one of the greats, but less appealing than the 1989 now. Utterly splendid wine. Serena Sutcliffe, MW

Serena Sutcliffe, MW

WA 99

50 11 bts (owc)

per lot: \$6,500-9,500

#### Côte Rôtie, La Mouline 1989

Guigal

*Levels into the neck, slightly bin-soiled label, loose vintage neck labels*

So sweet, spicy and violetty. So intriguing. Wonderful leather finish. Like maraschino cherries in alcohol, always with that fine, refined texture. So succulent. Superb. In 2008, it is just sheer bliss, with all the silky sheen to it that we have come to expect. At almost 20 years old, it is a paradigm of perfect balance between the fruit, acidity and tannin, with seamless flavour and texture to die for - or, more to the point, to live for. The feminine side of the Northern Rhône. Serena Sutcliffe, MW

Serena Sutcliffe, MW

WA 98

51 6 bts (sc)

per lot: \$3,800-5,500



CÔTE-  
RÔTIE **E. GUIGAL**







**Côte Rôtie, La Mouline 1988**

Guigal

*Slightly bin-soiled labels, loose vintage neck labels, slightly corroded capsules*

The nose is still quite tight. Gummy liquorice. Much more tannic than other vintages but also sweet ripeness. So much structure. Just such a gentle giant. Serena Sutcliffe, MW  
WA 100

52 5 bts (sc) per lot: \$3,200-5,500

**Côte Rôtie, La Mouline 1985**

Guigal

*Levels into the neck, slightly bin-soiled labels and slightly corroded capsules*

The apogee of scent on the nose. Finesse and full, ripe, fruit. Sheer glycerol. Blackberries and boysenberries. Amazing. So luscious that all the structure is covered.

Serena Sutcliffe, MW  
WA 100

53 6 bts (sc) per lot: \$6,000-9,000

**Côte Rôtie, La Mouline 1983**

Guigal

*u. 3x3cm, slightly bin-soiled labels, slightly corroded capsules, 1 sign of seepage*

Wonderfully spicy and leathery nose - so strong and vibrant. Sweet. Oaky leather finish. Real boysenberry fruit. Serena Sutcliffe, MW

WA 100

54 6 bts (sc) per lot: \$6,000-9,000

**Côte Rôtie, La Mouline 1982**

Guigal

*u. 1x3cm, slightly bin-soiled labels, slightly corroded capsules*

Terribly aromatic on the nose. Incredibly leathery and liquoricy. Great character and substance. Younger than the '78. Glorious with foie gras and chutney. This is a superb wine. Serena Sutcliffe, MW

WA 95

55 5 bts (sc) per lot: \$3,500-5,000

**Côte Rôtie, La Mouline 1979**

Guigal

*Levels into the neck, slightly corroded capsules*

Almost "Burgundian" on the nose. So scented. Wonderfully balanced, elegant and fruity. Serena Sutcliffe, MW

WA 93

56 2 bts (sc) per lot: \$800-1,100

**Côte Rôtie, La Mouline 1978**

Guigal

*Levels into the neck, bin-soiled and torn labels, heavily corroded capsules*

Wonderfully aromatic nose. Dense, deep complex bouquet. Incredible sweet liquorice on the palate. Such silkiness. Divine. Just poised perfectly on maturity. Serena Sutcliffe, MW  
WA 100

57 5 bts (sc) per lot: \$17,000-28,000

**Côte Rôtie, La Mouline 1969**

Guigal

*Bin-soiled and torn label and vintage neck label, slightly corroded capsule, excellent level, color, and clarity*

Great "Burgundian" nose - this is like a Musigny. Just so incredibly rich and well-bred. So silky and very La Mouline. Red cherries at the end. Absolutely fabulous.

Serena Sutcliffe, MW

58 1 bt (cn) per lot: \$2,600-3,500

**Côte Rôtie, La Mouline**

Guigal

**2000** (2 bts)**2002** (1 bt) *Slightly nicked label***2003** (1 bt) *Slightly nicked label***2004** (1 bt) *Slightly nicked label***2005** (1 bt) *Slightly nicked label*

59 6 bts (sc) per lot: \$1,600-2,200

**Côte Rôtie, La Mouline**

Guigal

**1995** (2 bts)**1996** (4 bts)

60 6 bts (sc) per lot: \$1,300-1,800

**Côte Rôtie, La Mouline**

Guigal

**1993** (1 bt)**1998** (4 bts) *1 torn label***1999** (6 bts)

61 11 bts (sc) per lot: \$4,000-5,500

**Côte Rôtie, La Mouline**

Guigal

**1980** (2 bts) *Slightly bin-soiled labels, slightly corroded capsules***1981** (1 bt) *Slightly bin-soiled label, slightly corroded capsule***1984** (2 bts) *Slightly bin-soiled labels, slightly corroded capsules***1987** (2 bts) *Slightly bin-soiled labels, slightly corroded capsules*

62 7 bts (sc) per lot: \$1,600-2,400

## COTE ROTIE, LA LANDONNE

### Côte Rôtie, La Landonne 2001

Guigal

*Slightly bin-soiled labels, slightly nicked labels*

100% Syrah. Aged in small new oak casks for 42 months. A multi-dimensional black fruit nose of impact - just what one would expect from 100% Syrah on clay and calcareous soil. Massive cassis taste, with liquorice and sandalwood on the palate too. Coats the mouth. All the new oak has already gone after 6 years. Serena Sutcliffe, MW

WA 95

63 7 bts (sc)

per lot: \$1,500-2,000

### Côte Rôtie, La Landonne 1999

Guigal

*Slightly wrinkled labels*

Glorious violets scent. Coffee, silkiness. A tremendous wine combining fruit and structure, backbone and voluptuousness.

A recent bottle had a fabulously black fruit cassis nose and a dense, munchy, opulent black fruit taste. Violets and blackberries. Smooth as silk. Serena Sutcliffe, MW

WA 100

64 6 bts (sc)

per lot: \$3,000-4,000

### Côte Rôtie, La Landonne 1997

Guigal

*1 nicked label*

Very refined scent for La Landonne. Coffee. A real exotic vanillin taste. Like a woodfire at the end. I love this.

Serena Sutcliffe, MW

WA 98

65 6 bts (sc)

per lot: \$1,500-2,000

### Côte Rôtie, La Landonne 1994

Guigal

*Bin-soiled labels*

Concentrated, tight, utter black fruit all through. Drier than '92 and '93 but still so much glycerol. Serena Sutcliffe, MW

WA 98

66 6 bts (sc)

per lot: \$1,200-1,600

### Côte Rôtie, La Landonne 1992

Guigal

*Slightly bin-soiled labels, 2 signs of seepage with wine-stained vintage neck label, slightly sunken corks*

Utterly dense - you could cut it with a knife. Really inky, with so much flesh and structure. This has to be the best '92 in France. Serena Sutcliffe, MW

67 6 bts (sc)

per lot: \$1,200-1,600

### Côte Rôtie, La Landonne 1990

Guigal

*Levels into the neck, 2 scuffed labels, slightly scuffed capsules, slightly sunken corks*

Such a liqueur nose, almost over the top. Lovely and chocolatey on the palate like chocolate liqueur. Coffee finish, one of the smoky ones, like Ethiopian. Sweet at the end. Marvellous. In 2013, very good and bright. Serena Sutcliffe, MW

WA 100

68 12 bts (owc)

per lot: \$6,500-9,500

### Côte Rôtie, La Landonne 1989

Guigal

*Levels into the neck, slightly wrinkled labels*

Lovely, sweet, seductive, gently spicy nose. Violets. This has the silkiness of La Mouline. Caresses the palate. Mega-spicy. Terrific. Serena Sutcliffe, MW

WA 99

69 6 bts (sc)

per lot: \$2,800-3,800

### Côte Rôtie, La Landonne 1988

Guigal

*Levels into the neck, slightly bin-soiled and nicked labels, 1 corroded capsule, loose vintage neck labels*

Great, even "Bordeaux" nose. Massive. Oriental spices.

Tannic and rich. Great black fruit, fat and structure. This has everything. Serena Sutcliffe, MW

WA 100

70 6 bts (sc)

per lot: \$3,200-4,500

**Côte Rôtie, La Landonne 1985**

Guigal

*Levels into the neck, slightly bin-soiled labels, slightly corroded capsules*

Very healthy on the nose - vanillin too. So luscious, so red fruit, so fresh. So juicy, so succulent and silky. Magnificent.

Serena Sutcliffe, MW

WA 100

**71** 6 bts (sc)

per lot: \$5,000-7,000

**Côte Rôtie, La Landonne 1983**

Guigal

*Bin-soiled and slightly nicked labels*

Spicy/herby nose - like the maquis. Liqueur-like, as all these La Landonnes. Real cold coffee finish. Serena Sutcliffe, MW

WA 98

**72** 6 bts (sc)

per lot: \$2,800-3,800

**Côte Rôtie, La Landonne 1982**

Guigal

*Bin-soiled labels, 1 of which slightly torn, excellent levels, color, and clarity*

Wonderful herby/spicy/liqueur nose. So juicy and sweet.

This really slips down. Serena Sutcliffe, MW

WA 95

**73** 4 bts (sc)

per lot: \$1,600-2,600

**Côte Rôtie, La Landonne 1979**

Guigal

*Slightly bin-soiled and nicked labels, slightly corroded capsules, excellent levels, color, and clarity*

Chocolatey, but just losing its richness. Serena Sutcliffe, MW

WA 95

**74** 2 bts (sc)

per lot: \$600-900

**Côte Rôtie, La Landonne 1978**

Guigal

*Bin-soiled, loose, and torn labels, corroded capsules, excellent levels, color, and clarity*

This was the first vintage of La Landonne. Coffee, pepper and gumminess on the nose. Real liqueur. So sumptuous and just like a liqueur on the palate too. Coats the mouth.

Chocolate finish. Serena Sutcliffe, MW

WA 96

**75** 5 bts (sc)

per lot: \$10,000-15,000

**Côte Rôtie, La Landonne**

Guigal

**2000** (1 bt) *Wrinkled vintage neck label***2002** (1 bt)**2003** (1 bt)**2004** (1 bt)**2005** (1 bt)**76** 5 bts (sc)

per lot: \$1,300-1,900

**Côte Rôtie, La Landonne**

Guigal

**1996** (4 bts)**1998** (3 bts)**77** 7 bts (sc)

per lot: \$2,000-2,600

**Côte Rôtie, La Landonne**

Guigal

**1990** (1 bt) *Slightly bin-soiled label, loose vintage neck label***1991** (2 bts) *Slightly bin-soiled and nicked labels***1993** (1 bt)**1995** (2 bts)**78** 6 bts (sc)

per lot: \$2,200-3,200

**Côte Rôtie, La Landonne**

Guigal

**1980** (1 bt) *Slightly bin-soiled and torn label***1981** (2 bts) *Slightly bin-soiled and nicked labels***1984** (2 bts) *Slightly bin-soiled and nicked labels, slightly corroded capsules***1987** (1 bt) *Slightly wrinkled and bin-soiled label***79** 6 bts (sc)

per lot: \$1,100-1,600

## COTE ROTIE, LA TURQUE

### Côte Rôtie, La Turquie 2001

Guigal

93% Syrah, 7% Viognie, 42 months in new oak barrels. Big, blackberry, busty bouquet of immense class. A mouthful of luscious fruit. Just rolls round the mouth. Plums and raspberries. Pure joy. I cannot wait to try it with roast saddle hare. Serena Sutcliffe, MW

WA (95-97)

7 bts (sc)

per lot: \$1,800-2,600

80

### Côte Rôtie, La Turquie 1999

Guigal

A really kirsch nose. Real grip and gumminess on the palate. Very leathery at the end, with a tarry heart to it. At the moment, I give it to La Mouline and La Landonne, but who knows in the future? That is the fascination of these three amazing wines. A recent bottle had an incredible vanillin-scented, cassis nose. Terrifically vibrant, swarthy, juicy fruit and tannin wine. What a monument. Serena Sutcliffe, MW

WA 100

6 bts (sc)

per lot: \$2,800-3,800

81

### Côte Rôtie, La Turquie 1997

Guigal

*1 slightly torn label*

Great "Burgundian" nose. Stunning. Very vanillin. So seductive. So silky. A huge success. Compare with the magic La Landonne. A recent bottle had a glorious damp violets, rosy nose. Stunning. Heavenly, waxy, glossy wine. Bursts with fruit. Beautiful. Serena Sutcliffe, MW

WA 96

6 bts (sc)

per lot: \$1,500-2,000

82

### Côte Rôtie, La Turquie 1994

Guigal

*2 signs of seepage with wine-stained vintage neck labels*

Spicy, tarry nose. Excellent, with lots of flavour and gumminess. Serena Sutcliffe, MW

WA 96

6 bts (sc)

per lot: \$1,000-1,500

83

### Côte Rôtie, La Turquie 1991

Guigal

*Wine comes from 2 importers*

In 2015, a lovely bottle, showing all the charms of this vintage and the splash of Viognier in the wine. Plummy, liquorice flavours, really gummy and with its signature sleekness.

Serena Sutcliffe, MW

WA 99

3 bts (sc)

per lot: \$1,600-2,200

84

### Côte Rôtie, La Turquie 1990

Guigal

*Lot 85: Slightly bin-soiled labels, 1 torn capsule, Lot 86: 1 nicked label, excellent levels, color, and clarity*

Even more scented than the 1989. I think this is stunning. Fruit, heather, impact and youth. This wine marks you.

Serena Sutcliffe, MW

WA 98

2 bts (sc)

per lot: \$1,000-1,500

85

12 bts (owc)

per lot: \$7,500-11,000

86

### Côte Rôtie, La Turquie 1989

Guigal

*Levels into the neck*

The most scented wine so far in La Turquie's short history.

So soft and melting. Lots of spicy black cherries on the palate. Serena Sutcliffe, MW

WA 99

8 bts (sc)

per lot: \$3,500-5,500

87

### Côte Rôtie, La Turquie 1988

Guigal

*Slightly bin-soiled labels*

Nose quite dumb at the moment. Tannic - not as good in this vintage as La Mouline and La Landonne I feel, but we should wait and see as it is long-lived. Serena Sutcliffe, MW

WA 100

6 bts (sc)

per lot: \$3,800-5,500

88

### Côte Rôtie, La Turquie 1985

Guigal

*Slightly bin-soiled labels, 1 slightly raised capsule*

This was the first vintage of La Turquie. So luscious and so opulent, in spite of the young vines. So gummy. Very "meaty" on the taste. Liquorice - so fresh and young.

Serena Sutcliffe, MW

WA 100

6 bts (sc)

per lot: \$6,000-9,000

89





LA TURQUE

LA TURQUE

1985

1985

1985

1985

IMPORTED BY  
Monsieur TOUTON SELECTION LTD NEW YORK, N.Y.  
750 ML  
ALCOHOL BY VOL. 13%

IMPORTED BY  
Monsieur TOUTON SELECTION LTD NEW YORK, N.Y.  
750 ML  
ALCOHOL BY VOL. 13%

Côte-Rôtie

APPELLATION CÔTE-RÔTIE CONTRÔLÉE

LA TURQUE  
CÔTE BRUNE

RECOLTE VINIFIÉ ÉLEVÉ ET MIS EN BOUTEILLE  
E. GUIGAL  
à AMPUIS - Rhône - FRANCE  
PRODUIT DE FRANCE

13% Vol.

Côte-Rôtie

Côte-Rôtie

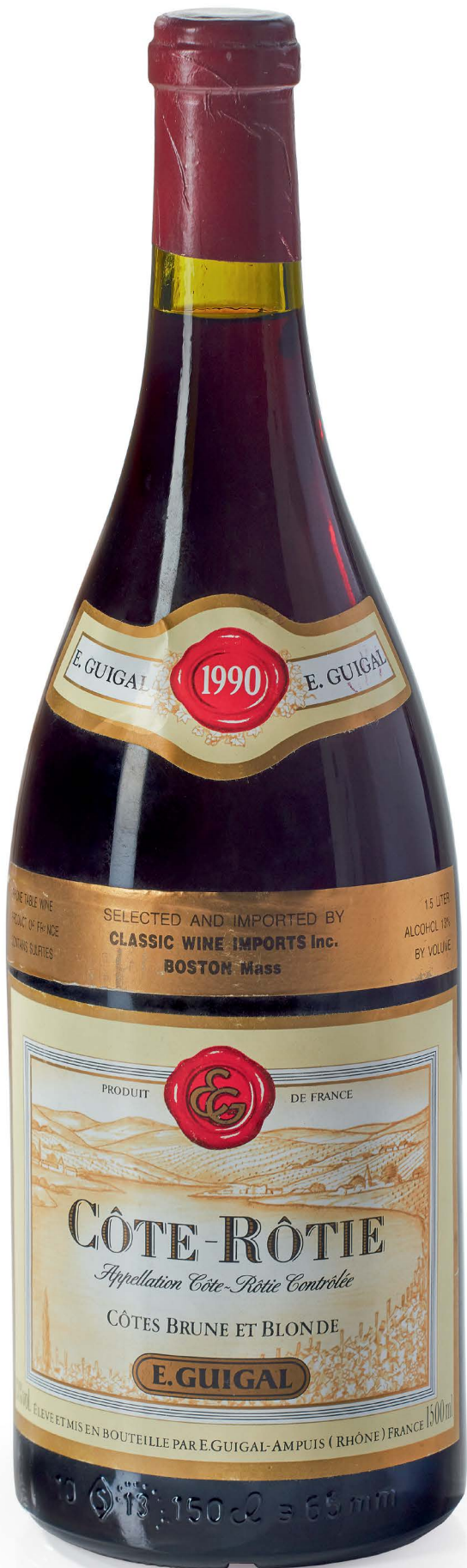
APPELLATION CÔTE-RÔTIE CONTRÔLÉE

LA TURQUE  
CÔTE BRUNE

RECOLTE VINIFIÉ ÉLEVÉ ET MIS EN BOUTEILLE  
E. GUIGAL  
à AMPUIS - Rhône - FRANCE  
PRODUIT DE FRANCE

13% Vol.





LOT 93

**Côte Rôtie, La Turquie**

Guigal

**1995** (3 bts)

**1996** (4 bts)

**1998** (3 bts) *1 wrinkled capsule*

**90** 10 bts (sc)

per lot: \$2,600-3,500

**Côte Rôtie, La Turquie**

Guigal

**1993** (1 bt) *Wrinkled vintage neck label*

**2002** (1 bt)

**2003** (1 bt)

**2004** (1 bt)

**91** 4 bts (sc)

per lot: \$900-1,200

**Côte Rôtie, La Turquie**

Guigal

**1986** (2 bts) *Slightly bin-soiled labels, wine comes from 2 importers*

**1987** (3 bts) *Slightly bin-soiled label*

**1992** (6 bts) *Nicked labels*

**92** 11 bts (sc)

per lot: \$2,200-3,200

**COTE ROTIE, COTE BRUNE, HOMMAGE A ETIENNE GUIGAL**

**Côte Rôtie, Côte Brune, Hommage à Etienne Guigal 1990**

Guigal

In 1984 Marcel Guigal purchased J. Vidal-Fleury which included the Côte Rôtie vineyards of Le Clos and La Chatillonne in the Côte Blonde and La Turquie and La Pommière in the Côte Brune. Of these vineyards, only La Turquie has been vinified and marketed separately. However, as a tribute to his late father, Etienne Guigal, the 1990 vintage from the La Pommière vineyard was vinified apart in a large wooden foudre with a carving of Etienne on the outside that will be familiar to visitors to Ampuis. Bottled only in magnum (a first for Guigal), just 60 cases of this wine were imported into the US.

**93** 2 mags (sc)

per lot: \$2,000-3,000



## JEAN-LOUIS CHAVE

The Hermitage of Gérard and Jean-Louis Chave hits the heights in every vintage. Its hallmarks are a silky softness, huge complex flavour and aromatic fascination, the result of brilliant blending from the Chave sites on the famous hill. These are not wines of brute force, but works of art that combine fruit with gaminess in a sumptuous way. They are also fabulous gastronomically, as befits a family of Real Food lovers. Serena Sutcliffe, MW

### Hermitage Rouge 1990

Jean-Louis Chave

*Excellent levels, color, and clarity*

A lovely smoky leather nose and great spicy taste. So much glycerol and oh-so-easy to drink. In 2013, this had lovely, earthy beauty, so fresh and so gamey - a glorious experience, as always. Serena Sutcliffe, MW

WA 98

94 4 bts (sc) per lot: \$1,800-2,400

### Hermitage Rouge 1982

Jean-Louis Chave

*Bin-soiled and slightly torn labels, and 1 sign of seepage*

WA 94

95 2 bts (sc) per lot: \$600-900

### Hermitage Rouge

Jean-Louis Chave

**1983** (1 bt) *Slightly torn label, and slightly corroded capsule*

**1985** (2 bts) *Slightly bin-soiled labels, 1 torn label*

**1988** (2 bts) *1 torn label, 1 wine-stained label*

96 5 bts (sc) per lot: \$1,700-2,400

### Hermitage Rouge

Jean-Louis Chave

**1994** (1 bt) *Nicked label*

**1995** (2 bts) *Slightly bin-soiled labels*

**1996** (2 bts) *Slightly bin-soiled labels*

**1998** (2 bts) *1 nicked label*

**2000** (2 bts) *1 nicked label*

97 9 bts (sc) per lot: \$1,800-2,600

## ERMITAGE, CUVÉE CATHELIN

### Ermitage, Cuvée Cathelin 1998

Jean-Louis Chave

*1 nicked label*

98 2 bts (sc) per lot: \$5,500-7,500

## PAUL JABOULET AINE

I have had the privilege of attending an amazing vertical tasting of Jaboulet's Hermitage La Chapelle, hosted by the family itself and with all the wines from their cellar. "Un demi-siècle d'Hermitage La Chapelle" - certainly one of the most memorable tastings of my life. We tasted from 1998 to 1949, with all the stops along the way. We were, and I still am, awed by the complexity and the profundity of these wines, where the true expression of terroir is allowed to dominate, untrammelled by excessive new oak, over-extraction or any other cosmetic camouflage. This is nature at its most freewheeling and what joyous drinking this makes. The aromatic fascination of La Chapelle is never-ending - it is truly a wine where the intellectual meets the sensual. Serena Sutcliffe, MW

### Hermitage, La Chapelle 1997

Paul Jaboulet Aîné

*Nicked labels*

The tremendous nose of La Chapelle greets you immediately. Incredible "brambly" scent. Vivid red fruits. Great freshness. Huge health of fruit is the first impact. Really brambly flavour. The fruit melts in the mouth. An utter charmer. Pure delight. So frank and "perfumed". Elegance too. Serena Sutcliffe, MW

WA 93

99 6 bts (sc) per lot: \$450-650



### Hermitage, La Chapelle 1990

Paul Jaboulet Aîné

Lot 100: 2 torn labels, excellent levels, color, and clarity, Lot 101: Slightly scuffed labels, 3 nicked labels, 2 slightly raised corks, 1 slightly sunken cork, Lot 102: Levels into the neck, slightly stained labels, 1 nicked label, 1 sign of seepage with wine-stained vintage neck label, 2 slightly scuffed capsules, excellent appearance, color, and clarity

At 24 years old, wonderful black fruit and inkiness on the nose. Classic Syrah. Blackberries, ripe tannins and perfect balance. Lovely and violetly all through, with excellent harmony between power and finesse. Serena Sutcliffe, MW WA 100

- 100 5 bts (sc) per lot: \$2,200-3,000
- 101 12 bts (sc) per lot: \$5,000-7,000
- 102 6 mags (cn) per lot: \$6,000-9,000

### Hermitage, La Chapelle 1989

Paul Jaboulet Aîné

Slightly bin-soiled labels, excellent levels, color, and clarity

A wonderfully projected nose of heathery fruit, spices and black pepper. Great inky fruit on the palate. Superb and silky textured - I love the glycerol and aromatics here.

Demands black truffles to accompany it! In 2013, this showed in very fruity fashion. Serena Sutcliffe, MW WA 96

- 103 4 bts (sc) per lot: \$800-1,100

### Hermitage, La Chapelle 1978

Paul Jaboulet Aîné

Lot 104: Bin-soiled and damp stained labels, one label signed by Robert Parker, slightly sunken cork, excellent levels, color, and clarity, Lot 105: u. 1x3.5cm, slightly damp-stained label, nicked vintage neck label, nicked capsule, slightly sunken cork In 2016, this retains all its splendour, dimension and sheer, juicy excitement. The great structure is still there, of course, but in the background, with the liquorice, tobacco and cocoa dominating. A very complete experience, ultra satisfying and balancing power and succulence as brilliantly as ever. It is mature Syrah-gamey too, an incredible autumn/winter wine (or an English summer wine, which is when I last drank it!).

Serena Sutcliffe, MW WA 100

- 104 3 bts (sc) per lot: \$3,500-5,000
- 105 1 mag (cn) per lot: \$3,000-4,000

### Hermitage, La Chapelle 1961

Paul Jaboulet Aîné

Bin-soiled label, slightly corroded capsule, modern label and capsule, slightly sunken cork, excellent level, color, and clarity

The colour is barely touched by age. A great bouquet of smoky violets and smoked reindeer meat. The extraordinary richness on the palate is astonishing. Sheer, rich coffee. Unparalleled glycerol. Rich leather, black winegums and liquorice. A masterpiece of gigantic proportions. A later bottle had an incredible nose of damp forests and a deep, violet and iron taste. Gloriously sweet and ripe. Drunk recently with Pétrus '61 and Latour '61 and, for some, it was the winner! One can understand why. Serena Sutcliffe, MW WA 100

- 106 1 bt (cn) per lot: \$8,000-11,000

### Hermitage, La Chapelle

Paul Jaboulet Aîné

1979 (1 bt) Bin-soiled label

1982 (1 bt) Bin-soiled label

1983 (2 bts) Slightly bin-soiled labels

1985 (1 bt) Slightly bin-soiled label

1988 (1 bt) Slightly bin-soiled and torn label

- 107 6 bts (sc) per lot: \$850-1,200

### CHATEAUNEUF DU PAPE, CHATEAU RAYAS

#### Châteauneuf du Pape, Château Rayas 1979

Slightly bin-soiled label with excellent level, color, and clarity

- 108 1 bt (cn) per lot: \$650-950

#### Châteauneuf du Pape, Château Rayas

1981 (2 bts) Slightly bin-soiled labels, 1 wine-stained label, 1 sign of seepage, slightly corroded capsule

1983 (2 bts) Slightly bin-soiled label, 1 sign of seepage with wine stained vintage neck label

1985 (2 bts) 1 wrinkled label

1988 (2 bts)

1994 (1 bt) Slightly torn label

1995 (2 bts) Wine comes from 2 importers

- 109 11 bts (sc) per lot: \$5,000-6,500

#### Château de Beaucastel, Hommage à Jacques Perrin

Châteauneuf du Pape

1989 (2 bts) Slightly bin-soiled label with excellent levels, color, and clarity

1990 (1 bt) Excellent level, color, and clarity

1994 (1 bt)

1995 (1 bt)

1998 (3 bts) Scuffed and nicked labels

1999 (2 bts)

2000 (1 bt) Scuffed label

2001 (1 bt) Scuffed label

- 110 12 bts (sc) per lot: \$4,500-6,000



**Ermitage, Le Pavillon 1991** Chapoutier (2 bts)

*u. 1x3cm, slightly bin-soiled label*

**Côte Rôtie, Château d'Ampuis 1996** Guigal (2 bts)

*Scuffed and slightly wrinkled labels*

**Côte Rôtie, Château d'Ampuis 1997** Guigal (1 bt)

*Scuffed and slightly wrinkled label*

**Côte Rôtie, Château d'Ampuis 1999** Guigal (2 bts)

*Scuffed and slightly wrinkled labels*

**Ermitage Rouge, Ex Voto 2001** Guigal (2 bts)

*Nicked label*

111 9 bts (sc)

per lot: \$1,000-1,400









# RED BORDEAUX

(LOTS 112-179)







CHATEAU HAUT BRION  
1989  
CRU CLASSE DE GRAVES  
Premier Grand Cru Classe en 1855  
Appellation Pessac-Leognan Contrôlée  
Domaine Clarence Dillon et Fils  
PRODUCE OF FRANCE

NET CONTENTS 750 ML  
CONTAINS SULFITES  
IMPORTED BY: WEYGANDT-METZLER IMPORTING, UNIONVILLE, PA.  
Shipped by: VINTEX s.a., Bordeaux, France.  
ALCOHOL 13 % BY VOL  
RED BORDEAUX TABLE WINE  
PRODUCE OF FRANCE



## BORDEAUX RED

### CHATEAU HAUT BRION

My overriding impression of this stunning First Growth is that it is the silkiest, most perfumed, most fine-grained of all the legendary top châteaux of Bordeaux. Haut Brion has an inner 'spirituality' to it, a haunting quality that lingers long on the senses. Its unique position on the edge of the city of Bordeaux gives it a micro-climate that fosters ripeness and generosity - there is a velvety warmth to the wine. The extra 'plus' to the property is the family ownership and its long-standing link with three generations of another family, the Delmas, on the managing side, which has provided a totally beneficial continuity to the estate. Haut Brion often blooms early among the First Growths but, unlike human beings, it continues to grow more beautiful in middle age and retains the bone structure and elegance of a very distinguished old age! Serena Sutcliffe, MW

#### Château Haut Brion 2000

*Pessac-Léognan (Graves), 1er Cru Classé*

In 2014, so scented and perfumed, more 'tamed' and less wild than when younger. A marked 'maritime' centre to it, with those intense blueberry flavours that are so often present in Haut Brion. Finishes on a strong note of arabica coffee. Serena Sutcliffe, MW

WA 99

**112** 5 bts (sc)

per lot: \$2,600-3,500

#### Château Haut Brion 1989

*Pessac-Léognan (Graves), 1er Cru Classé*

*Excellent levels, appearance, color, and clarity*

Every single plot was green harvested to produce this density and they even chaptalized the wine! In 2014, a great black olive, 'tapenade' nose. On the palate, there is a touch of both vanillin and the sea, with sandalwood elements. The volume is impressive, with concentration all through. You can almost eat this. Serena Sutcliffe, MW

WA 100

**113** 12 bts (owc)

per lot: \$15,000-20,000

#### Château Haut Brion 1986

*Pessac-Léognan (Graves), 1er Cru Classé*

*Slightly bin-soiled label, nicked label, excellent level*

In 2019, there is still woodsmoke on the nose, followed by real aromatic depth and splendor on the palate. The mocha tannins are now soft and this is ready to go. Serena Sutcliffe, MW

WA 94

**114** 1 bt (cn)

per lot: \$300-400

#### Château Haut Brion 1982

*Pessac-Léognan (Graves), 1er Cru Classé*

*Lot 115: 3x3cm, 1x3.5cm, 1x4cm, 7 levels into the neck, 5 labels slightly soiled, 1 slightly raised cork, Lot 116: u. 1x4.5cm, scuffed and nicked labels, slightly scuffed and corroded capsules*

In 2014, leather and smoke on the nose, incredibly spicy and full of aniseed. On the palate, an extraordinary chocolate taste, with a touch of cooked peppers. The tannins melt in the mouth, all iron and velvet. Utterly seductive.

Serena Sutcliffe, MW

WA 95

**115** 12 bts (owc)

per lot: \$6,500-8,500

**116** 3 mags (sc)

per lot: \$4,000-6,000



**CHATEAU LA MISSION HAUT-BRION**

La Mission Haut Brion, together with Haut Brion itself, are the two ‘twins’ of top Bordeaux, fascinating in their differences and yet with the shared parentage of ownership and a similar appellation. Sometimes the divergence is dramatic, with deep, structured, majestic La Mission, denser than the sumptuous softness of Haut Brion, but they share the class, complexity and peaty/cigary Pessac- Léognan characteristics that draw in addicts such as ourselves. La Mission is fabulously consistent and with a wonderfully pronounced profile, married with the power to mature to perfection. It should, of course, be a First Growth and it is considered as such, always impressing in vertical tastings with its strong-flavoured impact, challenging its ‘rival’ at every turn. We, the consumers, want them both, to compare and contrast in consummate style.

Serena Sutcliffe, MW

**Château La Mission Haut-Brion 2000**

*Talence (Pessac-Léognan), Grand Cru Classé*  
*Slightly nicked labels, scuffed capsules*  
 58% Merlot, 31% Cabernet Sauvignon, 11% Cabernet Franc.  
 In 2013, this is immensely scented, just so fresh and bouncy.  
 Full of blueberries, fleshy and creamy on the palate, with tannin,  
 fruit and acidity in big doses à la 2000. Luscious, sweet and  
 ripe and set for the long haul. Serena Sutcliffe, MW  
 WA 100

**117** 6 bts (sc) per lot: \$2,400-3,200

**Château La Mission Haut-Brion 1989**

*Talence (Pessac-Léognan), Grand Cru Classé*  
*Lot 118: Levels into the neck, slightly soiled capsules, Lot 119:*  
*Excellent levels, color, and clarity*  
 Thicker, darker colour than the ‘90, but more mature.  
 Wonderfully dense, intense, concentrated bouquet of vanilla,  
 violets and cigars. Blackberry compote. Totally rich and  
 mouth coating. So thick and lush. Touch of Seville oranges  
 and cloves. Pure exotica. I think even more exciting than the  
 sleek, beautiful ‘90. Phenomenal. Serena Sutcliffe, MW  
 WA 100

**118** 5 bts (sc) per lot: \$4,000-5,500  
**119** 12 bts (owc) per lot: \$9,000-14,000

**Château La Mission Haut-Brion 1982**

*Talence (Pessac-Léognan), Grand Cru Classé*  
*Lot 120: Level into the neck, torn capsule, Lot 121: u. 2bn,*  
*7vts, 3ts, scuffed and corroded capsules*  
 This is consistently beautiful at every showing. In 2018, it has  
 a perfume of a Provençal herb garden and the best Havanas.  
 On the palate, there are wild cherries with smoky cassis. The  
 tannins are now soft, but the structure, as ever, is present as  
 well as the verve. Serena Sutcliffe, MW  
 WA 100

**120** 1 bt (cn) per lot: \$650-950  
**121** 12 bts (owc) per lot: \$8,000-12,000











## CHATEAU LAFITE

Throughout the centuries, Lafite has proved that this is a wine that ages in the most ethereal way. Lafite combines elegance, breed and scent with sustained power, a miracle of balance and nobility. The extraordinary terroir and position in Pauillac have always been matched by the Rothschilds' sense of quality and vision, resulting in a wine that has mythical status. Continuity is vital in producing a great wine and the wine-making brilliance of Charles Chevallier from the 1990s to early 2016 has added extra lustre to this exceptional liquid, with the fame of the property spreading further throughout the world. When serving Lafite, decant it well in advance of drinking as its bouquet and taste amplify to multi-faceted dimensions on contact with the air. At the Château itself, they double decant, back into the original bottle with its unchanging, instantly recognisable label. Lafite matures slowly, developing gloriously with bottle age, as historic tastings have shown. Collect Lafite for yourself and watch it grow!  
Serena Sutcliffe, MW

### Château Lafite 2000

*Pauillac, 1er Cru Classé*

*Lot 122: 1 bottle comes from a different importer, Lot 123: Tissue wrapped prior to inspection, wine comes from 2 importers*

Great scent, dominated by loganberries when it was young. Superb, juicy black fruit on the palate. Such a ripe finish, mouthwatering all the way through. That real, total super-healthy 2000 nose to it. One now senses the opulence of this wine, with all its layers. Such a vivid taste of plums. Such fresh acidity - still a baby. This will last a century if desired, so think two generations on. Serena Sutcliffe, MW  
WA 98+

<b>122</b>	4 bts (sc)	per lot: \$4,000-5,500
<b>123</b>	12 bts (wc)	per lot: \$12,000-18,000

### Château Lafite 1988

*Pauillac, 1er Cru Classé*

*Levels into the neck, slightly bin-soiled labels*

72% Cabernet Sauvignon in this vintage. In 2019, we drank it with the 1989 and there was all the family resemblance between the two. The 1988 structure has softened, while retaining the depth and glorious aromatic dimension of First Growth Pauillac. Rich and mouth-coating, this is just starting its long-term development. Serena Sutcliffe, MW  
WA 94

<b>124</b>	2 bts (sc)	per lot: \$1,000-1,500
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### Château Lafite 1986

*Pauillac, 1er Cru Classé*

*All levels bn or into the neck, scuffed and corroded capsules, 2 slightly raised corks*

69% Cabernet Sauvignon, 16% Cabernet Franc, 15% Merlot. In 2019, this is grand Lafite in all its majesty. Highly scented and magically noble, the great dimension on the palate is pure Lafite, the elegance masking the power of both the property and the vintage. We drank it with the Margaux 1986 and there were similarities in the black fruit depth of both wines. Serena Sutcliffe, MW  
WA 100

<b>125</b>	12 bts (owc)	per lot: \$9,500-14,000
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### Château Lafite 1982

*Pauillac, 1er Cru Classé*

*Lot 126: u. 8vts, 3ts, 1t/hs, heavily corroded capsules, tissue wrapped prior to inspection, Lot 127: u. 1bn, damp-stained and bin-soiled label, slightly scuffed and nicked capsule*  
65% Cabernet Sauvignon in this vintage. On Christmas Eve 2013, an incredibly rich, spicy, leathery nose, multi-layered and meaty. The taste balances fresh acidity with real maturity and it is just so "thick" and velvety. Enormous tannic structure with irony backbone. Serena Sutcliffe, MW  
WA 97+

<b>126</b>	12 bts (owc)	per lot: \$24,000-32,000
<b>127</b>	1 mag (cn)	per lot: \$4,000-6,000



## CHATEAU LATOUR

The power and glory of Latour are undisputed. The consistency of Latour, due to its fabulous gravel soil, great situation near the Gironde and a succession of inspired winemakers, is unrivalled. It is a wine that can start slowly and then takes off like a rocket. It is always profound with many layers of taste, a real reflection of the heart of Pauillac. Latour is famous for producing impressive wine in more modest vintages, but it knows how to seize great vintages and make them monuments. Serena Sutcliffe, MW

### Château Latour 2003

*Pauillac, 1er Cru Classé  
Slightly nicked labels*

Cabernet Sauvignon 81%, Merlot 18%, Petit Verdot 1%. 53% went into the 'grand vin'. In 2018, there is an immensely cedary, classy nose. On the palate, great aromatic structure, a wine with 'shoulders', impact and definition, plus the sweetness and generosity of the vintage. Intrinsic breed underlies the whole. Serena Sutcliffe, MW  
WA 100

128 6 bts (sc) per lot: \$3,000-4,200

### Château Latour 2002

*Pauillac, 1er Cru Classé  
Scuffed and nicked labels*

129 5 bts (sc) per lot: \$1,700-2,600

### Château Latour 2000

*Pauillac, 1er Cru Classé  
Slightly nicked labels*

In 2013, an absolutely classic Pauillac nose, stupendous Cabernet Sauvignon of immense class. Deep cassis taste of huge concentration and length. Great, four-square structure and power, but with amazingly silky finesse to match. Serena Sutcliffe, MW  
WA 97

130 7 bts (sc) per lot: \$4,200-6,000

### Château Latour 1990

*Pauillac, 1er Cru Classé*

*u. 11bn or into the neck, 1vts, original tissues*

In 2017, the nose is immediately First Growth, ineffable class and lingering scent. Richly mature and soft, highly enjoyable and ready to drink, with heathery fruit and the ability to caress the palate. Seize it from now. Serena Sutcliffe, MW  
12 bts (owc)

131 per lot: \$6,000-9,000

### Château Latour 1982

*Pauillac, 1er Cru Classé*

*Lot 132: u. 8bn, 1vts, 1ts, 2 levels into the neck, original tissues, 3 slightly damp-stained labels, 1 nicked label, 2*

*corroded capsules, 4 nicked capsules, Lot 133: u. 1bn, wine-stained label with sign of seepage, slightly scuffed capsule*

Post-sale in New York in 2011, from double magnum, an immensely spicy, aromatic bouquet led to that thick, enveloping, total succulence of Latour 1982. So sweet and ripe. Massive, yet gentle, wine that plumbs the depths of sensory perception. In 2013, again from this lovely large format, absolutely stunning. And from bottle, just so classy and aristocratic, rich and oozing structure and tannins that are now soft without losing any of their great impact. One of the all-time greats. Serena Sutcliffe, MW  
WA 100

132 12 bts (owc) per lot: \$15,000-20,000

133 1 mag (cn) per lot: \$2,400-3,500

### Château Latour

*Pauillac, 1er Cru Classé*

**1994** (2 bts) *Scuffed and nicked labels*

**1998** (4 bts) *Nicked labels*

**1999** (2 bts) *Slightly nicked labels*

134 8 bts (sc) per lot: \$2,600-3,800

### Château Latour

*Pauillac, 1er Cru Classé*

**1955** (1 bt) *u. ts, slightly bin-soiled label, château and vintage embossed capsule*

**1964** (1 mag) *u. bn, slightly bin-soiled label, slightly corroded capsule with tissue adhered*

**1966** (1 mag) *u. bn, bin-soiled and torn label, torn capsule*

**1970** (1 bt) *u. bn, slightly bin-soiled label, slightly corroded capsule*

**1978** (1 bt) *Slightly bin-soiled label*

135 3 bts and 2 mags (cn) per lot: \$4,500-6,500



## CHATEAU MARGAUX

Château Margaux is the most imposing building of all the First Growths, its neo-classical elegance reflected in the sheer aristocratic bearing of the wines. The superb scent of Margaux fascinates - so alluring, so complex and so giving. The Mentzelopoulos régime wines are unerringly consistent in quality, often topping the charts against the toughest opposition. There is weight and depth, added to the breed and class that come from this fabulous terroir. Modern vintages are giants, brilliant creations of the late, great Paul Pontallier, exuding richness and rewarding the drinker with undying memories. Serena Sutcliffe, MW

### Château Margaux 2000

*Margaux, 1er Cru Classé*

*Wine come from 2 importers*

In 2019, there is immediate and tremendous impact of fresh fruit on the nose. On the palate, lovely flesh and structure, so vigorous and vivacious, bursting with health and promise, for this is at the beginning of its life and a very great Margaux.

Serena Sutcliffe, MW

WA 99

136 6 bts (sc)

per lot: \$3,800-4,800

### Château Margaux 1990

*Margaux, 1er Cru Classé*

*u. 10bn, 2vts, 1 scuffed capsule*

Drunk with the 1989, the room divided on individual preference; I just came down on the side of the 1989! This is true First Growth beauty, with its projection of silky, approachable fruit and sleek bilberry taste - a smoothie of a wine. Utterly tempting and full of black fruit, it has perfect balance and irreproachable class. In 2015 at the property, pure berry fruit on the nose, with enormous freshness. Glorious opulence and fighting force. This really bounds out of the glass at you. A fabulous success. Serena Sutcliffe, MW

WA 100

137 12 bts (owc)

per lot: \$8,500-12,000

### Château Margaux 1989

*Margaux, 1er Cru Classé*

*All levels bn or into the neck, slightly bin-soiled labels*

Wine gums, leather and liquorice on the nose. Immensely cinnamon bouquet and cinnamon stick flavour. Soft, open, roasted taste. So different from the 1990 in spite of similar weather conditions. Almost sandalwood. So sweet and seductive. Melted in the mouth at 20 years old. Tasted in 2010 in Hong Kong from Imperial. Lovely smoky cassis nose. Spice and liquorice on the palate. Extraordinary definition and heathery tastes. Big wine in a big format. In 2014 in bottle, it was beautifully composed, with deep impact, concentration and a tarry core. Serena Sutcliffe, MW

138 5 bts (sc)

per lot: \$1,700-2,600

### Château Margaux 1986

*Margaux, 1er Cru Classé*

*All levels bn or into the neck, slightly corroded capsules*

In 2019, a knockout bouquet of rich, deep, spicy black fruit. Velvety opulence on the palate, its superb 1986 structure covered by glycerol and massive fruit flavours. It just grows increasingly impressive. Serena Sutcliffe, MW

WA 98

139 12 bts (owc)

per lot: \$6,000-8,000

### Château Margaux 1982

*Margaux, 1er Cru Classé*

*Lot 140: u. 4vts, slightly bin-soiled labels, slightly corroded capsules, 1 bottle comes from a different importer, Lot 141: u. 4bn, 3vts, 5ts, wine comes from different importers, 2 scuffed labels, 1 nicked label, scuffed capsules, 4 nicked capsules*

In 2018, this is tremendous, with the gap between it and the 1983 ever-widening. Multi-layered Cabernet complexity and depth at every turn, with all the richness of sumptuous black fruit on great terroir. The texture combines refinement with all-enveloping, wrap-around warmth, still full of life and vibrancy. First Growth 1982s reign supreme, as ever.

Serena Sutcliffe, MW

WA 98

140 4 bts (sc)

per lot: \$2,000-3,000

141 12 bts (wc)

per lot: \$7,000-10,000

### Château Margaux 1981

*Margaux, 1er Cru Classé*

*u. 2bn, slightly wrinkled labels, slightly corroded capsules*

Last tasted from magnum when it had lots of mature, soft, supple fruit. Serena Sutcliffe, MW

142 2 bts (sc)

per lot: \$500-700

### Château Margaux 1983

*Margaux, 1er Cru Classé*

*u. 4vts, 8ts, cellar-soiled and damp-stained labels, corroded capsules, 2 nicked capsules, 1 slightly raised cork*

The first vintage of the late, great Paul Pontallier. In 2018, this has the exalted whiff of Margaux from the outset - I even guessed it! A scented concoction of high-toned cassis, Menier chocolate and cedarwood - pure fragrance. Very elegant and fine-textured on the palate - it has become increasingly 'filigree'. It does not have the depth of the 1982, but such lingering flavour and breedy charm.

Serena Sutcliffe, MW

WA 96

143 12 bts (owc)

per lot: \$4,200-5,500



## CHATEAU MOUTON ROTHSCHILD

Mouton, as it is affectionately known by all its devotees, is the most opulent and exuberant of all the Firsts, a reflection of the two huge personalities that headed the Château since 1920, Baron Philippe and then Baroness Philippine de Rothschild, who sadly left us a few years ago. The great cassis depths of this wine seduce everyone who appreciates the finest Bordeaux. It is a gloriously forceful, flamboyant wine, voluptuous and powerful. Philippe Dhalluin, Mouton's talented Technical Director, has been at the Château since the harvest of 2003 and the stunning beauty of the wines has been further strengthened by meticulous attention to detail in vineyard and cellar. Many of my own greatest wine drinking experiences revolve around Mouton throughout this century and the last. Magnificent Mouton is a sensory photo on the mind that stays with one for life. Serena Sutcliffe, MW

### Château Mouton Rothschild 2000

*Pauillac, 1er Cru Classé*

Label: The Augsburg Ram

In 2014, a wonderful, fresh, brambly nose, with huge, vivacious projection. Tremendous youthful fruit on the palate, all blackberries and cedarwood. Archetypal First Growth Pauillac, with a cassis signature on the finish. Pair it with the 2001, a revelation in vintage contrast.

Serena Sutcliffe, MW

WA 96+

144 4 bts (sc)

per lot: \$5,500-7,000

### Château Mouton Rothschild 1986

*Pauillac, 1er Cru Classé*

Lot 145: u. 7bn, 3vts, 2 levels into the neck, original tissues,

Lot 146: u. 7bn, 4vts, 1ts, 2 nicked labels, 2 slightly raised corks, original tissues

Label Artist: Bernard Séjourné

At 26 years old, the most incredible roses-in-full-bloom, cassis bouquet - almost hyacinths. Huge black fruit intensity and density, with coffee beans at the end. In 2015, so thick-textured and full of blackcurrants. Serena Sutcliffe, MW

WA 100

145 12 bts (owc)

146 12 bts (owc)

per lot: \$7,500-11,000

### Château Mouton Rothschild 1982

*Pauillac, 1er Cru Classé*

Lot 147: u. 2bn, 6vts, 4ts, 2 damp-stained labels, 3 scuffed labels, 2 slightly nicked labels, scuffed and corroded capsules, 2 nicked capsules, partially broken original wooden case, Lot 148: u. 2bn, 8vts, 2 into the neck, wines come from different importers, slightly scuffed labels, 3 nicked capsules, 5 corroded capsules

Label Artist: John Huston

In 2019, this is as great as ever, perfect now in bottle, but try and wait a bit in magnum. Deep black fruit characterises the bouquet, cigar-rich and opulent. In the mouth, there is dense, welcoming texture plus ripe, yet still fresh, flavour that just swarms over the palate. Huge and enveloping, exciting and satisfying. This is classic Mouton from a vintage that miraculously combined fabulous quality with quantity.

Serena Sutcliffe, MW

WA 100

147 12 bts (owc)

148 12 bts (wc)

per lot: \$10,000-15,000

### Château Mouton Rothschild

*Pauillac, 1er Cru Classé*

1982 (1 bt) u. vts, heavily bin-soiled label

1986 (1 bt) u. vts, bin-soiled and torn label

2002 (1 bt) Slightly bin-soiled and nicked label

149 3 bts (sc)

per lot: \$1,700-2,400

### Château Ducru Beaucaillou 1982

*St. Julien, 2ème Cru Classé*

All levels bn or into the neck, 1 corroded capsule, 2 nicked capsules

Enormous freshness on the nose. Great "frankness" of bouquet. Huge depth of flavour which unfolds in multi-dimensional fashion. Still could go the distance.

Serena Sutcliffe, MW

WA 96

150 12 bts (owc)

per lot: \$3,000-4,000

### Château Gruaud Larose 1982

*St. Julien, 2ème Cru Classé*

All levels bn or into the neck, 2 nicked labels, slightly corroded capsules, 2 slightly sunken corks

Wonderfully intense, concentrated nose, many-layered, cassis, with a touch of tar - a feature of this property. Great, totally complex wine. A simply marvellous bottle which enchanted us all in a big tasting of grand, classed-growth names. Serena Sutcliffe, MW

WA 98

151 6 bts (sc)

per lot: \$1,500-2,000



**Château Léoville Barton 1982***St. Julien, 2ème Cru Classé**u. 9vts, 3ts, glue-stripped labels, 1 glue stained label, scuffed capsules, 2 nicked capsules, 1 slightly raised cork, 2 slightly sunken corks*

In 2015, so young and fresh. A superb wine, with huge structure and the fruit bursting out. Utterly complete and satisfying. Serena Sutcliffe, MW

152 12 bts (owc) per lot: \$1,400-1,800

**Château Léoville Las Cases 2000***St. Julien, 2ème Cru Classé**Partially broken case lid*

In Imperial, huge, scented, cedarwood nose. Blackberries and sheer juiciness. Great tannin, but it is so soft and glycerol-coated. I had it in bottle too and wrote 'giant wine' and, in today's context, still a relative bargain for this great quality. Serena Sutcliffe, MW

WA 98+

153 12 bts (owc) per lot: \$2,400-3,200

**Château Léoville Las Cases 1982***St. Julien, 2ème Cru Classé**Levels bn or into the neck, 1 slightly corroded capsule*

In 2019, this has the breed of the very top crus, second to none. A great, definite scent, classy and oozing fruit. On the palate, the huge framework is covered by rich, velvety texture. As it ages, it seems to gain in complexity and power, so a win-win situation however you look at it!

Serena Sutcliffe, MW

WA 95+

154 12 bts (owc) per lot: \$3,000-4,000

**Château Léoville Las Cases***St. Julien, 2ème Cru Classé***1982** (1 bt) *u. bn, damp-stained label, scuffed capsule***1989** (2 bts) *u. 2bn, scuffed capsules***2000** (6 bts) *Slightly nicked labels*

155 9 bts (sc) per lot: \$1,600-2,200

**Château Montrose 2003***St. Estèphe, 2ème Cru Classé**Nicked labels*

In 2017, a huge, aromatic nose of spicy richness and intensity, with a whiff of the sea and a hint of Burgundian earthy splendour. Black, dense fruit on the palate, with a thick, all-encompassing texture.

All-enveloping too. Peaty and iodé and will go the distance.

Serena Sutcliffe, MW

WA 99

156 6 bts (sc) per lot: \$900-1,200

**Château Montrose 1990***St. Estèphe, 2ème Cru Classé**u. 4bn, wine-stained labels*

In 2016, at the château, this still has all the panache of its youth. A super-luscious, earthy bouquet, sumptuous on the palate, with enormous freshness and attack. Peaty and salty/sweet, this packs a punch. Archetypal Montrose.

Serena Sutcliffe, MW

WA 100

157 4 bts (sc) per lot: \$1,800-2,600

**Château Pichon Longueville, Baron 2000***Pauillac, 2ème Cru Classé*

Smoky, plummy nose. Big and a mite "blunt" at 8 years old. In an adolescent stage, with lots of fruit and structure and a long, thick-textured finish. Big wine, big future. Impressive, as a result of Christian Seely's stricter selection for the "grand vin". Serena Sutcliffe, MW

WA 97

158 12 bts (owc) per lot: \$1,800-2,600

**Château Pichon Longueville, Lalande 2000***Pauillac, 2ème Cru Classé**1 slightly scuffed label, 1 slightly sunken cork*

Like a glühwein on the nose - so aromatic and intoxicating.

Cocoa, spices, richness and glycerol. Fabulous - like a

liqueur. It just gets better and better. At 11 years old,

this has a glorious Pauillac, cedarwood nose of perfect

classicism. Smooth as silk on the palate, with delicious

mocha and red fruit flavours. Beautifully-bred, Super Second

Bordeaux, with a meaty finish. Serena Sutcliffe, MW

WA 96

159 12 bts (owc) per lot: \$1,900-2,600

**Château Pichon Longueville, Lalande 1982***Pauillac, 2ème Cru Classé*

Lot 160: u. 2bn, 1vts, slightly bin-soiled labels, torn capsules,  
Lot 161: u. 10ts, 2hs, 1 slightly nicked label, nicked and scuffed  
capsules, Lot 162: Levels into the neck, scuffed and cellar-  
soiled labels, scuffed and slightly corroded capsules

In 2018, sumptuous, super-spicy, total aromatic impact  
great Claret on the nose. Amazingly, I got it on bouquet  
alone - and this does not happen very often, be assured!  
Wonderfully scented, almost inebriating. On the palate,  
husband David immediately said, this has the aromatic  
quality and harmony of the 1929s at the same age. Such  
mega silky bliss, packed with immense concentrated flavour,  
a giveaway feature of 1982, in spite of the high yield - you  
could call it the USP of 1982 top crus. Creamy textured, with  
a core of berries. It has never been better, but it will still go  
the distance. Serena Sutcliffe, MW

WA 100

<b>160</b>	3 bts (sc)	per lot: \$1,800-2,600
<b>161</b>	12 bts (owc)	per lot: \$6,000-9,000
<b>162</b>	2 mags (sc)	per lot: \$2,600-3,500

**Château Pichon Longueville, Lalande***Pauillac, 2ème Cru Classé***1970** (1 bt) u. bn, slightly bin-soiled label, torn capsule**1975** (1 bt) u. bn, slightly bin-soiled label, torn capsule**1978** (1 bt) Slightly bin-soiled label, slightly corroded capsule**1981** (1 bt) u. bn, heavily bin-soiled label**1988** (2 bts) u. 1bn, 1ts, slightly bin-soiled labels, 1 slightly  
corroded capsule

<b>163</b>	6 bts (sc)	per lot: \$550-850
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**Château Pichon Longueville, Baron 1989** (1 bt)*All levels into the neck***Château Pichon Longueville, Lalande 1989** (3 bts)*All levels bn or into the neck*

<b>164</b>	4 bts (sc)	per lot: \$500-750
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**Château Palmer 1983***Cantenac (Margaux), 3ème Cru Classé*

u. 5bn, 6vts, 1ts, slightly scuffed and nicked labels, scuffed  
capsules, 3 slightly raised corks

Extraordinary aromatic nose. Berries and cocoa. This has a  
liqueur quality to it, making it soft and generous, all smooth  
chocolate. Serena Sutcliffe, MW

WA 98

<b>165</b>	12 bts (owc)	per lot: \$3,200-4,500
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**Château Lynch Bages 2000***Pauillac, 5ème Cru Classé*

Lovely blackcurrants and cedarwood on the nose. Good  
flavours and body. Has really "plumped up" over the last few  
years. Serena Sutcliffe, MW

WA 97

<b>166</b>	12 bts (owc)	per lot: \$1,900-2,600
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**Château Lynch Bages 1982***Pauillac, 5ème Cru Classé*

Levels into the neck, scuffed and stained labels, nicked and  
scuffed capsules

On New Year's Eve 2017 and from magnum, we thought  
this was stunning, exemplary top Pauillac. Rich, voluptuous  
and mouth-coating, its overall balance and generosity live  
on, especially in this format where it can, obviously, go the  
distance, with its textbook structure and ripe fruit. In 2018  
and from magnum, you can really sink into this with total  
pleasure. Serena Sutcliffe, MW

WA 93

<b>167</b>	2 mags (sc)	per lot: \$1,000-1,500
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**Château Lynch Bages***Pauillac, 5ème Cru Classé***1982** (1 bt) u. vts, slightly bin-soiled label, slightly torn label**1985** (1 bt) u. bn, slightly bin-soiled label, slightly torn capsule**2000** (4 bts) 1 nicked label

<b>168</b>	6 bts (sc)	per lot: \$950-1,300
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**Château Pontet Canet 1887***Pauillac, 5ème Cru Classé*

u. ms, bottled by C. S. Boshamer Léon & Co., Bordeaux,  
France, heavily wine-stained label

<b>169</b>	1 hb (cn)	per lot: \$200-300
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## PETRUS

### Petrus 1982

*Pomerol*

*Slightly scuffed labels, corroded, nicked and loose capsules, fully branded corks, excellent levels, color and clarity*  
Mature colour. A great nose of prunes, spices, huge character and "presence". Liquorice, with sweet, gummy definition. Some sweet aniseed. A lovely sweet "leather" taste. Now has a prune finish, with sweet, soft cinnamon at the end. Really mocha as it lingers on the palate. Superb, full, rich, ultra-dimensional taste. Rolls round the mouth. Unbeatable and stunning, with great meaty character. Leave it in the glass and it opens out gloriously. Serena Sutcliffe, MW

170 2 bts (sc)

per lot: \$6,000-9,000

## CHATEAU LAFLEUR

One of the small gems in the heart of the Pomerol plateau, this square-shaped vineyard of 4.58 hectares is divided into 24, meticulously-tended parcels. A combination of Merlot and Cabernet Franc gives it both opulence and elegance, gaining in complexity with bottle age. Owned in entirety since 2001 by Jacques and Sylvie Guinaudeau, their son Baptiste and his wife Julie are now at the helm. They oversaw great modernisation in 2018, with a new grape reception area and barrel ageing cellars, together with more vinification tanks. Serena Sutcliffe, MW

### Château Lafleur 1990

*Pomerol*

*u. 3bn, slightly glue-striped and bin-soiled labels, 1 slightly torn label*

Composed of 60% Merlot and 40% Cabernet Franc. Wonderfully concentrated, chocolatey bouquet. Beautifully spicy, ripe fullness on the palate. Very deep middle power. Rather like the 1982 about ten years ago. Last tasted from double magnum and very blackberry and sweet with fascinating notes of aniseed. Already drinking very well indeed even in this large format. Serena Sutcliffe, MW  
WA 97+

171 3 bts (sc)

per lot: \$2,800-3,800

### Château Lafleur 1982

*Pomerol*

*u. 3bn, 1vts, slightly glue-striped labels*

Unbelievably rich, plummy nose. Drenched damsons. Glorious meaty taste. Very young and "irony". Coffee bean finish. Faultless. Then tasted from magnum, classic nose showing the Cabernet Franc that, of course, is not in Petrus. Great finesse and elegance. So meaty and so beautifully silky, with lots of liquorice. Fans out with extraordinary flavour. Firmer than Petrus when I saw them together. Serena Sutcliffe, MW  
WA 100

172 4 bts (sc)

per lot: \$11,000-15,000

### Château Lafleur

*Pomerol*

**1979** (1 bt) *u. bn, heavily damp-stained label*

**1981** (2 bts) *u. 2bn, slightly bin-soiled labels*

**1985** (2 bts) *u. 1bn, 1ts, 1 slightly wrinkled label*

173 5 bts (sc)

per lot: \$2,600-3,500

### Château Trotanoy

*Pomerol*

**1982** (2 bts) *u. 2bn, slightly bin-soiled labels, nicked capsules*

**1985** (2 bts) *u. 2bn, slightly bin-soiled and damp-stained labels, 1 loose label*

174 4 bts (sc)

per lot: \$900-1,200



## CHATEAU CHEVAL BLANC

Under Jacques Hébrard and, since 1991, Pierre Lurton, Cheval Blanc continues to dazzle. The brilliant technical team at the property coaxes the maximum from this plateau just over the road from Pomerol, where gravel ridges bestow class to the wine and the high percentage of Cabernet Franc gives such scent. And the voluptuous character? That is the magic ingredient, which can be perceived throughout. Cheval Blanc is stunning drunk when it is relatively young, but it also ages in exotic multi-dimensional fashion. Serena Sutcliffe, MW

### Château Cheval Blanc 1990

*St. Emilion, 1er Grand Cru Classé (A)*

*All levels bn or into the neck, 1 slightly torn capsule*

Vintage from 11 September to 25 September - only the 1945 and the 1989 were picked earlier during this century. Strict thinning out in this prolific vintage produced 38 hl/hectare. 55% Merlot, 45% Cabernet Franc. 13.5% alcohol. The overripe Merlot this year was balanced by Cabernet Franc freshness. The dream comparison with 1989. In 2011 from double magnum, a nose of figs. Toast and caramel. An amazing array of scents. Fabulous, sweet, spicy cinnamon on the palate. Pure silk. Tremendously seductive with sweet leather at the end. In 2013, just incredible - one of the greatest Cheval Blancs. Serena Sutcliffe, MW

WA 98+

175 5 bts (sc)

per lot: \$3,200-4,500

### Château Cheval Blanc 1982

*St. Emilion, 1er Grand Cru Classé (A)*

*Lot 176: u. 1bn, 11vts, scuffed and corroded capsules, Lot 177: Slightly damp-stained, scuffed, and nicked label, slightly corroded capsule*

In 2019, one is just so amazed that it is so youthful - a huge, all-enveloping, black fruit mouthful. To think that 54hl/hectare were made, that magic combination of quality and quantity. And only 12.8% alcohol. Super-class, concentrated richness and a hint of 'iron in its soul'. Velvet in the mouth, with an astonishing blackberry finish that I have not seen before. Serena Sutcliffe, MW

176 12 bts (owc)

per lot: \$7,000-10,000

177 1 mag (cn)

per lot: \$1,600-2,400

### Château Ducru Beaucaillou 1970 (1 bt)

*u. bn, bin-soiled and faded label, nicked capsule*

### Château Gruaud Larose 1986 (4 bts)

*u. 4bn*

### Château Cos d'Estournel 1995 (2 bts)

*Slightly bin-soiled labels*

### Château Montrose 1996 (2 bts)

*Damp-stained labels*

178 9 bts (sc)

per lot: \$1,000-1,500

### Château l'Evangile 1982 (1 bt)

*u. bn, slightly bin-soiled label, slightly wrinkled label*

### Château La Conseillante 1982 (1 bt)

*u. bn, slightly bin-soiled label, sticker adhered to capsule*

### Château La Fleur Pétrus 1982 (1 bt)

*u. bn, slightly bin-soiled label*

### Château Certan de May 1982 (2 bts)

*u. 2bn, slightly bin-soiled labels*

### Château Figeac 1982 (1 bt)

*u. bn, slightly bin-soiled label, slightly wrinkled label*

179 6 bts (sc)

per lot: \$1,500-2,000

## BORDEAUX SWEET WHITE

### Château d'Yquem 1986

*Sauternes, 1er Grand Cru Classé*

*u. 6bn, slightly bin-soiled labels*

The most glorious honied mayblossom nose. Heavenly orange zest flavour. So rounded, so rich, so tropically luscious. I think this has become even more awesome with time. It can be tarry on the nose, with bitter orange zests. Tremendous grapefruit lusciousness on the palate - now one sees why the late Jean-Pierre Moueix, a great connoisseur of Yquem, compared it with the 1937. Pure beauty as it develops in the glass. Serena Sutcliffe, MW

WA 98

180 6 hrs (sc)

per lot: \$750-1,000

### Château d'Yquem 1975

*Sauternes, 1er Grand Cru Classé*

*2 bts - u. 2bn, 1 heavily damp-stained label, 1 slightly damp stained label, wrinkled capsules, 3 hrs - u. 3bn, slightly bin-soiled labels, slightly corroded capsules*

In 2015, great 'mystery' and class on the nose. Apricots too, which continue on the palate, with nuts, grapefruit, figs and sultanas. Stunning finish of coffee and figs which just keeps on getting better. The over-concentrated grapes of the year are still delivering extraordinary purity, sweetness and balance. This has much more fruit now than the 1967. Absolutely amazing - un-put-downable. This surges to the top in any vertical of Yquem. Serena Sutcliffe, MW

WA 98

181 2 bts and 3 hrs (cn)

per lot: \$1,700-2,600

### Château d'Yquem

*Sauternes, 1er Grand Cru Classé*

**1976** (3 hrs) *u. 2bn, 1vts, 1 heavily damp-stained label, slightly corroded capsules*

**1980** (1 hb) *u. bn, slightly bin-soiled and nicked label*

**1983** (4 hrs) *u. 4bn, slightly bin-soiled labels*

**1988** (3 hrs) *u. 3bn*

182 11 hrs (sc)

per lot: \$1,300-1,900

## CHAMPAGNE

### Louis Roederer, Cristal Brut 1982

*Excellent reverse ullage, nicked label, corroded capsule*

Such incredible finesse and pure Chardonnay scent singing through. The vintage has always emphasised this, rather than the Pinot Noir component. Serena Sutcliffe, MW

WA 98

183 1 mag (cn)

per lot: \$1,400-1,800

### Taittinger, Comtes de Champagne, Blanc de Blancs

**1982** (1 bt)

**Krug 1990** (2 bts)

**Dom Pérignon 1996** (2 bts)

184 5 bts (sc)

per lot: \$1,200-1,700









MASSETO



BOLGHERI



## ITALY RED

### ORNELLAIA

This is an amazing time for this great Tuscan property. Its wines are recognised as never before as among the best that Italy can produce and they afford some of the most exciting drinking experiences that can be found anywhere. The almost Margaux-like quality of Ornellaia, with its fruit, breed and fine texture, marks it as a winner. Many-layered, it unfolds on the palate to a long, lingering finish, a reflection of the complex marine, alluvial and volcanic soils of this breathtakingly beautiful area. If ever there were bottles of liquid landscape, these are they! Every serious cellar should have Ornellaia so that glorious vintage comparisons over dinners can bring Tuscan sunshine and light into your home.

Serena Sutcliffe, MW

#### Ornellaia 2004

*Bolgheri, DOC*

60% Cabernet Sauvignon, 25% Merlot, 12% Cabernet Franc, 3% Petit Verdot. In 2015, a real dark chocolate nose, with blackberries and spices. Total brambly taste, oozing luscious glycerol, with even a hint of orange. Real depth, layers and dimension, plus tempting sweetness on the finish that still remains so fresh. Classic, starry Ornellaia.

Serena Sutcliffe, MW

WA 95

185 6 bts (owc)

per lot: \$1,000-1,500

#### Ornellaia 1990

*Bolgheri, DOC*

*u. 12bn, wrinkled labels, 7 nicked labels, slightly scuffed capsules*

82% Cabernet Sauvignon, 14% Merlot, 4% Cabernet Franc.

A very spiced plums nose and lots of plummy fruit on the palate, without having quite the density of vintages now.

Tannic and vivacious. Slips down all too easily.

Serena Sutcliffe, MW

WA 94

186 12 bts (owc)

per lot: \$1,700-2,400

#### Ornellaia

*Bolgheri, DOC*

**1997** (4 bts) *1 stained label, 1 nicked label, slightly scuffed labels, 1 scuffed capsule*

**1999** (1 bt) *Scuffed label and capsule*

187 5 bts (sc)

per lot: \$600-850

### MASSETO

We owe it to the late, great Russian-American oenologist André Tchelistcheff for spotting the Masseto hill in the Bolgheri region of central west Tuscany as perfect Merlot territory. The clay soil is cool, allowing for a long growing season, giving the Merlot both ripeness and freshness, the magic combination that is Holy Grail for this grape variety. The climate variations give stunning vintage nuances, making it possible to compare years in the same way as we do for top Bordeaux wines. We now have nearly three decades of Masseto, a track record of excellence that is recognised world-wide and, more importantly, drunk with enormous pleasure around the globe. Serena Sutcliffe, MW

#### Masseto 2006

*Toscana, IGT*

*Lot 189: u. 3bn, signs of seepage, wine stained original tissues*

Lovely fresh projection of wild herbs plus black and red fruit on the nose, with a whiff of vanilla. Totally opulent and mouth-filling, with great polished tannins and supremely healthy fruit. Cinnamon at the end - with that charming freshness too. In 2010, at dinner in Milan, just so fruity and tempting, and yet with real depth. Serena Sutcliffe, MW

WA 100

188 3 bts (owc)

189 3 bts (owc)

per lot: \$1,100-1,500

#### Masseto 2005

*Toscana, IGT*

*Lot 190-191: Original tissues*

WA 94

190 3 bts (owc)

191 3 bts (owc)

per lot: \$1,400-1,800

#### Masseto 2004

*Toscana, IGT*

*Lot 192-193: Original tissues*

Bottled in December 2006 and tasted in early 2007. Real berry nose. You can see the oak. Cassis. Coffee finish.

Great concentration, the result of reducing the crop in half.

Serena Sutcliffe, MW

WA 96

192 3 bts (owc)

193 3 bts (owc)

per lot: \$1,600-2,200

**Masseto 2002***Toscana, IGT**Original tissues*

This was a large harvest and a lovely year for Merlot. Masseto usually has 24 months in oak but, this year, the time was shortened to 19 months. Not a classical Masseto but very beautiful. Stunning scent. So succulent. Sweet and ripe on the palate. Utterly melting with a smoky finish.

Serena Sutcliffe, MW

WA 95+

**194** 6 bts (owc)

per lot: \$2,400-3,000

**Masseto 2001***Toscana, IGT**Lot 195-196: Original tissues, slightly wrinkled labels*

Wonderfully rich, opulent, heady nose. Smoke and roses. Great power and terrific fruit. Plums and spices on the palate. Enormous class and incredible definition. Great tannin, but so ripe. So complete and so glorious. Noble perfection. In 2010, great minerality and classicism. Such a complete wine with a fabulous combination of all its components. Reminded me of the great plateau of Pomerol.

Serena Sutcliffe, MW

WA 97

**195** 6 bts (owc)**196** 6 bts (owc)

per lot: \$5,000-7,000

**Masseto 2000***Toscana, IGT**Original tissues*

Great spiciness on the nose with the real iron and chocolate of Masseto. So sweet and so ripe. This has all the richness and earthiness of the Merlot, together with its sheer berry quality.

Serena Sutcliffe, MW

**197** 6 bts (owc)

per lot: \$2,200-2,800

**Masseto 1999***Toscana, IGT**Original tissues*

In 2013, this has a huge nose of macerated berries and intensity of black fruit. Great power and glycerol. Utterly complete between the tannin, fruit and acidity. Massively rich and all-enveloping. This is the first of a great trio of vintages.

Serena Sutcliffe, MW

WA 96

**198** 6 bts (owc)

per lot: \$2,400-3,500

**Masseto 1998***Toscana, IGT*

At 14 years old, a fantastic bouquet of blueberries and spice - we decanted it just over an hour before drinking. There is a 'Pétrus connection' - it tasted a bit like Pétrus 1971 when it was young. But Masseto never tastes like Le Pin! Multi-layered with a flavour of spiced chocolate and, in this vintage, great fresh attack on the finish. A dose of Italian sun and genius. We drank it with osso buco.

Serena Sutcliffe MW

WA 97

**199** 6 bts (owc)

per lot: \$3,200-4,500

**Masseto 1997***Toscana, IGT**Lot 200-201: Original tissues*

Glorious rich, opulent nose of leather, vanillin and cinnamon. Then a rich taste that completely envelops. This just reaches every corner. Stunning depth and sweetness. Utterly seductive and, as usual, much thicker in texture than Ornellaia, which has the finesse. In 2010, lovely and soft, rich and silky, with a marinated cherries heart to it. Perfect drinking now.

Serena Sutcliffe, MW

WA 94

**200** 6 bts (owc)**201** 6 bts (owc)

per lot: \$3,500-4,500

**Masseto***Toscana, IGT***1995** (2 bts) 1 scuffed capsule**2002** (2 bts) 1 nicked label**2003** (2 bts) 1 nicked label**202** 6 bts (sc)

per lot: \$2,400-3,500

**Tenuta dell'Ornellaia, Il Merlot dell'Ornellaia 1986** (1 bt)*u. vts, scuffed and nicked label, nicked capsule***Masseto 1987** (1 bt)*u. bn***Masseto 1992** (1 bt)*Nicked and scuffed label***Masseto 1994** (1 bt)*u. vts, nicked label***Masseto 1997** (1 bt)*u. bn***203** 5 bts (sc)

per lot: \$2,000-2,800





M

MASSETO

09



MASSETO

M  
16  
09

MASSETO



# SASSICAIA

1985

TENUTA SAN GUIDO

Imbottigliato all'origine dal produttore  
Tenuta San Guido - Bolgheri (107 LI)

VINO DA TAVOLA DI SASSICAIA

PRODUCT OF ITALY  
RED TABLE WINE



ALC. 13% BY VOL. 1.50 LIT.  
CONTAINS SULFITES

IMPORTED BY KOBRAND CORPORATION, NEW YORK, N.Y. - SOLE U.S. IMPORTERS



## SASSICAIA

The King of the Super Tuscans and a monument to excellence and longevity - I have superb examples from the Seventies in my cellar (address not supplied!). Sassicaia launched Bolgheri on the wine-making map, with the grapes coming from four plots over 60 hectares. Usually 85% Cabernet Sauvignon and 15% Cabernet Franc, the wines are classy 'racehorses', with breed and stamina, standing up nobly to the best competition from around the world. Serena Sutcliffe, MW

### Sassicaia 1985

*Bolgheri Sassicaia, DOC*

*Lot 204: u. 11vts, 2 nicked labels, 1 label peeling at edge, 2 nicked capsules, 6 slightly corroded capsules, Lot 205: Slightly scuffed label, slightly corroded capsule*

This miraculous wine is the product of extremely warm, dry weather, but similar weather now would not result in such a balanced wine - the alcohol would surely have been much higher. Here, in spite of the low yields in 1985, the alcohol is perfectly normal. Beautifully healthy, lustrous nose imbued with great red fruit freshness - and this is at its quarter century! Plums and redcurrants. Such finesse of texture. Lovely gummy flavour, with liquorice, vanilla pod and a touch of menthol. Just so true all the way through, with a glorious finish of toast and mixed fruit jam. The persistence of flavour is amazing. All the plaudits are more than deserved.

Serena Sutcliffe, MW

WA 100

204 11 bts (sc) per lot: \$15,000-20,000

205 1 mag (cn) per lot: \$3,200-4,500

### Sassicaia

*Bolgheri Sassicaia, DOC*

**1990** (3 bts) *u. 2bn, 1vts*

**1997** (4 bts) *1 nicked label*

**1998** (2 bts) *Slightly scuffed labels*

**1999** (1 bt)

206 10 bts (sc) per lot: \$1,900-2,600

### Sassicaia

*Bolgheri Sassicaia, DOC*

**1981** (2 bts) *u. 2vts, wrinkled and slightly scuffed labels, slightly corroded capsules*

**1982** (2 bts) *u. 1vts, 1ts, wrinkled and slightly scuffed labels, slightly corroded capsules*

**1983** (1 bt) *u. bn*

**1987** (1 bt) *Nicked label*

**1988** (3 bts) *Levels into the neck, slightly corroded capsules*

207 9 bts (sc) per lot: \$1,700-2,400

## SOLAIA

Produced from a plot of vineyard of the same name, Solaia is a bewitching blend of Cabernet Sauvignon and 20% Sangiovese that ages magnificently and has real complexity. Serena Sutcliffe, MW.

### Solaia 1990

*Toscana, IGT*

*u. 7bn, 1vts, 3 nicked labels*

80% Cabernet Sauvignon, 20% Sangiovese. Complex, aromatic nose. Lots of tarry fruit. Juicy, coffee-ish and black fruit on the palate with a lovely aromatic, intriguing finish.

Serena Sutcliffe, MW

208 8 bts (sc) per lot: \$1,300-1,800

### Solaia 1985

*Toscana, IGT*

*u. 8vts, nicked labels, slightly scuffed labels, slightly scuffed capsules*

209 8 bts (sc) per lot: \$1,400-1,800

### Solaia 1978

*Toscana, IGT*

*u. 2vts, slightly scuffed labels*

210 2 bts (sc) per lot: \$400-600

### Solaia 1982 (2 bts)

*u. 2bn, 1 stained label*

### Solaia 1986 (2 bts)

*u. 1bn, 1vts, slightly scuffed labels*

### Solaia 1988 (2 bts)

*u. 2bn, 1 stained label*

### Solaia 1997 (5 bts)

*u. 5bn, 1 sign of seepage, 1 nicked label*

211 11 bts (sc) per lot: \$2,000-2,600

### Tignanello 2004

*Toscana, IGT*

*1 slightly nicked label*

Last tasted from magnum in 2009. 85% Sangiovese blended with Cabernet Sauvignon and Cabernet Franc. A long ripening, late harvest vintage. Great scent. Stunningly complex. Coffee and smoky cassis. Lovely smoky undergrowth tastes and a finish of chocolate and coffee beans. Serena Sutcliffe, MW

212 6 bts (oc) per lot: \$850-1,400

**Tignanello***Toscana, IGT***1985** (4 bts) *u. 3bn, 1vts***1997** (3 bts) *Slightly scuffed labels***1999** (2 bts) *1 nicked label, slightly scuffed labels*

**213** 9 bts (sc)  
per lot: \$950-1,400

**Redigaffi**

Tua Rita

*Toscana, IGT***2004** (3 bts)**2005** (3 bts)**2006** (4 bts)

**214** 10 bts (sc)  
per lot: \$1,200-1,700

**Redigaffi**

Tua Rita

*Toscana, IGT***1995** (1 bt) *u. bn***2000** (1 bt) *u. bn***2001** (2 bts) *u. 2bn***2002** (3 bts) *u. 3bn***2003** (4 bts) *u. 4bn*

**215** 11 bts (sc)  
per lot: \$1,400-1,900

**BRUNO GIACOSA**

There is no more modest winemaker in the whole of Italy than Bruno Giacosa. From his Piedmontese fastness in Neive, he crafts classic wines from both his own very fine estate and from grapes he buys from growers he has known for decades. The results are the pure expression of the wines' DOCG and DOC status, with no masking of their natural power and flavours. These are wines that simply cry out for the splendid food of the region.

Serena Sutcliffe, MW

**Barbaresco, Santo Stefano di Neive, Riserva 1990**

Bruno Giacosa

*Piemonte, DOCG**1 nicked label*

WA 96

**216** 3 bts (sc)  
per lot: \$2,400-3,500

**Barolo Riserva, Collina Rionda di Serralunga d'Alba 1982**

Bruno Giacosa

*Piemonte, DOCG**u. bn, slightly scuffed label, corroded capsule*

**217** 1 bt (cn)  
per lot: \$2,600-3,500

**Barolo, Bussia di Monforte d'Alba, Riserva Speciale 1979**

Bruno Giacosa

*Piemonte**u. bn, wrinkled label, slightly cellar-soiled label, scuffed capsule*

**218** 1 bt (cn)  
per lot: \$600-900

**Barbaresco, Santo Stefano Albesani di Neive 2006**

Cantina del Pino

*Piemonte, DOCG*

**219** 1 mag (owc)  
per lot: \$50-100

**Barolo, Cerequio 1999** Roberto Voerzio (3 bts)*Slightly scuffed label, 1 nicked label, scuffed capsules***Barolo, La Serra 1999** Roberto Voerzio (2 bts)*Slightly wrinkled and scuffed labels***Barolo Brunate 2000** Roberto Voerzio (2 bts)*Slightly scuffed labels and capsules***Barolo, Cerequio 2000** Roberto Voerzio (2 bts)*Slightly wrinkled label, scuffed capsules***Barolo, La Serra 2000** Roberto Voerzio (2 bts)*Slightly wrinkled and scuffed labels*

**220** 11 bts (sc)  
per lot: \$1,100-1,600

**Valpolicella Classico Superiore 1995**

Giuseppe Quintarelli (3 bts)

*u. 3bn, 1 nicked label, 1 torn capsule***Valpolicella Superiore 1997** Romano dal Forno (2 bts)*u. 2bn*

**221** 5 bts (sc)  
per lot: \$300-450







## AUSTRALIA RED

### PENFOLDS GRANGE

This is part of Australia's national heritage and a tribute to the late Max Schubert who had the vision and ability to conceive such a wine and then construct it. Since then, Grange's winemakers have been outperforming brilliantly. I have always thought that one of Grange's many secrets is the magical mix of the Shiraz (Syrah) grape and American oak - somehow the "sweetness" of the wood marries perfectly with the peppery grape, leaving a glorious leathery richness on the palate. Anyone who has never tasted Grange owes it to his, or herself, to try it. A recent, unmatched vertical tasting of Grange in London was one of the wine events of my life. Serena Sutcliffe, MW

#### Penfolds Grange 2001

*South Australia*

99% Shiraz, 1% Cabernet Sauvignon. Great fruit frankness all through. Peach stone, chocolate and pepper flavours. Immensely promising. Serena Sutcliffe, MW  
WA 98+

222 6 bts (owc) per lot: \$1,600-2,200

#### Penfolds Grange 1999

*South Australia*

100% Shiraz. So malty, so rich and so leathery, all that magical mix of Shiraz. In 2008, the nose of a pure smoky fireplace. Pure liquid silk on the palate. Lovely luscious chewiness. Serena Sutcliffe, MW  
WA 92

223 6 bts (owc) per lot: \$1,600-2,200

#### Penfolds Grange 1998

*South Australia*

*Lot 224: Packed in 6 bottle original wooden case*  
97% Shiraz, 3% Cabernet Sauvignon. Extremely deep colour. Great huge volume. Incredible nose of a Cognac! So much richness and glycerol. Will last for decades. A giant of a Grange. Serena Sutcliffe, MW  
WA 98+

224 4 bts (owc) per lot: \$1,200-1,800

225 6 bts (owc) per lot: \$1,800-2,600

226 12 bts (2 owc)

227 12 bts (2 owc)

per lot: \$3,500-5,000

#### Penfolds Grange 1997

*South Australia*

WA 94

228 6 bts (owc) per lot: \$1,600-2,200

#### Penfolds Grange 1994

*South Australia*

*All levels bn or into the neck, original tissues, tissues slightly soiled*

89% Shiraz, 11% Cabernet Sauvignon. In 2008, it has so much mind-blowing richness. Pure blackcurrant. Superb opulence. Stunning. One of the greatest wines made at Grange, in my view. Serena Sutcliffe, MW  
WA 91

229 6 bts (owc) per lot: \$1,500-2,000

#### Penfolds Grange 1993

*South Australia*

*All levels bn or into the neck*

86% Shiraz, 14% Cabernet Sauvignon. Earthy richness on the nose. Smells of earth floors, although I know there are no more like this any more! Plums spiked with alcohol. Vivid and intense. Serena Sutcliffe, MW  
WA 91

230 6 bts (owc) per lot: \$1,400-1,800

#### Penfolds Grange 1992

*South Australia*

*All levels bn or into the neck, original tissues*

WA 92

231 6 bts (owc) per lot: \$1,500-2,000

#### Penfolds Grange 1991

*South Australia*

*All levels bn or into the neck*

95% Shiraz, 5% Cabernet Sauvignon. Immediate berryish cassis intensity. Great liqueur character. Such immense richness. Such impact and punch. Great acidity balance. Serena Sutcliffe, MW  
WA 95

232 6 bts (owc) per lot: \$1,800-2,600



**Penfolds Grange 1990**

South Australia

u. 6bn

95% Shiraz, 5% Cabernet Sauvignon. Amazing sweet leather nose. Sweet cinnamon, Russian leather taste. Thick-textured, multi-dimensional, spicy and meaty. A gentle giant and a defining Grange. In 2008, great with Indian cardamom. So silky and coffee-ish - and it pulls a punch at the finish. In 2013, so velvety, with a taste of redcurrants. Fresh and fun. Serena Sutcliffe, MW  
WA 94+

233 6 bts (owc) per lot: \$2,000-2,800

**Penfolds Grange 1989**

South Australia

u. 3bn, 1vts, 2 levels into the neck, original tissues

WA 93

234 6 bts (owc) per lot: \$1,500-2,000

**Penfolds Grange 1986**

South Australia

2 nicked labels, 1 scuffed label, 1 slightly sunken cork

87% Shiraz, 13% Cabernet Sauvignon. John Duval's first vintage as chief winemaker. Tremendous liquorice bouquet. Touch of cocoa and winegums. Great earthy, tobacco richness. Irony and minerally, with a smoky lead pencil finish. Superb quality. In 2008, very black fruit and lamb nose. A touch of roasted coffee beans and bitter chocolate on the palate. Serena Sutcliffe, MW  
WA 98+

235 10 bts (sc) per lot: \$3,500-5,000

**Penfolds Grange 1982**

South Australia

Levels bn or into the neck, one wrinkled and slightly torn label, slightly corroded capsules

94% Shiraz, 6% Cabernet Sauvignon. This was fleshy and accessible from its youth and now has a meaty, earthy nose and soft, easy elegance. Maybe a bit like the 1962? In 2008, it has always had this "Burgundian" wet earth, rich nose that attracts. So immensely seductive - but seize it now. Serena Sutcliffe, MW

WA 94

236 4 bts (sc) per lot: \$1,300-1,800

**Penfolds Grange**

South Australia

1991 (1 bt) Scuffed and slightly wrinkled label

1992 (2 bts) Scuffed and nicked labels

1993 (2 bts)

1994 (2 bts) Slightly bin-soiled labels, 1 nicked label

1995 (2 bts) Nicked labels

1996 (2 bts) 1 nicked label

237 11 bts (sc) per lot: \$2,800-3,800






MT. HARLAN



CALERA  
2010  
*Thirty-Fifth Anniversary Vintage*  
JENSEN  
VINEYARD  
Pinot Noir  
MT. HARLAN

MT. HARLAN



CALERA  
2010  
*Thirty-Fifth Anniversary Vintage*  
JENSEN  
VINEYARD  
Pinot Noir  
MT. HARLAN

MT. HARLAN



CALERA  
2010  
*Thirty-Fifth Anniversary Vintage*  
JENSEN  
VINEYARD  
Pinot Noir  
MT. HARLAN

MT. HARLAN



CALERA  
2010  
*Thirty-Fifth Anniversary Vintage*  
JENSEN  
VINEYARD  
Pinot Noir  
MT. HARLAN



**Penfolds Grange**

*South Australia*

**1980** (1 bt) *Level into the neck, slightly bin-soiled label*

**1981** (5 bts) *u. 5bn, slightly bin-soiled labels*

**1985** (1 bt) *Level into the neck*

**238** 7 bts (sc)

per lot: \$2,000-2,600

**Penfolds Grange**

*South Australia*

**1977** (1 bt) *u. bn, slightly bin-soiled label*

**1979** (2 bts) *u. 2bn, 1 nicked label*

**239** 3 bts (sc)

per lot: \$900-1,300

**UNITED STATES RED**

**CALERA**

**Calera Jensen, Pinot Noir 2014**

*Mt Harlan*

**240** 6 bts (oc)

per lot: \$350-500

**Calera Jensen, Pinot Noir 2013**

*Mt Harlan*

**241** 6 bts (oc)

**242** 6 bts (oc)

**243** 6 bts (oc)

per lot: \$350-500

**Calera Jensen, Pinot Noir 2012**

*Mt Harlan*

**244** 6 bts (oc)

**245** 6 bts (oc)

per lot: \$400-600

**Calera Jensen, Pinot Noir 2011**

*Mt Harlan*

**246** 6 bts (oc)

per lot: \$400-600

**Calera Jensen, Pinot Noir 2010**

*Mt Harlan*

**247** 6 bts (oc)

**248** 6 bts (oc)

**249** 6 bts (oc)

**250** 6 bts (oc)

**251** 6 bts (oc)

per lot: \$400-600

**Calera Jensen, Pinot Noir 2009**

*Mt Harlan*

**252** 6 bts (oc)

per lot: \$400-600

**Calera Pinot Noir, Selleck 2013**

**253** 6 bts (oc)

per lot: \$350-500

**Calera Pinot Noir, Selleck 2012**

**254** 6 bts (oc)

**255** 6 bts (oc)

**256** 6 bts (oc)

**257** 6 bts (oc)

per lot: \$350-500

**Calera Pinot Noir, Selleck 2011**

**258** 6 bts (oc)

**259** 6 bts (oc)

per lot: \$350-500



**Calera Pinot Noir, Selleck 2010**  
**260** 6 bts (oc)  
**261** 6 bts (oc)  
**262** 6 bts (oc)  
per lot: \$400-600

**Calera Pinot Noir, Selleck 2009**  
**263** 6 bts (oc)  
**264** 6 bts (oc)  
per lot: \$400-600

**Calera Ryan Vineyard, Pinot Noir 2010**  
*California North Coast*  
**265** 6 bts (oc)  
per lot: \$100-150

**Caymus Vineyards, Special Selection, Cabernet Sauvignon**  
*Napa*  
**1985** (1 bt) Scuffed label  
**1987** (2 bts) Stained labels  
**1990** (2 bts)  
**1994** (3 bts) 1 nicked label  
**1997** (2 bts) 1 torn label  
**266** 10 bts (sc)  
per lot: \$850-1,100

**Diamond Creek, Cabernet Sauvignon, Lake 1984**  
*Napa*  
*u. 2bn, cellar-soiled labels, slightly corroded capsules*  
**267** 2 bts (sc)  
per lot: \$500-600

**Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia 2002**  
*Napa*  
*Nicked labels*  
Insignia was put together from the first part of the harvest picked in early October. It has a terrific explosion of ripe fruit flavours on the palate and is set for future glory.  
Serena Sutcliffe, MW  
WA 100  
**268** 2 mags (sc)  
per lot: \$1,200-1,600

**Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia**  
*Napa*  
**1990** (2 bts) Nicked labels, slightly scuffed capsules  
**1997** (5 bts) 3 nicked labels, slightly scuffed capsules  
**269** 7 bts (sc)  
per lot: \$1,200-1,800

**RIDGE**

**Ridge, Monte Bello 2006**  
*California*  
*All levels bn or into the neck*  
**270** 6 bts (owc)  
per lot: \$450-650

**Ridge, Monte Bello 2005**  
*California*  
*2 scratched capsules*  
**271** 6 bts (owc)  
per lot: \$750-1,100

**Ridge, Monte Bello 2004**  
*California*  
**272** 6 bts (owc)  
per lot: \$650-850

**Ridge, Monte Bello 2003**  
*California*  
**273** 6 bts (owc)  
per lot: \$550-750

**Ridge, Monte Bello 2002**  
*California*  
**274** 6 bts (owc)  
per lot: \$1,000-1,200

**Ridge, Monte Bello 2001**  
*California*  
**275** 6 bts (owc)  
per lot: \$1,200-1,800

**Ridge, Monte Bello 2000**  
*California*  
**276** 6 bts (owc)  
per lot: \$450-650

**Ridge, Monte Bello 1999**  
*California*  
*All levels bn or into the neck*  
**277** 6 bts (owc)  
per lot: \$550-750

**Ridge, Monte Bello 1997**  
*California*  
*All levels bn or into the neck*  
**278** 6 bts (owc)  
per lot: \$900-1,400

**Ridge, Monte Bello 1996**  
*California*  
**279** 6 bts (owc)  
per lot: \$850-1,300











	<b>Ridge, Monte Bello 1991</b> <i>California</i> <i>u. 5vts, 1 slightly sunken cork</i>				
280	5 bts (sc)		per lot: \$1,200-1,800		
	<b>Ridge, Monte Bello</b> <i>California</i> <b>1990</b> (4 bts) <i>1 nicked label, 1 slightly scuffed</i> <b>1993</b> (2 bts) <i>1 nicked label</i> <b>1995</b> (2 bts) <b>2009</b> (2 bts)				
281	10 bts (sc)		per lot: \$1,200-1,700		
	<b>Ridge, Monte Bello</b> <i>California</i> <b>1992</b> (2 bts) <i>Slightly scuffed labels</i> <b>1994</b> (2 bts) <i>1 slightly scuffed label</i> <b>1997</b> (1 bt)				
282	5 bts (sc)		per lot: \$700-950		
	<b>Ridge, Monte Bello</b> <i>California</i> <b>1976</b> (1 bt) <i>u. hs, scuffed label slightly torn at edge, corroded capsules</i> <b>1981</b> (1 bt) <i>u. bn, scuffed label</i> <b>1984</b> (1 bt) <i>u. bn, scuffed and cellar-soiled label</i>				
283	3 bts (sc)		per lot: \$350-500		
	<b>Shafer, Cabernet Sauvignon, Hillside Select</b> <i>Napa</i> <b>2001</b> (2 bts) <b>2002</b> (3 bts) <i>Nicked label</i> <b>2003</b> (3 bts) <i>1 nicked label</i>				
284	8 bts (sc)		per lot: \$1,200-1,800		
	<b>Silver Oak, Cabernet Sauvignon, Bonny's Vineyard</b> <i>Napa</i> <b>1984</b> (2 bts) <i>u. 2bn, cellar-soiled, scuffed and nicked labels, scuffed and corroded capsules</i> <b>1985</b> (3 bts) <i>u. 3bn, cellar-soiled, scuffed, and nicked labels, scuffed and corroded capsules</i>				
285	5 bts (sc)		per lot: \$400-550		
	<b>Silver Oak, Cabernet Sauvignon, Bonny's Vineyard</b> <b>1990</b> (3 bts) <i>1 nicked label</i>				
	<b>Silver Oak, Cabernet Sauvignon, Bonny's Vineyard 1991</b> (1 bt)				
	<b>Silver Oak, Cabernet Sauvignon, Napa Valley 1992</b> (3 bts)				
	<b>Silver Oak, Cabernet Sauvignon, Napa Valley 2006</b> (1 bt) <i>Remnants of previously adhered sticker on bottle</i>	286		8 bts (sc)	per lot: \$400-600
	<b>Dunn Vineyards, Cabernet Sauvignon, Howell Mountain</b> <b>1984</b> (1 bt) <i>u. bn, scuffed label, scuffed wax capsule</i>				
	<b>Dunn Vineyards, Cabernet Sauvignon, Howell Mountain</b> <b>1985</b> (1 bt) <i>Level into the neck, scuffed label, scuffed wax capsule</i>				
	<b>Dunn Vineyards, Cabernet Sauvignon, Howell Mountain</b> <b>1986</b> (1 bt) <i>Level into the neck, scuffed label, chipped wax capsule</i>				
	<b>Dunn Vineyards, Cabernet Sauvignon, Howell Mountain</b> <b>1987</b> (1 bt) <i>Level into the neck, scuffed label, chipped wax capsule</i>				
	<b>Château Montelena Estate Cabernet Sauvignon 1990</b> (1 bt)				
	<b>Château Montelena Estate Cabernet Sauvignon 1991</b> (1 bt) <i>Slightly scuffed capsule</i>				
	<b>Château Montelena Estate Cabernet Sauvignon 1994</b> (1 bt)				
	<b>Château Montelena Estate Cabernet Sauvignon 1995</b> (1 bt) <i>Nicked label</i>				
	<b>Château Montelena Estate Cabernet Sauvignon 1997</b> (1 bt)	287		9 bts (sc)	per lot: \$750-1,100

## SPAIN RED

### Vega Sicilia 'Unico' 1962

Ribera del Duero

*u. 1vts, bin-soiled label*

70% Tinto Fino, 20% Cabernet Sauvignon, 10% Merlot. Very 'classic' nose, young, fresh and healthy. Walnutty, quite mineral taste. So much body, but the texture is fine-grained. Very crisp, with a finish of walnut liqueur and a touch of chocolate. Another bottle had a lovely complex, complicated bouquet and taste, with every sip revealing another aspect. Very solid, firm and full of body, with a great peppermint after-flavour. In 2013, the peppermint is there on the nose. Terrific sweetness, volume and body on the palate. Very great wine and an absolute star in the firmament of Vega Sicilia. Serena Sutcliffe, MW

288 1 bt (cn) per lot: \$900-1,200

### Rioja Gran Reserva 1920

Federico Paternina

*u. vts, bin-soiled and slightly faded label, corroded and wrinkled capsule, remains of wire cage attached*

289 1 bt (cn) per lot: \$150-200

## GERMANY WHITE

### Riesling Beerenauslese 1983

Dr. Fischer

*Scuffed and soiled labels, corroded and scuffed capsules*

290 7 bts (sc) per lot: \$350-550

### Scharzhofberger Riesling Eiswein 1983

Egon Müller

*Mosel Saar Ruwer*

*Scuffed and cellar soiled labels, scuffed and corroded capsules*

291 3 bts (sc) per lot: \$4,500-6,000

### Wehlener Sonnenuhr Riesling Auslese Goldkapsel 1988

J. J. Prüm

*Mosel Saar Ruwer*

*Scuffed and nicked label, scuffed capsule, AP # 17*

292 2 bts (sc) per lot: \$600-800

### Wehlener Sonnenuhr Riesling Beerenauslese

**Goldkapsel 1976**

J. J. Prüm

*Scuffed and stained labels, scuffed and corroded capsules, 1 slightly raised cork, AP #511*

293 7 hrs (sc) per lot: \$2,000-3,000

### Wehlener Sonnenuhr Riesling Auslese 1983

J. J. Prüm

*(1 bt) Slightly scuffed label, nicked and corroded capsule, AP #12*

### Wehlener Sonnenuhr Riesling Auslese Goldkapsel 1983

J. J. Prüm (9 hrs)

*Scuffed labels, scuffed and corroded capsules, 1 of which is missing, AP #6*

294 9 hrs and 1 bt (sc) per lot: \$1,600-2,200

### Riesling Beerenauslese 1976

Freiherr Langwerth von Simmern (1 hb)

*Stained label, scuffed capsule, torn vintage neck label*

### Saarburger Rausch Riesling Eiswein 1983

Zilliken (2 hrs)

*Slightly scuffed labels and capsules, 1 slightly sunken cork*

### Scharzhofberger Riesling Eiswein 1983

Bernd Van Volxem (6 hrs)

*Scuffed and stained labels, scuffed and corroded capsules*

### Traiser Rotenfels Riesling Eiswein 1983

Hans Crusius

(1 hb)

*Slightly scuffed label and capsule*

295 10 hrs (sc) per lot: \$550-800

### Riesling Beerenauslese 1976

Schmitt Schenk (1 bt)

*Scuffed and soiled label, scuffed and corroded capsule, nicked capsule*

### Wehlener Sonnenuhr Riesling Beerenauslese 1976

Bergweiler-Prum (1 bt)

*Scuffed and stained label, nicked and corroded capsule*

### Wehlener Sonnenuhr Riesling Trockenbeerenauslese

**1976** Bergweiler-Prum (2 bts)

*Slightly cellar-soiled label, corroded capsules, scuffed capsules, 1 slightly raised cork*

*capsules, 1 slightly raised cork*

### Bernkasteler Badstube Riesling Eiswein 1983

Bergweiler-Prum (4 hrs)

*Scuffed labels, scuffed and corroded capsules*

296 4 hrs and 4 bts (sc) per lot: \$650-1,000

### Avelsbacher Hammerstein Riesling Eiswein 1983

Derwattung der Staatlichen (3 bts)

*Scuffed and soiled labels and capsules, corroded capsules*

### Graacher Himmelreich Riesling Eiswein 1983

Zach. Bergweiler-Prum (1 bt)

*Scuffed and torn label, nicked and corroded capsule*

297 4 bts (sc) per lot: \$350-500

LOT 291





## PORT

### Dow 1977

*Lot 298: Scuffed and cellar-soiled labels, scuffed and soiled capsules, Lot 299: Slightly scuffed and cellar-soiled labels, 1 sign of seepage, scuffed capsules*

Very fruity nose and great fruit on the palate. Very fine indeed with perfect balance and charm. Seems to have become younger. Lovely drinking now. Serena Sutcliffe, MW

298 12 bts (sc)

299 12 bts (sc)

per lot: \$750-1,000

### Dow

**1963** (4 bts) *Scuffed and bin-soiled labels, 1 missing label, 1 shipper and vintage embossed metal capsule, 2 chipped wax capsules, 3 different bottle styles*

**1970** (2 bts) *Scuffed labels, wines come from 2 importers*

300 6 bts (sc)

per lot: \$550-800

### Fonseca 1994

This is a vintage of low yields, cool nights and no extreme heat in the day. At twenty years old, so fruity on the nose. Great redcurrant fruit on the palate. Such vivacious, Fonseca freshness. Serena Sutcliffe, MW

301 6 bts (sc)

per lot: \$500-700

### Fonseca 1977

*Scuffed and cellar-soiled labels, slightly raised corks*

Roses in bloom on the nose - a bit atypical for Fonseca.

Amazing full, big, wrap-around taste. Hugely luscious. Round and powerful. Serena Sutcliffe, MW

302 12 bts (sc)

per lot: \$1,500-2,000

### Fonseca

**1970** (2 bts) *Scuffed labels*

**1977** (2 bts) *Scuffed labels, signs of seepage*

**1983** (4 bts) *Slightly bin-soiled labels*

**1985** (2 bts) *Slightly bin-soiled labels*

303 10 bts (sc)

per lot: \$800-1,100

### Fonseca

**1955** (4 bts) *2 slightly bin-soiled facsimile labels, shipper and vintage embossed metal capsules, 2 bottled by Whitwham & Company Wines Ltd with chipped and partially missing wax capsule, 1 sign of seepage*

**1963** (2 bts) *Bin-soiled and slightly torn labels, chipped wax capsules, one bottle with sign of seepage*

304 6 bts (sc)

per lot: \$1,700-2,200

### Graham 1994

*Slightly bin-soiled labels*

Lovely fruit-and-roses nose. Positively blooms in the mouth.

Totally invades the palate with fruit and body. Superb.

Serena Sutcliffe, MW

305 6 bts (sc)

per lot: \$300-400

### Graham 1977

*Lot 306: Cellar-soiled labels, 1 sign of seepage, Lot 307:*

*Cellar-soiled labels, 3 signs of seepage, scuffed and corroded capsules*

Gentle roses nose. A really sweet taste. Very liqueur-like.

Drinking very well on its 33rd birthday. Serena Sutcliffe, MW

306 12 bts (sc)

307 12 bts (sc)

per lot: \$850-1,200

### Graham

**1963** (1 bt) *u. bn, slightly bin-soiled label, bottled by Grants of St James's Ltd London*

**1970** (2 bts) *Slightly bin-soiled label, 1 sign of seepage*

**1983** (4 bts) *Slightly bin-soiled labels*

308 7 bts (sc)

per lot: \$500-700

## QUINTA DO NOVAL NACIONAL

### Quinta do Noval Nacional 1963

*Slightly bin-soiled label, sign of seepage*

Still very dark in colour. Bouquet of great intensity - inky, mineral roses. Massive and with more tannin and acidity than the 1966. Great thick plummy taste, velvet textured. Sumptuous fruit. Coffee and mineral finish, with a touch of chocolate. Real bite and backbone. Utterly satisfying and deep. Will last for ever. Nirvana. Serena Sutcliffe, MW

309 1 bt (cn)

per lot: \$2,400-3,500

### Taylor 1977

*Wines come from 2 importers, heavily scuffed and cellar-soiled labels, corroded capsules, 8 slightly raised corks*

At 40 years old, in Taylor's 325th anniversary year, and from Imperial, a real pleasure. Wonderful aromatic fragrance on the nose, all heathery fruit. On the palate, stunning damson youth, enhanced by the bottle format. What an impact of huge cherry fruit, plus liquorice and liqueur, with a lovely long finish. A few days later and from magnum, the fruit was luscious. Serena Sutcliffe, MW

310 12 bts (sc)

per lot: \$950-1,200



**Taylor**  
**1994** (3 bts)  
**1997** (2 bts)  
311 5 bts (sc)  
per lot: \$400-600

**Taylor**  
**1970** (4 bts) *Bin-soiled and damp-stained labels, 2 chipped wax capsules*  
**1977** (3 bts) *Bin-soiled labels, signs of seepage, two different label styles*  
**1985** (2 bts)  
312 9 bts (sc)  
per lot: \$850-1,300

**Taylor**  
**1948** (3 bts) *Bottled by Whitwham & Co Wines Ltd Altrincham England bin-soiled facsimile label, 1 chipped wax capsule, 2 metal capsules with slightly raised corks*  
**1955** (2 bts) *1 bottled by Whitwham & Company Wines Ltd Altrincham England, Bin-soiled facsimile label, 1 bottled by Cockburn & Co Edinburgh & London, 1 corroded capsule*  
313 5 bts (sc)  
per lot: \$2,200-3,200

**Warre 1977**  
*Scuffed and cellar-soiled labels and capsules, 2 nicked labels Great fruit and scent on the nose with lovely layers of soft fruit on the palate. Very seductive with beautiful elegance and flavour. Serena Sutcliffe, MW*  
314 12 bts (sc)  
per lot: \$950-1,300

**Warre**  
**1963** (5 bts) *Bin-soiled and torn labels, 4 cracked wax capsules, 4 signs of seepage 1 with metal capsule*  
**1970** (1 bt) *Bin-soiled and torn label, sign of seepage*  
**1977** (4 bts) *Bin-soiled labels*  
**1983** (2 hbs)  
315 10 bts and 2 hbs (cn)  
per lot: \$1,100-1,500

**Graham 1955** (2 bts)  
*Bin-soiled and torn labels, sticker adhered on labels, cracked wax capsule with exposed cork*  
**Croft 1963** (2 bts)  
*Scuffed labels*  
316 4 bts (sc)  
per lot: \$700-1,100

**Dow 1955** (3 bts)  
*Bin soiled and torn labels, 1 bottle with facsimile label, chipped wax capsules, signs of seepage*

**Taylor 1963** (5 bts)  
*1 bin-soiled label, 4 missing labels, shipper and vintage embossed capsules, signs of seepage*  
317 8 bts (sc)  
per lot: \$1,200-1,600

## MIXED LOTS

**Vin Santo 1992** Avignonesi (1 hb)  
*Slightly bin-soiled label*  
**Vin Santo del Chianti Classico 1995** Isole e Olena (2 hbs)  
**Chardonnay Welschriesling Trockenbeerenauslese**  
**Nouvelle Vague No. 3 1999** Kracher (1 hb)  
*Slightly bin soiled label*  
318 4 hbs (sc)  
per lot: \$200-300

**Amarone, della Valpolicella, Vigneto Alto 1997** Tomasso Bussola (2 bts)  
**Brunello di Montalcino, Tenuta Nuova 2001** Casanova Di Neri (2 bts)  
**Termanthia 2004** Bodega Numanthia (4 bts)  
**Kosta Browne Amber Ridge Vineyard Pinot Noir 2007** (2 bts)  
**Kosta Browne Koplen Vineyard Pinot Noir 2007** (2 bts)  
319 12 bts (sc)  
per lot: \$950-1,400

**Bienvenues Bâtard Montrachet 1989** Domaine Ramonet (1 bt)  
*Slightly bin-soiled and nicked label*  
**Bâtard Montrachet 1989** Domaine Ramonet (1 bt)  
*Slightly bin-soiled and nicked label*  
**Amarone della Valpolicella Classico 1995**  
Giuseppe Quintarelli (1 bt)  
*Nicked label*  
**Carruades de Lafite 2003** (1 bt)  
320 4 bts (sc)  
per lot: \$1,600-2,200

# CELLAR 2

## TREASURES FROM A MANHATTAN COLLECTOR

A wine collection such as this can be compared to coming upon Sleeping Beauty, a rapturous discovery of something perfect. However, instead of human radiance, we have here vinous glory, wines of stunning quality that promise endless enjoyment. The words that immediately spring to mind are impeccable, top-flight and, above all, pristine splendour. If one sat down to write a shopping list of France's most desirable wines, this collection would fit the bill for very many connoisseurs. Such a plethora of complete cases is astonishing, the hard currency of hedonistic pleasure and sheer intrinsic value in terms of excellence. Many now create bucket lists of places they have to see, but this surely is the ultimate wine-lovers' wish list, an inventory of the imagination that could become reality for those who participate in this sale.

Bordeaux, Burgundy and Champagne are the linchpins of this collection, the wine world's journey round the Sun. Only the best made it into this collection, the best terroirs, producers and vintages. Bordeaux's First Growths and those châteaux that rival their position lead the charge, in years that, for the most part, can be approached from now onwards. The only exception I would make would





be the marvellous 2010s which clearly need time and patience to fulfil their huge potential - the children, or even grandchildren, beckon here. There is ample scope for Right Bank/Left Bank comparisons, plus vintage showdowns throughout the most lauded years of the Nineties and the great 2000s themselves.

Burgundy's brilliance shines brightly, with DRC, Rousseau, Roumier, Liger-Belair, Ponsot, Bachelet, Fourrier and Dujac to the fore, an extraordinary exercise in differing vineyards and styles of winemaking. There is not a wine here that I would refuse if offered any of them tonight (wishful thinking never did much harm....), such is the gorgeous character of Pinot Noir at its apogee, always ready to spread its charm at any point in its life.

Majestic red wines should be preceded, in the most civilised meals, by the greatest Champagnes and, with this collection, you need look no further. Krug, Dom Pérignon, Pol Roger Sir Winston Churchill and Salon perform to perfection and, here, there is more than enough to go round - even if I am lurking in the background!

This is a wine collection that will delight for years to come, not least because there is an important enhancing factor - the generous provision of many magnificent Magnums and joyous Jeroboams which can only help us happily into the next decade.

*Serena Sutcliffe*

Serena Sutcliffe, MW

### PROVENANCE, STORAGE, AND SHIPPING

The vast majority of this cellar was purchased on release with the balance sourced from the most reputable of retailers and auction houses; it is important to note that our collector primarily bought wines from single-owner auctions. These impeccably-sourced wines were removed from temperature controlled professional storage for transfer to Sotheby's warehouse. The Sotheby's inspection team was thrilled with the pristine condition of each and every lot. Receipts of the purchases are available on request.



# CELLAR 2

## TREASURES FROM A MANHATTAN COLLECTOR

(LOTS 321-450)



Bonnes-Mares  
GRAND CRU  
APPELLATION CONTRÔLÉE  
Domaine G. Roumier  
PROPRIÉTAIRE À CHAMBOLLE-MUSIGNY  
2005

Bonnes-Mares  
GRAND CRU  
APPELLATION CONTRÔLÉE  
Domaine G. Roumier  
PROPRIÉTAIRE À CHAMBOLLE-MUSIGNY (CÔTE D'OR) - FRANCE  
2005  
Mis en bouteille  
au domaine

Chambertin  
Grand Cru  
2001  
Rousseau P. & F.  
Propriétaire  
Gevey-Chambertin France  
1500 ml

LA ROMANÉE-GRAND CRU  
MONOPOLE  
2002  
MIS EN BOUTEILLE AU CHÂTEAU DE VOSNE  
DOMAINE DU COMTE DE VOSNE

Chambertin  
Grand Cru  
2001  
Domaine A. Rousseau P. & F.  
Propriétaire  
21220 Gevey-Chambertin France  
18% vol. Product of France 1500 ml







CHAMPAGNE  
*Blanc de Blancs*  
**S**  
SALON  
*Le Mesnil*  
Product of France

FR 80-01218  
HT DB

CHATEAU LAFLEUR  
A POMEROL  
GRELOUD ROBIN GUINAUDEAU  
6x75 cl  2000

**Domaine G. Roumier**  
VITICULTEUR  
CHAMBOLLE - MUSIGNY  
COTE D'OR  
FRANCE  
TEL. 03 80 62 86 37  
FAX. 03 80 62 83 55

Domaine ARMAND ROUSSEAU  
Propriétaire  récoltant  
GEVREY-CHAMBERTIN  
*Côte d'Or - France*





DOMAINE  
PONSOT



COMTE LIGER-BELAIR  
CHATEAU DE VOSNE-ROMANÉE

ROMANÉE-CONTI 2002

RED BURGUNDY WINE

PRODUCE OF FRANCE

K 01379 1331

WILSON & ...  
ST-HELENA ...  
IMP. PERMI ...

## BURGUNDY RED

### DOMAINE DE LA ROMANÉE-CONTI

The Domaine, as it is known, is iconic. Much more important, it also produces the most extraordinary wines in Burgundy - and it has been doing so for a long time. The generations responsible for the Domaine change, but the terroir remains. And these are very special vineyard parcels indeed, married to meticulous care and philosophy leading to low yields and healthy, ripe grapes, at whatever cost. From the 1990s, vineyard policy has been organic, with co-owner Aubert de Villaine monitoring everything with his usual attention to detail. Domaine de la Romanée-Conti wines evolve and develop dimensions in a way that resembles a mosaic - points of bouquet and flavour making up a harmonious whole that becomes more beautiful as it unfolds in the glass. Yes, these are hedonistic wines and yes, they are not like any other. The trick is in capturing what these remarkable plots of vines can give and letting them express themselves through minimum intervention and enlightened nurturing. Serena Sutcliffe, MW

#### Grands Echézeaux 2011

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

*Case banded prior to inspection*

25.3 hl/ha. Average age of vines: 55 years. Total production:

923 cases. In 2014, a warm, spicy nose, with a touch of vanilla pod and smoke. A nice, crisp note on the palate.

Pretty and with finesse. Gentle and full of charm.

Serena Sutcliffe, MW

321 6 bts (owc)

per lot: \$8,000-11,000



VINEYARD: 5.28 ha (13 acres)

AVERAGE PRODUCTION: 1,500 cases

AVERAGE AGE OF VINES: 33 years

The Domaine owns just over one-half of this vineyard which it purchased from the Marey-Monge family in 1988, having previously managed the vineyard for the family since 1966. The vineyard holdings were replanted over a number of years and the wines have greater concentration, less sharp tannins and more fat. They continue to set the highest standard for the appellation. Serena Sutcliffe, MW.

#### Romanée St. Vivant 2011

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

*Case banded prior to inspection*

24.7 hl/ha. Average age of vines: 37 years. Total production:

1164 cases. In 2014, there is something "irony" and mineral

on the nose - really fascinating. Romanée St. Vivant has

had a complete transformation. Excellent cherry fruit on

the palate. Very nice crispness, with cherry stone flavours.

Mineral all through. Serena Sutcliffe, MW

322 6 bts (owc)

per lot: \$9,000-14,000

#### Romanée St. Vivant 2006

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

A very spicy, cloves and cinnamon nose. Takes one to the

Cairo spice bazaar! Even voluptuous. Extremely luscious

blackberry jam taste. Thicker in texture than the 2007. It

really feels like eating blackberries. Good acidity behind it.

Maybe a glimmer of oak at 3 years old, but what seamless

integration. A real "settled" feel in the mouth. DRC is really

the king of the 2006s. Later, candied fruits on the nose.

Serena Sutcliffe, MW

323 3 mags (owc)

per lot: \$11,000-16,000



### Romanée St. Vivant 2000

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

2 slightly scuffed labels, 1 slightly raised cork

From magnum at 9 years old, it has a very good colour, especially for 2000. Pure liquorice on the nose. Sweet spicy earth. Utterly enticing, intoxicating, hedonistic taste. That real wild strawberry flavour. Sweet Little Scarlets and damp earth on the palate. Very harmonious. Very "feminine" and full of charm, but there is no mistaking the deep flavour.

Liquorice on the finish, as it began. Delightful wine and magical to drink at any time of its life. Serena Sutcliffe, MW

324 6 bts (owc)

per lot: \$9,500-14,000



VINEYARD: 3.51 ha (8.6 acres)

AVERAGE PRODUCTION: 1,000 cases

AVERAGE AGE OF VINES: 39 years

The Domaine owns 50% of this vineyard. Aged in barrels purchased from cooper François Frères, as all the DRC wines are, they benefit from a superb position in the vineyard and, in the great vintages, Richebourg is like velvet come to life. Serena Sutcliffe, MW

### Richebourg 2011

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Case banded prior to inspection, 1 wrinkled capsule

28.4 hl/ha. Average age of vines: 45 years. Total production: 931 cases. In 2014, a plummy nose, with damsons and violets. A lovely mouthful of earthy, gamey fruit - just opens out on the palate. A really lovely juiciness, all with the light touch and finesse of the year. Serena Sutcliffe, MW

325 6 bts (owc)

per lot: \$9,500-12,000



VINEYARD: 6.06 ha (14.4 acres)

AVERAGE PRODUCTION: 1,870 cases

AVERAGE AGE OF VINES: 46 years

75% of the vineyard is constituted from grafts of the Romanée-Conti vineyard. The vineyard is a monopole, the Domaine acquiring what is, today, the La Tâche vineyard in 1933 and henceforth recognized as AC La Tâche in 1936. Why do I love La Tâche? Well, plums and roses and deep, plush velvet fruit is the reason. The texture is always thicker than Romanée-Conti. Serena Sutcliffe, MW.

### La Tâche 2001

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 1x2cm, other levels into the neck, 1 damp stained label, 1 glue-stripped label, slightly bin-soiled labels

In 2010, intense candied violets on the nose. Almost honied - a first for me in La Tâche. A lovely, rosy muskiness and a certain briariness. Then all the raspberries come out. A total mouthful of raspberry and cherry fruit. Wonderfully vivacious. A Rubens- like aftertaste. So pure and sleek and yet wonderfully exciting and direct. Serena Sutcliffe, MW

326 6 bts (owc)

per lot: \$20,000-30,000

### La Tâche 2000

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Slightly scuffed labels, 2 torn vintage neck labels, 2 nicked labels

In 2013, a nose that is so fresh, so vibrant and so full of plummy fruit. Such stunning redcurrants on the palate - it blooms in the way of the very best 2000s, a vintage I love at the top end of Burgundy because it is so welcoming and expressive. There is a crispness to this which is so appetising. Serena Sutcliffe, MW

327 6 bts (owc)

per lot: \$18,000-26,000

### La Tâche 1999

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 328: 1 slightly raised cork, excellent appearance, levels, color, and clarity, Lot 329: Wine comes from different importers, 1 damp-stained label, 1 slightly raised cork, 4 straw-wrapped bottles, packed in a 1999 La Tâche case with a missing original lid, Lot 330: u. 1x3cm, slightly scuffed labels  
At 10 years old from magnum, this has a very deep colour and a great, rich, liqueur and liquorice nose. More closed than the RSV at the moment. Vibrates with grandeur. Deep raspberry essence. Extraordinary complexity and depth, all hovering and ready to burst out over the next decades. This has all the flesh of a sublime wine, so sweet, so totally original, so itself. The succulence hides the power. Oh, if only I had some! Serena Sutcliffe, MW

WA 100

328 6 bts (owc)

329 6 bts (wc)

per lot: \$28,000-38,000

330 2 mags (cn)

per lot: \$24,000-35,000

### La Tâche 1995

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 1x3.5cm, 1 case banded prior to inspection, 1 slightly raised cork

Almost Guerlain-like depths on the nose. Huge hidden power. Massive. Tawny beauty. Plums and cinnamon. Lovely tannic framework covered with rich, fat fruit. Royally Burgundian. A hugely impressive wine, oozing fruit and depth. At 14 years old from magnum, an amazing bouquet of heather honey. Rich opulence - you could spread it on toast! Cinnamon sticks and raspberry jam. A lot of attack and freshness on the palate. Less finesse and sheer breed and class than '96, but so thick and rich. A real coffee finish, incredibly 'arabica'. Coats the mouth and ends sweetly.

Serena Sutcliffe, MW

WA 98

331 12 bts (2 owc)

per lot: \$35,000-50,000



LOT 328





MONOPOLE  
1999

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

**LA TÂCHE**  
APPELLATION LA TÂCHE CONTRÔLÉE

10.640 Bouteilles Récoltées

LES ASSOCIÉS-GÉRANTS

DE LA ROMANÉE-CONTI  
ANÉE (COTE-D'OR) FRANCE

**TÂCHE**  
TÂCHE CONTRÔLÉE

les Récoltées  
LES ASSOCIÉS-GÉRANTS  
*Henri-François Pichet*  
A. d. V. d. M.

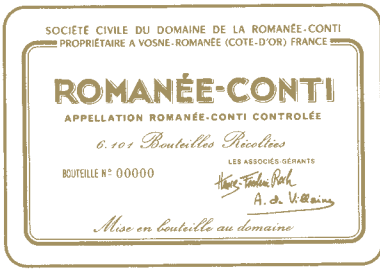
lle au domaine

LA TÂCHE

1999

TÂCHE

1999



VINEYARD: 1.80 ha (4.32 acres)  
 AVERAGE PRODUCTION: 450 cases  
 AVERAGE AGE OF VINES: 52 years

In 1760, the Prince de Conti bought the lower part of La Romanée, and a myth was born. The de Villaine and Leroy families acquired Romanée-Conti in 1850 and they still own and run the Domaine jointly. It is interesting that in 1850 Romanée-Conti was estate bottled - then this ceased for a period and restarted in 1911. Thus, the essence of Romanée-Conti was captured but, in my view, never tamed! It is a wild, extraordinary wine, unpredictable and constantly mutating as it matures, but always true to its indubitably great self.

The care lavished on Romanée-Conti is shown to all the wines of the Domaine, but the breed and refinement in the taste of Romanée-Conti would point to an indefinable "something extra" in this 1.80 ha plot. Tradition is respected (Romanée-Conti is always vinified in wooden vat number 17 which dates from 1862), but not blindly revered for its own sake. Short pruning, organic fertilizer, low yields, high average age of vines, late picking, selection of grapes, long fermentation with natural yeasts, 70-100% vin de presse added to give quality tannins and good acidity, new Tronçais oak barrels from wood the Domaine dries itself, almost no racking (and then only by gravity), fining with 3-4 egg whites per cask only in some years according to the character of the vintage, no filtration - all this is taken for granted. But Romanée-Conti is more than the total of a mass of intricate manoeuvres - it is the pure silk and intoxicating aromas and flavours that appear, as if by magic, from mere marl and limestone. Serena Sutcliffe, MW

**Romanée Conti 2002**

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Case banded prior to inspection, 1 scuffed label

Without a doubt, this is the Domaine's top wine in this vintage, packing more depth into it than the very attractive La Tâche. It is the spiciness together with the breed that win the day, with underlying mineral elements and structure that I think will take it further into the future than La Tâche. However, with these two wines, I am always ready to review my opinion! Serena Sutcliffe, MW

332

3 bts (owc)

per lot: \$38,000-55,000



LOT 332



**DRC ASSORTMENTS**

**2002**

**Vosne Romanée, Cuvée Duvault-Bloch 2002**

Domaine de la Romanée-Conti (1 bt)

*Scuffed label*

**Echézeaux 2002** Domaine de la Romanée-Conti (1 bt)

**Grands Echézeaux 2002** Domaine de la Romanée-Conti

(1 bt)

*Scuffed label*

**Romanée St. Vivant 2002** Domaine de la Romanée-Conti

(1 bt)

*Slightly scuffed label*

**Richebourg 2002** Domaine de la Romanée-Conti (1 bt)

**La Tâche 2002** Domaine de la Romanée-Conti (1 bt)

**333** 6 bts (owc)

per lot: \$11,000-15,000

**2001**

**Echézeaux 2001** Domaine de la Romanée-Conti (2 bts)

*1 slightly scuffed label*

**Grands Echézeaux 2001** Domaine de la Romanée-Conti

(2 bts)

*Slightly scuffed labels*

**Romanée St. Vivant 2001** Domaine de la Romanée-Conti

(2 bts)

*1 slightly scuffed label*

**Richebourg 2001** Domaine de la Romanée-Conti (2 bts)

*1 scuffed label*

**La Tâche 2001** Domaine de la Romanée-Conti (3 bts)

*2 slightly scuffed labels, 1 capsule slightly scuffed*

**Romanée Conti 2001** Domaine de la Romanée-Conti (1 bt)

*Slightly scuffed label*

**334** 12 bts (owc)

per lot: \$38,000-55,000







**Bonnes-Mares**  
 GRAND CRU  
 APPELLATION CONTRÔLÉE

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Domaine G. Roumier  
 PROPRIÉTAIRE A CHAMBOLLE-MUSIGNY (CÔTE D'OR) - FRANCE

2005

*Mis en bouteille  
 au domaine*

**CHAMBERTIN**  
 Appellation Grand Cru Contrôlée  
 2001

Domaine A. Rousseau P. & F.  
 Propriétaire  
 2000 Gevrey-Chambertin France  
 Product of France 1500 ml

**Bonnes-Mares**  
 GRAND CRU  
 APPELLATION CONTRÔLÉE

---

Domaine G. Roumier  
 PROPRIÉTAIRE A CHAMBOLLE-MUSIGNY (CÔTE D'OR) - FRANCE

2005

*Mis en bouteille  
 au domaine*



## DOMAINE ARMAND ROUSSEAU

Charles Rousseau was not only one of the most engaging men you will ever find in Burgundy, he was also a fantastic wine-maker. His total respect for the raw material, plus a real gift for coaxing out superb scent and lovely flavour, have left us with decades of stunning Rousseau wines. Now, Eric Rousseau follows in these illustrious footsteps. When you taste in the Rousseau cellar, each and every characteristic of all the Premiers and Grands Crus sings out, even in cask. Without a doubt, some of my most lasting Burgundian memories centre on this Domaine. Serena Sutcliffe, MW

### **Chambertin, Clos de Bèze 2001**

Domaine Armand Rousseau  
*Côte de Nuits, Grand Cru*

335 12 bts (sc) per lot: \$15,000-20,000

### **Chambertin 2005**

Domaine Armand Rousseau  
*Côte de Nuits, Grand Cru*  
*Loose vintage neck tags*

336 12 bts (oc) per lot: \$32,000-45,000

### **Chambertin 2002**

Domaine Armand Rousseau  
*Côte de Nuits, Grand Cru*  
*Wine comes from 2 importers*

337 12 bts (sc) per lot: \$24,000-35,000

### **Chambertin 2001**

Domaine Armand Rousseau  
*Côte de Nuits, Grand Cru*

338 3 mags (cn) per lot: \$16,000-26,000

## DOMAINE GEORGES ROUMIER

Christophe Roumier makes the wines following the death of his father Jean-Marie, the third son of Georges. He favours a natural, organic approach in the vineyard as he wishes to encourage a diversity of natural yeasts. Low yields are also a fixture here, but via strict pruning, rather than green harvest later in the season. Fermentation temperature is not allowed to exceed 30 degrees Celsius, there are one to two pigeages a day, and the wines are aged in a maximum of one-third new oak. The Ruchottes and Charmes now appear under Christophe Roumier's own label. Wines of purity and great class and depth of flavour, with a long future ahead of them, made by a guardian of the Burgundian Grail. Serena Sutcliffe, MW

### **Bonnes Mares 2006**

Domaine Georges Roumier  
*Côte de Nuits, Grand Cru*

Very well bred nose. Lots of lovely glycerol and fruit on the palate. Juicy and "pretty". They have gone with the spirit of the year on this one. Serena Sutcliffe, MW

339 12 bts (oc) per lot: \$8,500-12,000

### **Bonnes Mares 2005**

Domaine Georges Roumier  
*Côte de Nuits, Grand Cru*

340 6 bts (sc) per lot: \$9,000-12,000

### **Bonnes Mares 2001**

Domaine Georges Roumier  
*Côte de Nuits, Grand Cru*  
*Lot 342: Slightly scuffed labels*

341 6 bts (oc) per lot: \$5,500-7,500

342 12 bts (sc) per lot: \$11,000-15,000

## DOMAINE DU COMTE LIGER-BELAIR

The vineyards date back to the time of the Roman occupation - hence the name "La Romanée".

Since 1815, this climat has been owned by the Comte Liger-Belair. The annual production of La Romanée is about 3,000 to 4,000 bottles and is the smallest appellation in France, with a surface area of 0.85 hectares. The wines need time to express themselves, and these hugely impressive bottles have great breed and finesse.

Serena Sutcliffe, MW

### Echézeaux 2006

Domaine du Comte Liger-Belair

*Côte de Nuits, Grand Cru*

343 3 mags (owc) per lot: \$5,000-5,500

### La Romanée 2011

Domaine du Comte Liger-Belair

*Côte de Nuits, Grand Cru*

*Lot 344: 1 wrinkled label, Lot 345: 2 wrinkled labels*

344 3 mags (owc)  
345 3 mags (owc) per lot: \$16,000-22,000

### La Romanée 2008

Domaine du Comte Liger-Belair

*Côte de Nuits, Grand Cru*

346 6 bts (owc) per lot: \$15,000-20,000

### La Romanée 2006

Domaine du Comte Liger-Belair

*Côte de Nuits, Grand Cru*

*Original straw and tissue wrapping, partially missing case lid*

347 12 bts (owc) per lot: \$30,000-40,000

### La Romanée 2003

Domaine du Comte Liger-Belair

*Côte de Nuits, Grand Cru*

348 1 mag (owc) per lot: \$6,000-9,000

### La Romanée 2002

Domaine du Comte Liger-Belair

*Côte de Nuits, Grand Cru*

*Lot 350: Wrinkled label, partially missing wax capsule with exposed cork*

349 1 mag (owc) per lot: \$7,000-10,000

350 1 jero - 3 litres (owc) per lot: \$14,000-20,000

**Echézeaux 2013** Domaine du Comte Liger-Belair (1 mag)

**La Romanée 2013** Domaine du Comte Liger-Belair (1 mag)

**Vosne Romanée 2013** Domaine du Comte Liger-Belair (1 mag)

351 3 mags (owc) per lot: \$10,000-15,000

## DOMAINE BACHELET

**Gevrey Chambertin, Les Corbeaux Vieilles Vignes 2009**

Domaine Bachelet

*Côte de Nuits, 1er Cru*

352 12 bts (oc)  
353 12 bts (oc) per lot: \$1,200-1,800

**Charmes Chambertin, Vieilles Vignes 2009**

Domaine Bachelet

*Côte de Nuits, Grand Cru*

354 12 bts (oc) per lot: \$4,200-6,500











## DOMAINE DUJAC

Jacques Seysses bought this domaine in 1968 and built it up to be one of the most notable on the Côte de Nuits through a combination of hard work and intelligent winemaking. Harvesting is immensely careful here and there is no destalking, a rarity nowadays. The Grands and Premiers Crus are matured in fûts that have been used only once. The wines are fined with whites of egg and bottled after fifteen months, without filtration. There is great character here in each appellation and each "climat", with both purity and clarity in the wines, plus breed. The Seysses sons, Jeremy and Alec, are in charge now and are having a real impact. Serena Sutcliffe, MW

### Clos Saint Denis 2001

Domaine Dujac

*Côte de Nuits, Grand Cru*

*Nicked and scuffed label, scuffed wax capsule*

Tighter than the 2002 on the nose. Smoky, berryish qualities. Beautiful linear fruit. Mocha notes. So much breed. Totally admirable - bravo. Serena Sutcliffe, MW

355 1 jero - 3 litres (cn) per lot: \$5,000-7,000

### Clos Saint Denis 1995

Domaine Dujac

*Côte de Nuits, Grand Cru*

*Scuffed label, partially missing wax capsule with the cork exposed*

356 1 jero - 3 litres (cn) per lot: \$5,000-7,000

## DOMAINE FOURRIER / JEAN-MARIE FOURRIER

I am totally in love with the wines of Jean-Marie Fourrier. The fabulous clarity of flavour and elegance of his wines are real winners, with great expression of 'climat' character. One of the finest Burgundies of my life was the 1969 Clos St. Jacques from this domaine. Serena Sutcliffe, MW

### Gevrey Chambertin, Clos St. Jacques 2013

Domaine Fourrier

*Côte de Nuits, 1er Cru*

*Slightly scuffed label, packed in 3 magnum original wooden case*

357 1 mag (owc) per lot: \$700-1,000

### Chambertin, Clos de Bèze, Vieilles Vignes 2013

Jean-Marie Fourrier

*Côte de Nuits, Grand Cru*

*Slightly scuffed labels*

358 6 mags (2 owc) per lot: \$4,000-5,500

### Echézeaux 2011

Jean-Marie Fourrier

*Côte de Nuits, Grand Cru*

359 1 jero - 3 litres (owc) per lot: \$750-1,000

### Chambolle Musigny, Les Amoureuses 2013

Jean-Marie Fourrier (1 mag)

*Scuffed label*

360 **Latricières Chambertin 2013** Jean-Marie Fourrier (1 mag)  
2 mags (owc) per lot: \$1,300-1,800

### Chambertin, Clos de Bèze, Vieilles Vignes 2013

Jean-Marie Fourrier (1 mag)

**Chambertin 2013** Jean-Marie Fourrier (1 mag)

*Slightly scuffed label*

361 2 mags (owc) per lot: \$1,300-1,900

**DOMAINE PONSOT**

I recently drank at home a bottle of Ponsot's Clos de la Roche Vieilles Vignes 1992 (a vintage not in this sale!) and reflected what absolute joy these wines can bring, especially with bottle age and perhaps with decanting so that they can breathe and exude that magical scented bouquet of real finesse that is a hallmark at this domaine. Laurent Ponsot is an original, with firm views and, now, decades of experience. The vineyards here produce some of the best Pinot Noir clones now used and Laurent waits until full ripeness before picking. Long vatting, some high fermentation temperatures, frequent pigeages, a smattering of new wood and no filtration are the recipe, but it is the character of the climats that sings through, bringing spicy elegance and intriguing sweet, gamey qualities. Serena Sutcliffe, MW

**Clos de la Roche, Cuvée Vieilles Vignes 2010**

Domaine Ponsot  
Côte de Nuits, Grand Cru  
Lot 362: slightly nicked labels, Lot 364: Nicked label

- 362 6 mags (2 owc)
- 363 6 mags (2 owc) per lot: \$4,200-6,000
- 364 1 jero - 3 litres (owc) per lot: \$1,500-2,000

**Clos de la Roche, Cuvée Vieilles Vignes 2009**

Domaine Ponsot  
Côte de Nuits, Grand Cru  
Lot 368: 1 slightly nicked label, Lot 369: Sign of seepage

- 365 12 bts (2 owc)
- 366 12 bts (2 owc)
- 367 12 bts (2 owc) per lot: \$4,200-6,500
- 368 6 mags (2 owc) per lot: \$4,200-6,500
- 369 1 jero - 3 litres (owc) per lot: \$1,600-2,200

LOTS 632, 364





DOMAINE PONSOT

DOMAINE PONSOT



DOMAINE PONSOT



Bourgogne

Fondé en 1872

DE LA ROCHE

Appellation Grand Cru Contrôlée

Cuvée Vieilles Vignes

2010

DOMAINE PONSOT



Grand Vin de

Bourgogne

Fondé en 1872

CLOS DE LA ROCHE

Appellation Grand Cru Contrôlée

Cuvée Vieilles Vignes

2010

DOMAINE PONSOT







# RED BORDEAUX

(LOTS 370-427)



## BORDEAUX RED

### CHATEAU HAUT BRION

My overriding impression of this stunning First Growth is that it is the silkiest, most perfumed, most fine-grained of all the legendary top châteaux of Bordeaux. Haut Brion has an inner 'spirituality' to it, a haunting quality that lingers long on the senses. Its unique position on the edge of the city of Bordeaux gives it a micro-climate that fosters ripeness and generosity - there is a velvety warmth to the wine. The extra 'plus' to the property is the family ownership and its long-standing link with three generations of another family, the Delmas, on the managing side, which has provided a totally beneficial continuity to the estate. Haut Brion often blooms early among the First Growths but, unlike human beings, it continues to grow more beautiful in middle age and retains the bone structure and elegance of a very distinguished old age! Serena Sutcliffe, MW

#### Château Haut Brion 2000

*Pessac-Léognan (Graves), 1er Cru Classé*

*Lot 370: Slightly wrinkled labels, Lot 371: All levels into the neck, 2 scuffed labels*

In 2014, so scented and perfumed, more 'tamed' and less wild than when younger. A marked 'maritime' centre to it, with those intense blueberry flavours that are so often present in Haut Brion. Finishes on a strong note of arabica coffee. Serena Sutcliffe, MW

WA 99

370 12 bts (owc)

371 12 bts (owc)

per lot: \$6,500-9,000

#### Château Haut Brion 1996

*Pessac-Léognan (Graves), 1er Cru Classé*

*Lot 373: 2 scuffed labels, 1 nicked label*

In 2013, a super, smoky, peaty nose that is just so generous and opulent. Lots of blackcurrant in there with some liquorice too. So youthful and fresh, together with the richness. Big structure and a keeper although it has that alluring Haut Brion softness. Long finish. A superb wine. Serena Sutcliffe, MW

WA 92

372 12 bts (owc)

373 12 bts (owc)

per lot: \$3,800-5,500

#### Château Haut Brion 1995

*Pessac-Léognan (Graves), 1er Cru Classé*

A great year for Pessac-Léognan. In 2014, extraordinary Cohiba smoke and red fruits on the nose. Peat and sandalwood. So luscious and full of glycerol and still displaying such youth. Alpha Haut Brion. Serena Sutcliffe, MW

WA 96

374 12 bts (owc)

per lot: \$4,000-6,000

#### Château Haut Brion 1990

*Pessac-Léognan (Graves), 1er Cru Classé*

In 2019, this remains spectacular. An unbelievably young, cedary nose leads to a wonderful juicy, blackberry taste backed up by great structure of perfect composition. Utterly fruity to the end, an extraordinary liquid compote of ultimate class. Serena Sutcliffe, MW

WA 98

375 12 bts (owc)

per lot: \$8,000-11,000

### CHATEAU LA MISSION HAUT-BRION

La Mission Haut Brion, together with Haut Brion itself, are the two 'twins' of top Bordeaux, fascinating in their differences and yet with the shared parentage of ownership and a similar appellation. Sometimes the divergence is dramatic, with deep, structured, majestic La Mission, denser than the sumptuous softness of Haut Brion, but they share the class, complexity and peaty/cigary Pessac- Léognan characteristics that draw in addicts such as ourselves. La Mission is fabulously consistent and with a wonderfully pronounced profile, married with the power to mature to perfection. It should, of course, be a First Growth and it is considered as such, always impressing in vertical tastings with its strong-flavoured impact, challenging its 'rival' at every turn. We, the consumers, want them both, to compare and contrast in consummate style. Serena Sutcliffe, MW

#### Château La Mission Haut-Brion 2005

*Talence (Pessac-Léognan), Grand Cru Classé*

*1 nicked label*

69% Merlot, 30% Cabernet Sauvignon, 1% Cabernet Franc. In 2019, this is a beautifully balanced, aristocratic wine, with youthful verve and freshness and lashings of black and red fruit. Behind it all, there is the peaty/cigary character of the cru, finely integrated into the concentrated impact of the wine. This is a top 2005, utterly satisfying and with a very long finish that just does not want to say goodbye. Fantastic attack and stunning projection. Serena Sutcliffe, MW

WA 100

376 12 bts (owc)

per lot: \$5,000-7,000

#### Château La Mission Haut-Brion 2000

*Talence (Pessac-Léognan), Grand Cru Classé*

*Lot 377: Scuffed capsules*

58% Merlot, 31% Cabernet Sauvignon, 11% Cabernet Franc. In 2013, this is immensely scented, just so fresh and bouncy. Full of blueberries, fleshy and creamy on the palate, with tannin, fruit and acidity in big doses à la 2000. Luscious, sweet and ripe and set for the long haul. Serena Sutcliffe, MW

WA 100

377 12 bts (owc)

378 12 bts (sc)

per lot: \$4,500-7,000





CHATEAU HAUT BRION







## CHATEAU LAFITE

Throughout the centuries, Lafite has proved that this is a wine that ages in the most ethereal way. Lafite combines elegance, breed and scent with sustained power, a miracle of balance and nobility. The extraordinary terroir and position in Pauillac have always been matched by the Rothschilds' sense of quality and vision, resulting in a wine that has mythical status. Continuity is vital in producing a great wine and the wine-making brilliance of Charles Chevallier from the 1990s to early 2016 has added extra lustre to this exceptional liquid, with the fame of the property spreading further throughout the world. When serving Lafite, decant it well in advance of drinking as its bouquet and taste amplify to multi-faceted dimensions on contact with the air. At the Château itself, they double decant, back into the original bottle with its unchanging, instantly recognisable label. Lafite matures slowly, developing gloriously with bottle age, as historic tastings have shown. Collect Lafite for yourself and watch it grow!  
Serena Sutcliffe, MW

### Château Lafite 2005

*Pauillac, 1er Cru Classé*

*Lot 380: Case banded prior to inspection*

Great, warm, spicy nose. Big, huge, massive rich wine. An absolute 'must have', combining the enormous breed of Lafite with depth and profundity. Great, long, cassis finish. A giant, in all senses of the word. Serena Sutcliffe, MW  
WA 95

- |            |                             |                         |
|------------|-----------------------------|-------------------------|
| <b>379</b> | 12 bts (owc)                |                         |
|            |                             | per lot: \$8,000-11,000 |
| <b>380</b> | 1 imperial - 6 litres (owc) |                         |
|            |                             | per lot: \$5,000-7,000  |

### Château Lafite 1996

*Pauillac, 1er Cru Classé*

*Lot 381: Tissue wrapped prior to inspection, Lot 382: Slightly scuffed capsules, tissue-wrapped prior to inspection, levels into the neck*

At a 2009 dinner in Hong Kong, a glorious spicy nose, like the smell of Christmas pudding cooking! Huge black cherries and liquorice taste. Perfect composition, bursting with fruit and health. Big impact wine. In 2012, as deeply concentrated as ever, just flexing its muscles.  
Serena Sutcliffe, MW

WA 100

- |            |              |                         |
|------------|--------------|-------------------------|
| <b>381</b> | 12 bts (owc) |                         |
| <b>382</b> | 12 bts (owc) |                         |
|            |              | per lot: \$8,500-12,000 |

### Château Lafite 1995

*Pauillac, 1er Cru Classé*

*All levels into the neck, scuffed capsules*

Wonderfully voluptuous bouquet, stamped with First Growth class. Black cherries and glycerol invade the senses. Coffee beans and pure cassis on the palate. A thoroughbred, to use a racing term - and what could be more apt? In 2013, a very luscious nose and almost a Merlot opulence. A real taste of chocolate and spiced plums. This is all over you, with its very thick texture. Serena Sutcliffe, MW

WA 95

- |            |              |                        |
|------------|--------------|------------------------|
| <b>383</b> | 12 bts (owc) |                        |
|            |              | per lot: \$6,500-9,500 |

## CHATEAU LATOUR

The power and glory of Latour are undisputed. The consistency of Latour, due to its fabulous gravel soil, great situation near the Gironde and a succession of inspired winemakers, is unrivalled. It is a wine that can start slowly and then takes off like a rocket. It is always profound with many layers of taste, a real reflection of the heart of Pauillac. Latour is famous for producing impressive wine in more modest vintages, but it knows how to seize great vintages and make them monuments. Serena Sutcliffe, MW

### Château Latour 2000

*Pauillac, 1er Cru Classé*

*Lot 384: Original tissues, all levels into the neck, Lot 385: 1 scuffed label, 1 stained label, 1 nicked label*

In 2013, an absolutely classic Pauillac nose, stupendous Cabernet Sauvignon of immense class. Deep cassis taste of huge concentration and length. Great, four-square structure and power, but with amazingly silky finesse to match.  
Serena Sutcliffe, MW

WA 97

- |            |              |                         |
|------------|--------------|-------------------------|
| <b>384</b> | 12 bts (owc) |                         |
| <b>385</b> | 12 bts (owc) |                         |
|            |              | per lot: \$8,000-11,000 |

### Château Latour 1996

*Pauillac, 1er Cru Classé*

*Lot 386: 1 nicked label, slightly scuffed capsules, 1 slightly scuffed label, packed in 12 bottle wooden case, 1 bottle comes from different importer, Lot 387: u. 12bn, damp-stained and cellar-soiled labels, scuffed capsules*

Last tasted at a great Imperial dinner in Hong Kong in 2011. A lovely 'sweet' bouquet, almost 'floral', like the 2000. Very hedonistic. Under all the ripeness, there is terrific structure. Red fruits on the finish. Marvellous wine which wowed everyone. Serena Sutcliffe, MW

WA 95

- |            |              |                        |
|------------|--------------|------------------------|
| <b>386</b> | 11 bts (wc)  |                        |
|            |              | per lot: \$5,000-7,000 |
| <b>387</b> | 12 bts (owc) |                        |
|            |              | per lot: \$5,500-7,500 |

### Château Latour 1995

*Pauillac, 1er Cru Classé*

*Lot 388: Original tissues, excellent appearance, levels, color, and clarity, Lot 389: u. 12bn, 1 nicked label, 1 stained label, slightly scuffed capsules, 1 slightly raised cork, Lot 390:*

*u. 12bn, 2 stained labels, Lot 391: u. 12bn, 2 labels slightly scuffed, 2 nicked labels, slightly scuffed capsules*

A nose of rose hips and totally classy red fruit, marked deep with Latour terroir - and it does not get much better than that. Exceptional fruit, tannin and acidity balance. Archetypal First Growth Pauillac and such an individual signature on the finish. From an Imperial in 2011, lovely finesse of texture and massive red fruit. From bottle in Beijing in 2013, very scented and youthful. Serena Sutcliffe, MW

WA 95

**388** 12 bts (owc)

**389** 12 bts (owc)

**390** 12 bts (owc)

**391** 12 bts (owc)

per lot: \$4,500-6,500

### Château Latour 1982

*Pauillac, 1er Cru Classé*

*u. 7bn, 4vts, 1ts, 4 damp-stained labels, 3 nicked capsules, 2 slightly sunken corks*

Post-sale in New York in 2011, from double magnum, an immensely spicy, aromatic bouquet led to that thick, enveloping, total succulence of Latour 1982. So sweet and ripe. Massive, yet gentle, wine that plumbs the depths of sensory perception. In 2013, again from this lovely large format, absolutely stunning. And from bottle, just so classy and aristocratic, rich and oozing structure and tannins that are now soft without losing any of their great impact. One of the all-time greats. Serena Sutcliffe, MW

WA 100

**392** 12 bts (sc)

per lot: \$15,000-20,000

## CHATEAU MARGAUX

Château Margaux is the most imposing building of all the First Growths, its neo-classical elegance reflected in the sheer aristocratic bearing of the wines. The superb scent of Margaux fascinates - so alluring, so complex and so giving. The Mentzelopoulos régime wines are unerringly consistent in quality, often topping the charts against the toughest opposition. There is weight and depth, added to the breed and class that come from this fabulous terroir. Modern vintages are giants, brilliant creations of the late, great Paul Pontallier, exuding richness and rewarding the drinker with undying memories.

Serena Sutcliffe, MW

### Château Margaux 2000

*Margaux, 1er Cru Classé*

*Lot 393: Case banded prior to inspection, slightly scuffed capsules, Lot 394: Slightly stained labels, slightly scuffed and nicked capsules*

In 2019, there is immediate and tremendous impact of fresh fruit on the nose. On the palate, lovely flesh and structure, so vigorous and vivacious, bursting with health and promise, for this is at the beginning of its life and a very great Margaux.

Serena Sutcliffe, MW

WA 99

**393** 12 bts (owc)

per lot: \$7,500-10,000

**394** 6 mags (owc)

per lot: \$8,000-11,000

### Château Margaux 1995

*Margaux, 1er Cru Classé*

*All levels into the neck, 3 nicked labels*

In 2018 at the château, full, rich and fruity, with less definition and nobility than the 1996, but cedary soft and mouth-coating. A fabulous comparison, if you can get it.

Serena Sutcliffe, MW

WA 95

**395** 12 bts (owc)

per lot: \$4,800-7,000

### Château Margaux 1990

*Margaux, 1er Cru Classé*

*Lot 396: u. 8bn, 4vts, 1 slightly raised cork, Lot 397: 2 slightly stained labels, slightly nicked capsules, Lot 398: 1 stained label, 2 slightly corroded capsules, slightly scuffed capsules, 2 labels peeling at the edge*

Drunk with the 1989, the room divided on individual preference; I just came down on the side of the 1989! This is true First Growth beauty, with its projection of silky, approachable fruit and sleek bilberry taste - a smoothie of a wine. Utterly tempting and full of black fruit, it has perfect balance and irreproachable class. In 2015 at the property, pure berry fruit on the nose, with enormous freshness. Glorious opulence and fighting force. This really bounds out of the glass at you. A fabulous success. Serena Sutcliffe, MW

WA 100

**396** 12 bts (owc)

per lot: \$8,500-12,000

**397** 6 mags (owc)

**398** 6 mags (owc)

per lot: \$11,000-16,000









LYNCH  BAGES



## CHATEAU MOUTON ROTHSCHILD

Mouton, as it is affectionately known by all its devotees, is the most opulent and exuberant of all the Firsts, a reflection of the two huge personalities that headed the Château since 1920, Baron Philippe and then Baroness Philippine de Rothschild, who sadly left us a few years ago. The great cassis depths of this wine seduce everyone who appreciates the finest Bordeaux. It is a gloriously forceful, flamboyant wine, voluptuous and powerful. Philippe Dhalluin, Mouton's talented Technical Director, has been at the Château since the harvest of 2003 and the stunning beauty of the wines has been further strengthened by meticulous attention to detail in vineyard and cellar. Many of my own greatest wine drinking experiences revolve around Mouton throughout this century and the last. Magnificent Mouton is a sensory photo on the mind that stays with one for life.

Serena Sutcliffe, MW

### Château Mouton Rothschild 1995

*Pauillac, 1er Cru Classé*

*Lot 399: All levels bn or into the neck, slightly soiled labels and capsules, 1 nicked label, 1 damp-stained label, Lot 400: Cellar-soiled and damp-stained labels, 2 nicked capsules, slightly scuffed capsules*

Label Artist: Antoni Tàpies

In 2014, a great bouquet of smoky boysenberries, with all that underlying Mouton cassis. Great, expressive, fresh red and black fruit on the palate. Very plummy and luscious. This is the perfect contrast in vintage style with 1996 - put them together for a really rewarding evening!

Serena Sutcliffe, MW

WA 95

<b>399</b>	12 bts (owc)	
		per lot: \$4,800-6,500
<b>400</b>	6 mags (owc)	
		per lot: \$4,800-6,500

## CHATEAU LYNCH BAGES

The Cazes family's signature Pauillac which wins friends wherever it goes. It is a Fifth Growth that punches way above its weight, epitomising what Bordeaux is all about. The blackcurrant fruit and expressive character of the wine make it highly desirable. Serena Sutcliffe, MW

### Château Lynch Bages 2010

*Pauillac, 5ème Cru Classé*

*Lot 402: 1 scuffed label, Lot 404: 1 scuffed label*

79% Cabernet Sauvignon, 18% Merlot, 2% Cabernet Franc, 1% Petit Verdot. In 2014, a fabulous cassis nose - sumptuous Lynch Bages. Spicy too. Absolutely mouth-coating. Huge glycerol covers the tannin. A humdinger of a wine. Serena Sutcliffe, MW

WA 96

<b>401</b>	12 bts (owc)	
<b>402</b>	12 bts (sc)	
		per lot: \$1,200-1,800
<b>403</b>	6 mags (owc)	
<b>404</b>	6 mags (owc)	
		per lot: \$1,200-1,800

## CHATEAU MONTROSE

In the two great vertical tastings of Montrose that I have done, it is immediately obvious that it is one of the most exciting and long-lived wines in the whole of Bordeaux. There is an inimitable flavour of the ocean in the wines, minerally and even "salty". The texture is dense and tight-knit, with great complexity of taste. Serena Sutcliffe, MW

### Château Montrose 2010

*St. Estèphe, 2ème Cru Classé*

53% Cabernet Sauvignon, 37% Merlot (high for Montrose), 9% Cabernet Franc, 1% Petit Verdot. 65% of production went into the Grand Vin. 45 hl/ha made. In 2014, a mega-spicy, classy nose. A really luscious, berryish sensation on the palate. So utterly Montrose. Will go the distance. Lovely "salty" finish, so reminiscent of place. Serena Sutcliffe, MW

WA 100

<b>405</b>	12 bts (owc)	
<b>406</b>	12 bts (owc)	
		per lot: \$1,800-2,600

### Château Montrose 2003

*St. Estèphe, 2ème Cru Classé*

*Lot 408: 1 nicked label, slightly scuffed capsules*

In 2017, a huge, aromatic nose of spicy richness and intensity, with a whiff of the sea and a hint of Burgundian earthy splendour. Black, dense fruit on the palate, with a thick, all-encompassing texture.

All-enveloping too. Peaty and iodé and will go the distance.

Serena Sutcliffe, MW

WA 99

**407** 12 bts (owc)

**408** 12 bts (owc)

per lot: \$1,700-2,600

### Château Montrose 1990

*St. Estèphe, 2ème Cru Classé*

*Lot 409: All levels bn or into the neck, cellar-soiled labels and capsules, Lot 410: u. 12bn, 1 stained label, slightly scuffed capsules, Lot 411: Levels bn or into the neck slightly scuffed and nicked labels*

In 2016, at the château, this still has all the panache of its youth. A super-luscious, earthy bouquet, sumptuous on the palate, with enormous freshness and attack. Peaty and salty/sweet, this packs a punch. Archetypal Montrose.

Serena Sutcliffe, MW

WA 100

**409** 24 hbs (owc)

per lot: \$5,500-7,500

**410** 12 bts (owc)

**411** 12 bts (cn)

per lot: \$5,500-7,500

### CHATEAU CHEVAL BLANC

Under Jacques Hébrard and, since 1991, Pierre Lurton, Cheval Blanc continues to dazzle. The brilliant technical team at the property coaxes the maximum from this plateau just over the road from Pomerol, where gravel ridges bestow class to the wine and the high percentage of Cabernet Franc gives such scent. And the voluptuous character? That is the magic ingredient, which can be perceived throughout. Cheval Blanc is stunning drunk when it is relatively young, but it also ages in exotic multi-dimensional fashion.

Serena Sutcliffe, MW

### Château Cheval Blanc 2005

*St. Emilion, 1er Grand Cru Classé (A)*

*Lot 413: Original tissues*

55% Cabernet Franc, 45% Merlot. Very spicy nose with a real coffee taste. Very classic in structure, without excessive extraction which is not their style. They prefer to bring out the freshness to balance the richness. Silky, harmonious and so 'clean'. This could be their best wine since 1998, although the jury is out and it would be foolish to forget the 2000. In 2015, so fresh, with so much fruity attack. Meaty and so lively. Serena Sutcliffe, MW

WA 100

**412** 12 bts (owc)

**413** 12 bts (owc)

per lot: \$6,000-9,000

### Château Cheval Blanc 2000

*St. Emilion, 1er Grand Cru Classé (A)*

*Lot 416: 5 damp-stained labels, 1 nicked label, slightly scuffed capsules, 1 nicked capsule*

Vintage from 14 September to 28 September. A generous 42 hl/hectare made. They recorded 14.9% in the Merlot from clay this year. 50% Cabernet Franc, 50% Merlot. In 2011, a warm, spicy leather nose. Great red fruit liveliness. Just a stunning charmer. In magnum, so fruity and youthful, with superb energy. Great, luscious plums and such beautiful definition. In 2015, so exuberant and almost a Pomerol! Very plummy, fresh, rosy and silky-textured.

Serena Sutcliffe, MW

WA 99

**414** 12 bts (owc)

**415** 12 bts (owc)

**416** 12 bts (owc)

per lot: \$7,000-10,000





CHATEAU MONTROSE

GRAND CRU CLASSÉ DU MEDOC EN 1855

*Château Montrose*

SAINT-ESTÈPHE

*Appellation Saint-Estèphe Contrôlée*

1990

*J.-L. Charmolue*

PROPRIÉTAIRE A SAINT-ESTÈPHE GIRONDE (FRANCE)

MIS EN BOUTEILLE AU CHATEAU

ALC. 13% BY VOL. 375 ml PRODUCE OF FRANCE



### **Château Cheval Blanc 1998**

*St. Emilion, 1er Grand Cru Classé (A)*

*Lot 417: u. 12bn, 9 nicked capsules, Lot 418: All levels bn or into the neck, 1 nicked label, Lot 419: u. 12bn, original tissues*  
Vintage from 21 September to 5 October. 32 hl/hectare made. 56% Merlot, 44% Cabernet Franc. In 2019, the aromatic impact on the nose is very present, although calmer now! Great finesse of texture, Pierre Lurton's 'pashmina tannins', with freshness of fruit and a visit to the spice bazaar. I wonder now if the 2000 has more force, but these two vintages will forever 'fight it out', in the most noble way of course. Serena Sutcliffe, MW

WA 96+

**417** 12 bts (owc)

**418** 12 bts (owc)

**419** 12 bts (owc)

per lot: \$5,500-7,500

### **Château Cheval Blanc 1990**

*St. Emilion, 1er Grand Cru Classé (A)*

*All levels bn or into the neck, slightly scuffed capsules*

Vintage from 11 September to 25 September - only the 1945 and the 1989 were picked earlier during this century. Strict thinning out in this prolific vintage produced 38 hl/hectare. 55% Merlot, 45% Cabernet Franc. 13.5% alcohol. The overripe Merlot this year was balanced by Cabernet Franc freshness. The dream comparison with 1989. In 2011 from double magnum, a nose of figs. Toast and caramel. An amazing array of scents. Fabulous, sweet, spicy cinnamon on the palate. Pure silk. Tremendously seductive with sweet leather at the end. In 2013, just incredible - one of the greatest Cheval Blancs. Serena Sutcliffe, MW

WA 98+

**420** 12 bts (owc)

per lot: \$8,500-12,000



## CHATEAU LAFLEUR

One of the small gems in the heart of the Pomerol plateau, this square-shaped vineyard of 4.58 hectares is divided into 24, meticulously-tended parcels. A combination of Merlot and Cabernet Franc gives it both opulence and elegance, gaining in complexity with bottle age. Owned in entirety since 2001 by Jacques and Sylvie Guinaudeau, their son Baptiste and his wife Julie are now at the helm. They oversaw great modernisation in 2018, with a new grape reception area and barrel ageing cellars, together with more vinification tanks.  
Serena Sutcliffe, MW

### Château Lafleur 2000

*Pomerol*

Lovely cassis nose, aromatic, full of breed and allure. Lovely velvet and silk texture. Touch of vanilla and chocolate. Black cherries finish. Very good tannic structure behind the silk. A recent magnum had a very deep colour and so much black fruit and in bottle in 2015, it was spicy, fleshy and fresh.

Serena Sutcliffe, MW

WA 100

421 6 bts (owc)

per lot: \$6,500-9,500

### Château Lafleur 1998

*Pomerol*

*u. 12bn, slightly soiled labels, 1 nicked label, wrinkled capsules*  
In 2014, a wonderful, archetypal Pomerol nose. Glorious velvet depths on the palate - pure chocolate. I love the spicy aromatics here and the texture is so sleek.

Serena Sutcliffe, MW

WA 94

422 12 bts (2 owc)

per lot: \$5,000-6,000

### Château Lafleur 1995

*Pomerol*

*Excellent appearance, levels, color, and clarity*

The vineyard at Lafleur is 50% Merlot and 50% Cabernet Franc and this is exactly reflected in this wine. In 2014, a complex, coruscating nose, with great tertiary aromas. A stunning, plummy taste, with glorious texture. So ripe and so mouth-coating, with a real, long aftertaste of cocoa and a touch of aniseed. This is a wine of perfect balance - it has everything. One of the great Lafleurs. Serena Sutcliffe, MW

WA 96

423 12 bts (2 owc)

per lot: \$4,200-6,000

### Château Clinet 1989

*Pomerol*

*u. 12bn, 1 nicked label, 1 wrinkled capsule, 1 slightly raised cork, 8 slightly sunken corks*

Glorious violets scent. Really wonderful. Lovely plummy finish. This is super stuff. Serena Sutcliffe, MW

WA 100

424 12 bts (owc)

per lot: \$4,500-6,500

### Château Trotanoy 1998

*Pomerol*

*Lot 425: Slightly scuffed capsules*

On its 20th birthday, it is plush and plummy and yet still quite tight and with power behind it, waiting to burst out. Big textured and structured, it has further to go.

Serena Sutcliffe, MW

WA 96+

425 12 bts (owc)

per lot: \$3,000-4,000

426 6 mags (owc)

per lot: \$3,000-4,000

### Château l'Evangile 1998

*Pomerol*

*1 wrinkled label, scuffed capsules*

Piercing nose of class and breed. Such a keen scent of black fruit. Cedary, thick, dense taste. Could last a half century. A gentle giant. Serena Sutcliffe, MW

WA 94

427 6 mags (owc)

per lot: \$1,500-2,000





# CHAMPAGNE

(LOTS 428-450)



COMTES DE CHAMPAGNE  
TAITTINGER  
1996  
BRUT CHAMPAGNE BLANC DE BLANCS  
750ml 12%vol

EDITION LIMITEE  
N° 0071/1000  
POUR LE MILLENAIRE  
1988  
BRUT CHAMPAGNE  
Pol Roger  
PRODUCE OF FRANCE  
ELABORE PAR POL ROGER, ÉPERNAY, FRANCE  
BY FREDERICK WILDMAN AND SONS, LTD., NEW YORK, N.Y.

CHAMPAGNE  
KRUG  
BRUT  
KRUG 1996  
12%vol

CHAMPAGNE  
KRUG  
BRUT  
KRUG 1996

## CHAMPAGNE

### DOM PERIGNON, OENOtheQUE

Dom Pérignon is the archetypal prestige cuvée Champagne, basking in the name of the creator of its own category, the inspired Benedictine monk. Its ethereal beauty deepens into magnificent complexity with bottle age, taxing any taster's vocabulary. The finesse of bubble and very long finish are signature elements of D.P. and the brilliance of winemaker Richard Geoffroy is evident with every sip. Serena Sutcliffe, MW

#### Dom Pérignon, Oenotheque 1988

428 1 mag (oc)  
per lot: \$3,200-4,500

#### Dom Pérignon, Oenotheque 1985

WA 94

429 1 mag (oc)  
per lot: \$2,800-3,800

## CHAMPAGNE ROSÉ

#### Dom Pérignon, Rosé 1996

55% Pinot Noir, 45% Chardonnay. The nose is all peat and malt, turning to wild strawberries and nectarine honey. Becomes increasingly haunting with air. Damp earth then creeps in. A taste like vanilla ice. Rose petals and rose water. Great delicacy, which (almost) masks the power. Serena Sutcliffe, MW

WA 97

430 6 bts (oc)  
431 6 bts (oc)  
per lot: \$1,500-2,800

#### Dom Pérignon Rosé, Oenotheque 1982

432 1 mag (oc)  
per lot: \$2,600-3,500

## CHAMPAGNE

### KRUG

Few great wine collectors, even if they concentrate on red wines, bypass Krug Champagne. Its power and sheer vinosity appeal to a connoisseur of the greatest Bordeaux and Burgundy, and collectors have a tendency to preface their tastings and dinners with a glass of this majestic Reims "institution". Some go so far as to organise vertical tastings of Krug in its own right, recognising the unique properties of this Champagne in terms of development and maturity. Krug is the Rolls Royce of Champagnes. Serena Sutcliffe, MW

#### Krug 1996

*Lot 433-438: Slightly scuffed and nicked labels*

On its 20th birthday (oh, that it was also mine!), still stupendously impressive, a monumental Krug and the last year when Paul Krug was part of the tasting team. I always thought that it might bear a resemblance to the legendary 1928 when it was at a similar age. It has that great tension between ripeness and acidity that is a mark of 1996, plus vinosity and power, icy orange zests and seamless silk. Sleek structure in liquid form. Serena Sutcliffe, MW

WA 98

433 6 bts (oc)  
434 6 bts (oc)  
per lot: \$2,200-3,200

435 3 mags (oc)  
436 3 mags (oc)  
437 3 mags (oc)  
438 3 mags (oc)  
per lot: \$3,000-4,500

### POL ROGER, CUVÉE SIR WINSTON CHURCHILL

The jewel in the crown of this great Champagne house is the Cuvée Sir Winston Churchill, made from the same Grand Cru vineyards as when the Great Man himself was drinking it. Serena Sutcliffe, MW

#### Pol Roger, Cuvée Sir Winston Churchill 1996

The tenth vintage made of this top Cuvée. In 2017, it has matured quite considerably, keeping its toasty depth and 1996 acidity, but it is now a meal Champagne rather than aperitif style, with a texture one can almost bite into. Serena Sutcliffe, MW

439 3 mags (oc)  
440 3 mags (oc)  
per lot: \$1,900-2,800



**Pol Roger, Cuvée Sir Winston Churchill 1988**

Lot 441: Signed bottle, Lot 442: Nicked label, Lot 443: Nicked label, peeling vintage neck label

The Pinot Noir and Meunier were very opulent this year. In 2014 and from magnum, a fascinating orangey bouquet, 'twixt blossom and zest. A tremendous mouthful of fruit salad, vanilla pod and honied oatmeal. Coats and fills the mouth. Then comes a marvellous finish of honeysuckle. My kinda Champagne. Serena Sutcliffe, MW

- 441 1 jero - 3 litres (owc)
- 442 1 jero - 3 litres (owc)
- 443 1 jero - 3 litres (cn)

per lot: \$1,900-2,800

**SALON**

**Salon Le Mesnil, Blanc de Blancs 1996**

Lot 445-446: 1 nicked label, Lot 447: Soiled bottles, Lot 448: 1 mag - Scuffed label, Lot 449: 1 mag - Nicked label  
WA 97+

- 444 6 bts (owc)
- 445 6 bts (owc)
- 446 6 bts (owc)
- 447 6 bts (owc)
- 448 3 mags (3 owc)
- 449 3 mags (3 owc)

per lot: \$3,500-5,000

per lot: \$3,800-5,500

**Taittinger, Comtes de Champagne, Blanc de Blancs 1996**

Original tissues

Disgorged and tasted in 2014 from magnum, a wonderful, total class Champagne nose. A touch "reductive" at first, but I like that (as I do at the beginning of a great White Burgundy - it often denotes ultimate longevity). Myriad hedgerow aromas. Vanillin on the palate, backed up by creamy hazelnuts. Superb, streamlined stuff. Serena Sutcliffe, MW  
WA 96

- 450 12 bts (oc)

per lot: \$3,000-4,000



LOTS 435, 444, 448

# CELLAR 3

## THE EXCEPTIONAL PRIVATE CELLAR, PART II

The wine collection of a very good friend of Sotheby's was always going to be a highlight of our sales programme, but this is also a purist's cellar of true perfection. It is a Burgundy Bonanza of the first order, a line-up of wines that fly the flag for this magical mosaic of vineyards, now a magnet for connoisseurs from the entire world. The drawback to this relatively recent phenomenon is that there is less fabulous wine to go round so we are happy that this sale will help to redress the problem, with a magnificent selection of the region's finest growers.

Pride of place might have to go, in this instance, to the wines from Domaine René Engel, since the vintages in this sale were made by brilliant grandson Philippe Engel whose untimely death in 2005 deprived us of decades more Grands Crus touched by his talent. However, this revered domain faces stiff competition in this treasure-filled sale, as DRC, Rousseau, Roumier, Mugnier, de Vogüé, Dujac and Drouhin are amongst those jostling for your attention. The wines come from outstanding years, with a lovely showing of 2002s which have such appeal in Burgundy, oozing charm, scent and seduction.





Savouring these landmark Pinot Noirs, in one's imagination of course, thoughts turn to all the great, autumnal game dishes. As it happens, I had my first grouse of the season last night, but it was accompanied by a Bordeaux, Cheval Blanc 1978, which also makes an appearance in this sale! The combination was most felicitous, I can assure you, as any of the front-line Bordeaux legends here would prove. The same could be said for the classic examples of Hermitage in this cellar, as well as a very handsome Jeroboam of Beaucastel's Hommage à Jacques Perrin 1990 which would cause a stir this winter at a joyous gathering of gastronomes. In fact, the whole collection abounds in gorgeous big formats, an extra plus to an already mouth-watering range of wines.

The happiness factor spills over into terrific, top-notch Champagne, hand-picked white Burgundy, a lovely sampling of Harlan Estate and....Ridge Monte Bello 1991, which was always a monument for me.

This cellar is a testament to taste and a reflection of the character of the consignor, whose intelligence, knowledge and generosity are so much in evidence in the composition of this life-enhancing collection of wines.

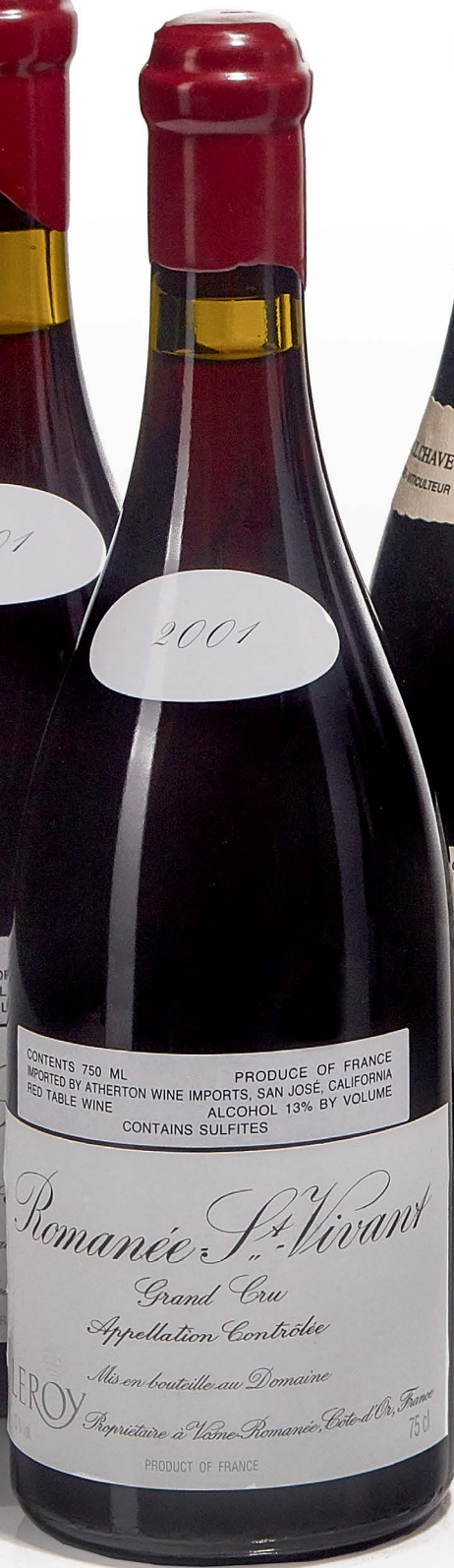
*Serena Sutcliffe*

Serena Sutcliffe, MW

#### PROVENANCE, STORAGE, AND SHIPPING

The wines, part of a larger collection, were purchased from reputable auction and retail sources by the owner, a longtime Sotheby's client and repeat consignor. The wines were recently removed from professional temperature-controlled storage for transfer to the Sotheby's East Coast warehouse for this sale.







# CELLAR 3

## THE EXCEPTIONAL PRIVATE CELLAR, PART II

(LOTS 451-596)



RIDGE 1991  
CALIFORNIA  
MONTE BELLO

85% CABERNET, 10% MERLOT, 5% PETIT VERDE  
SANTA CRUZ MOUNTAINS ALCOHOL 13.1% BY VOL  
PRODUCED AND BOTTLED BY RIDGE VINEYARD  
17700 MONTE BELLO ROAD, BOX 1810, CUPERTINO, CALIFORNIA 95014

85% CABERNET, 10% MERLOT, 5% PETIT VERDE  
SANTA CRUZ MOUNTAINS ALCOHOL 13.1% BY VOL  
PRODUCED AND BOTTLED BY RIDGE VINEYARD  
17700 MONTE BELLO ROAD, BOX 1810, CUPERTINO, CALIFORNIA 95014

2005

ECHÉZEAUX  
Grand Cru  
APPELLATION ECHÉZEAUX CONTRÔLÉE

GRAND VIN DE BOURGOGNE  
Mis en bouteille à la Propriété par  
MARIE-CHRISTINE ET MARIE-ANDRÉE MUGNERET  
DOMAINE MUGNERET-GIBOURG  
Vosne-Romanée - Côte d'Or - France  
PRODUIT DE FRANCE

2005

ECHÉZEAUX  
Grand Cru  
APPELLATION ECHÉZEAUX CONTRÔLÉE

GRAND VIN DE BOURGOGNE  
Mis en bouteille à la Propriété par  
MARIE-CHRISTINE ET MARIE-ANDRÉE MUGNERET  
DOMAINE MUGNERET-GIBOURG  
Vosne-Romanée - Côte d'Or - France  
PRODUIT DE FRANCE

CHE

MONOPOLE  
2005

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (CÔTE-D'OR)

LA TÂCHE  
APPELLATION LA TÂCHE CONTRÔLÉE

21.906 Bouteilles Récoltées

BOUTEILLE N° 00457  
ANNÉE 2005

Mise en bouteille au domaine





1

ANCIEN VENDANGEOR  
DES  
MOINES DE SAINT VIVANT  
DE VERGY



## BURGUNDY RED

### DOMAINE DE LA ROMANEE-CONTI

The Domaine, as it is known, is iconic. Much more important, it also produces the most extraordinary wines in Burgundy - and it has been doing so for a long time. The generations responsible for the Domaine change, but the terroir remains. And these are very special vineyard parcels indeed, married to meticulous care and philosophy leading to low yields and healthy, ripe grapes, at whatever cost. From the 1990s, vineyard policy has been organic, with co-owner Aubert de Villaine monitoring everything with his usual attention to detail. Domaine de la Romanée-Conti wines evolve and develop dimensions in a way that resembles a mosaic - points of bouquet and flavour making up a harmonious whole that becomes more beautiful as it unfolds in the glass. Yes, these are hedonistic wines and yes, they are not like any other. The trick is in capturing what these remarkable plots of vines can give and letting them express themselves through minimum intervention and enlightened nurturing. Serena Sutcliffe, MW

#### **Vosne Romanée, Cuvée Duvault-Bloch 1999**

Domaine de la Romanée-Conti

*Côte de Nuits, 1er Cru*

*1 nicked label*

Made from young vines, but with all the skill and care of the DRC crew, this is a marvellous, pleasure-giving wine. In 2014, just so crunchy, bouncy and complex. Spicy and classy, this really has a title to its name and is of Grand Cru quality. Pure silk and with a cassis berries finish. There is a touch of La Tâche to this. Serena Sutcliffe, MW

451 3 bts (sc)

per lot: \$3,000-4,500

#### **Romanée St. Vivant 2005**

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

*Case banded prior to inspection, slightly damaged case*

A beautiful scented bouquet. I have never seen such breed on a RSV. Chocolate and blackberries on the palate. Tremendous, vibrant fruit with excellent mineral tannins. At 4 years old, from magnum, it has a very dark colour and a fabulous clean, rich, undergrowth nose. Vanilla, candied violets, tree bark and strawberries. Extreme health. A real tannic structure on the palate. Very powerful, dense and forceful. Massive in its fruit and tannin, with the acidity perfectly integrated. A giant of a vintage and an obvious long-term keeper. Has that "sweet" finish of marvellous, not "over-the-top", ripeness. Cassis at the end. Later, serene and complex and a divine, multi-dimensional aftertaste.

Serena Sutcliffe, MW

WA (96-97)

452 6 bts (owc)

per lot: \$11,000-15,000

#### **Richebourg 1996**

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

*Slightly raised cork*

Very alluring scent. Just so many notches up on breed. Almost honeysuckle with all the red fruit. So soft. Just melts in the mouth. The texture is so fine grained. Will be an old lady with heavenly cheekbones! Serena Sutcliffe, MW

WA (93-96)

453 1 mag (cn)

per lot: \$4,500-6,500

#### **La Tâche 2005**

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

*Case banded prior to inspection*

Beautiful, noble, sweet violets and raspberry nose. Damp earth and a touch of cinnamon. Great, huge, "woody" flavour. In full, rosy bloom. Very black fruit aftertaste. Cassis and blackberries. Big tannic structure. Then, from magnum in 2009. Deep, but very bright, crimson colour. The sheer breadth and dimension of the bouquet is (almost) indescribable. Raspberries, roses, cassis and redcurrants. Heady. Dramatic, violetty, sweet taste. So intense and with such a concentrated core to it. Amazing blackcurrant finish. Flawless. A liqueur-like texture. Combines being ethereal with being rich. Much later, in the almost empty glass, Cognac/vanilla/eau de vie! Stupendous.

Serena Sutcliffe, MW

WA (98-99)

454 6 bts (owc)

per lot: \$24,000-35,000



43467

298

LA TACHE 1943





**La Tâche 2002**

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Slightly raised cork

A real "undergrowth" nose, already quite evolved i.e. one could drink it. Quite a tawny taste, with toffee notes. Immediate charm and accessibility, but not a La Tâche to keep for years. Raspberry liqueur taste. And lovely freshness at the end. Serena Sutcliffe, MW

WA 97

455 1 mag (cn)

per lot: \$6,500-9,500

**La Tâche 1943**

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

*u. 1x3cm, 1x5cm, 4 levels into the neck, late release with Leroy slip labels and vineyard branded capsules, purchased from Sotheby's London Finest and Rarest Wines, purchased from the Great Collection, 27 June 2001, slightly sunken corks, slightly corroded capsules, varied bottle shapes, excellent appearance, color, and clarity*

Over twenty years older than the 1966, but what a family resemblance. Extraordinarily rich and essence-like bouquet, and yet pure "lace". Earthy, full, dense taste. More weight than the 1966 (1943 was a great year in Burgundy somewhat camouflaged by the war). Rich undergrowth, cherry kernels. Brilliant freshness. Serena Sutcliffe, MW

456 6 bts (owc)

per lot: \$30,000-42,000

**2002 DRC ASSORTMENTS**

**Vosne Romanée, Cuvée Duvault-Blochet 2002**

Domaine de la Romanée-Conti (1 bt)

**Echézeaux 2002** Domaine de la Romanée-Conti (1 bt)

**Grands Echézeaux 2002** Domaine de la Romanée-Conti (1 bt)

**Romanée St. Vivant 2002** Domaine de la Romanée-Conti (1 bt)

**Richebourg 2002** Domaine de la Romanée-Conti (1 bt)

**La Tâche 2002** Domaine de la Romanée-Conti (1 bt)

457 6 bts (owc)

per lot: \$9,000-13,000

**Vosne Romanée, Cuvée Duvault-Blochet 2002**

Domaine de la Romanée-Conti (1 bt)

**Echézeaux 2002** Domaine de la Romanée-Conti (1 bt)

*Case banded prior to inspection*

**Grands Echézeaux 2002** Domaine de la Romanée-Conti (1 bt)

**Romanée St. Vivant 2002** Domaine de la Romanée-Conti (1 bt)

**Richebourg 2002** Domaine de la Romanée-Conti (1 bt)

*Slightly scuffed label*

**La Tâche 2002** Domaine de la Romanée-Conti (1 bt)

458 6 bts (owc)

per lot: \$9,000-13,000

## DOMAINE ARMAND ROUSSEAU

Charles Rousseau was not only one of the most engaging men you will ever find in Burgundy, he was also a fantastic wine-maker. His total respect for the raw material, plus a real gift for coaxing out superb scent and lovely flavour, have left us with decades of stunning Rousseau wines. Now, Eric Rousseau follows in these illustrious footsteps. When you taste in the Rousseau cellar, each and every characteristic of all the Premiers and Grands Crus sings out, even in cask. Without a doubt, some of my most lasting Burgundian memories centre on this Domaine. Serena Sutcliffe, MW

### **Gevrey Chambertin, Clos St. Jacques 1999**

Domaine Armand Rousseau

*Côte de Nuits, 1er Cru*

That lovely Rousseau scent and style. On the palate, the silkiness has a caressing texture and the persistence is all that you would expect from both the year and the domain. It 'creeps up' on you, with the depth of flavour gradually becoming dominant and increasingly beguiling.

Serena Sutcliffe, MW

459

12 bts (oc)

per lot: \$11,000-15,000

### **Gevrey Chambertin, Clos St. Jacques 1996**

Domaine Armand Rousseau

*Côte de Nuits, 1er Cru*

*Scuffed, stained, and nicked labels, 1 torn capsule on top, 1 slightly scuffed vintage neck label*

460

5 bts (sc)

per lot: \$4,000-5,500

### **Clos de la Roche 2002**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

We drank this again in 2016, in honour of Charles Rousseau who had just left us. The incredibly perfumed, pure Pinot fruit bouquet immediately assails you. There are raspberries too and briary silkiness. Very long and fresh, in that 1996 way. Not enormous body, but filigree flavours. Amazingly, in the glass, the nose becomes more gamey, rich and opulent and the palate fills out and lingers long. We had it with grilled magret de canard. Serena Sutcliffe, MW

461

12 bts (oc)

per lot: \$3,500-6,000

### **Mazy Chambertin 2005**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

462

6 bts (oc)

per lot: \$1,500-2,000

### **Chambertin, Clos de Bèze 2005**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

WA (96-98)

463

6 bts (oc)

per lot: \$12,000-18,000

### **Chambertin 2002**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

464

12 bts (oc)

per lot: \$24,000-35,000

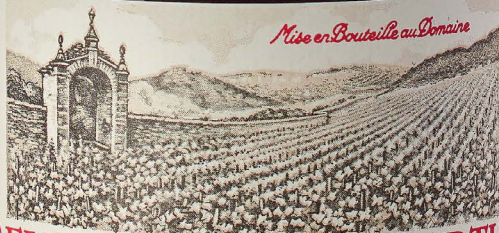


AMAND ROUSSEAU



CHAMBERTIN Côte

1999



*Mise en Bouteille au Domaine*

**GEVREY-CHAMBERTIN**  
1<sup>er</sup> CRU

**CLOS S<sup>T</sup> JACQUES**

APPELLATION GEVREY - CHAMBERTIN 1<sup>er</sup> CRU CONTRÔLÉE

**DOMAINE ARMAND ROUSSEAU PÈRE & FILS**

21220 GEVREY-CHAMBERTIN FRANCE

PRODUCT OF FRANCE

2001

CONTENTS 750 ML PRODUCE OF FRANCE  
IMPORTED BY ATHERTON WINE IMPORTS, SAN JOSÉ, CALIFORNIA  
RED TABLE WINE ALCOHOL 13% BY VOLUME  
CONTAINS SULFITES

*Romanée-S.-Vivant*

*Grand Cru*

*Appellation Contrôlée*

*Mis en bouteille au Domaine*

LEROY

*Propriétaire à Vosne-Romanée, Côte-d'Or, France*

PRODUCT OF FRANCE

2001

CONTENTS 750 ML PRODUCE OF FRANCE  
IMPORTED BY ATHERTON WINE IMPORTS, SAN JOSÉ, CALIFORNIA  
RED TABLE WINE ALCOHOL 13% BY VOLUME  
CONTAINS SULFITES

*Romanée-S.-Vivant*

*Grand Cru*

*Appellation Contrôlée*

*Mis en bouteille au Domaine*

LEROY

*Propriétaire à Vosne-Romanée, Côte-d'Or, France*

13% vol.

75 cl

PRODUCT OF FRANCE





## DOMAINE GEORGES ROUMIER

### **Bonnes Mares 2002**

Domaine Georges Roumier

*Côte de Nuits, Grand Cru*

A marvellous, classic "farmyard" nose of top flight Côte de Nuits in heavier soil. Superb crunchy fruit on the palate.

Violets and raspberries. Serena Sutcliffe, MW

**465** 12 bts (oc)

per lot: \$15,000-22,000

### **Bonnes Mares 1996**

Domaine Georges Roumier

*Côte de Nuits, Grand Cru*

*1 wrinkled label and capsule*

**466** 2 mags (cn)

per lot: \$5,000-7,000

## DOMAINE LEROY

### **Vosne Romanée, Les Beaux Monts 1999**

Domaine Leroy

*Côte de Nuits, 1er Cru*

**467** 6 bts (cn)

per lot: \$6,000-9,000

### **Romanée St. Vivant 2001**

Domaine Leroy

*Côte de Nuits, Grand Cru*

*2 nicked labels, 1 chipped wax capsule at top with exposed cork*

**468** 6 bts (owc)

per lot: \$18,000-24,000





# DOMAINE RENE ENGEL

(LOTS 469-481)



## RENE ENGEL

The 2004 vintage was the last produced by the late Philippe Engel who took over the domaine from his grandfather René in the late 1980s. He famously combined richness and tannin to great effect making this one of the great Burgundy domains for me. Serena Sutcliffe, MW

### Vosne Romanée, Les Brûlées 2002

René Engel

*Côte de Nuits, 1er Cru*

469 12 bts (oc) per lot: \$4,800-7,500

### Clos de Vougeot 2002

René Engel

*Côte de Nuits, Grand Cru*

*Lot 470: Packed in a 12-bottle original case*

470 8 bts (oc) per lot: \$4,800-7,000

471 12 bts (oc) per lot: \$7,000-11,000

472 2 mags (sc) per lot: \$3,000-4,000

### Clos de Vougeot 1999

René Engel

*Côte de Nuits, Grand Cru*

473 12 bts (oc)  
474 12 bts (oc) per lot: \$6,500-9,000

### Clos de Vougeot 1993

René Engel

*Côte de Nuits, Grand Cru*

*Scuffed and stained labels*

475 12 bts (cn) per lot: \$6,000-8,500

### Echézeaux 2002

René Engel

*Côte de Nuits, Grand Cru*

*Lot 476: 1 nicked label*

476 12 bts (oc) per lot: \$6,000-9,000

477 1 mag (cn) per lot: \$1,000-1,500

### Grands Echézeaux 2002

René Engel

*Côte de Nuits, Grand Cru*

In 2018, utterly drinkable, full of aromatic red fruit from bouquet to palate. Not ultimate concentration, this is perfect now and it was also a great partner with the very different, fuller 1996. All dinners should be like this.....

Serena Sutcliffe, MW

478 12 bts (oc) per lot: \$9,500-15,000

479 2 mags (sc) per lot: \$3,500-4,800

### Grands Echézeaux 1999

René Engel

*Côte de Nuits, Grand Cru*

*Slightly scuffed label*

480 1 mag (cn) per lot: \$1,500-2,000

### Grands Echézeaux 1996

René Engel

*Côte de Nuits, Grand Cru*

In 2018, quite a deep colour, followed by a vibrant, vivacious bouquet and very good black fruit 'bite' on the palate. Went down a treat with partridge! Serena Sutcliffe, MW

481 1 mag (cn) per lot: \$1,000-1,500

## DOMAINE D'AUVENAY

### Bonnes Mares 1994

Domaine d'Auvenay

*Côte de Nuits, Grand Cru*

*u. 1x3cm, 870 bottles produced, 1 stained label, 1 pen-marked label*

482 4 bts (sc) per lot: \$2,200-3,000

### Volnay, Clos des Ducs 2002

Marquis d'Angerville

*Côte de Beaune, 1er Cru (Monopole)*

In 2014, this really ticks all the boxes. As always, the epitome of elegance with depth and, then, the vintage brings the beautiful, seductive fruit, heady perfume and sheer, sensual pleasure. Serena Sutcliffe, MW

483 12 bts (oc) per lot: \$2,400-3,500

### La Romanée 2000

Bouchard Père et Fils

*Côte de Nuits, Grand Cru*

*1 slightly scuffed label, 2 nicked labels*

484 6 mags (owc) per lot: \$3,500-5,500





PRODUCT OF FRANCE

**RE**

**1993  
CLOS-VOUGEOT**

APPELLATION CLOS VOUGEOT CONTRÔLÉE  
RED BURGUNDY TABLE WINE

**GRAND CRU**

MIS EN BOUTEILLES A LA PROPRIÉTÉ

DOMAINE RENÉ ENGEL  
A VOSNE-ROMANÉE, CÔTE-D'OR, FRANCE

IMPORTED BY: IDEAL WINE & SPIRITS CO., MEDFORD, MA

% BY VOL.

CONTAINS SULFITES

NET CONT.



PRODUCT OF FRANCE

**RE**

**1993  
CLOS-VOUGEOT**

APPELLATION CLOS VOUGEOT CONTRÔLÉE  
RED BURGUNDY TABLE WINE

**GRAND CRU**

MIS EN BOUTEILLES A LA PROPRIÉTÉ

DOMAINE RENÉ ENGEL  
A VOSNE-ROMANÉE, CÔTE-D'OR, FRANCE

IMPORTED BY: IDEAL WINE & SPIRITS CO., MEDFORD, MA

ALC. 13.5% BY VOL.

CONTAINS SULFITES

NET CONT.



PRODUCT OF FRANCE

**RE**

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ALC. 13.5% BY VOL.

CONTAINS SULFITES

NET CONT.



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DOMAINE RENÉ ENGEL  
A VOSNE-ROMANÉE, CÔTE-D'OR, FRANCE

IMPORTED BY: IDEAL WINE & SPIRITS CO., MEDFORD, MA

ALC. 13.5% BY VOL.

CONTAINS SULFITES

NET CONT.



**Chambertin 1985**

Camus Père et Fils

*Côte de Nuits, Grand Cru*

*Wrinkled capsules*

485 2 mags (sc)

per lot: \$800-1,200

**DOMAINE DUJAC**

**Clos Saint Denis 2002**

Domaine Dujac

*Côte de Nuits, Grand Cru*

A simply marvellous experience, full of breed and beauty and with real impact and long, great flavour, combining finesse with 'mâche' and true texture. This is what it is all about!

Serena Sutcliffe, MW

486 12 bts (2 oc)

per lot: \$9,500-15,000

**Clos de la Roche 2002**

Domaine Dujac

*Côte de Nuits, Grand Cru*

487 12 bts (2 oc)

per lot: \$9,500-15,000

**Echézeaux 2005**

Domaine Dujac

*Côte de Nuits, Grand Cru*

488 6 bts (oc)

per lot: \$2,400-3,500

**JOSEPH DROUHIN**

**Chambolle Musigny, Les Amoureuses 2002**

Joseph Drouhin

*Côte de Nuits, 1er Cru*

*1 nicked label*

489 6 bts (sc)

per lot: \$2,400-3,500

**Chambolle Musigny, Les Amoureuses 1990**

Joseph Drouhin

*Côte de Nuits, 1er Cru*

*Cellar-soiled labels, 1 nicked label, 1 slightly sunken cork*

A really 'animally' nose. Rich, sweet leather taste. Very elegant. Totally mature at 15 years old. Serena Sutcliffe, MW

490 6 bts (sc)

per lot: \$3,200-4,500

**Griotte Chambertin 2002**

Joseph Drouhin

*Côte de Nuits, Grand Cru*

*2 stained labels, 2 stained vintage neck labels, 1 slightly raised cork*

491 6 bts (sc)

per lot: \$1,500-2,000



## CAMILLE GIROUD

### Latricières Chambertin 2009

Camille Giroud  
Côte de Nuits, Grand Cru

492 12 bts (oc)  
per lot: \$900-1,200

### Latricières Chambertin 2005

Camille Giroud  
Côte de Nuits, Grand Cru  
chipped, partially missing wax capsule

493 1 jero - 3 litres (cn)  
per lot: \$600-900

### Latricières Chambertin 2004

Camille Giroud  
Côte de Nuits, Grand Cru

494 12 bts (oc)  
per lot: \$1,200-1,800

### Chambertin 2011

Camille Giroud  
Côte de Nuits, Grand Cru

495 6 bts (sc)  
per lot: \$600-900

496 3 mags (oc)  
per lot: \$600-900

### Chambertin 2010

Camille Giroud  
Côte de Nuits, Grand Cru

497 6 mags (oc)  
per lot: \$1,800-2,400

### Chambertin 2005

Camille Giroud  
Côte de Nuits, Grand Cru  
1 wrinkled capsule

498 3 mags (cn)  
per lot: \$1,000-1,200

## BURGUNDY WHITE

### Corton Charlemagne 2014

Camille Giroud  
Côte de Beaune, Grand Cru

499 6 mags (oc)  
per lot: \$900-1,200

### Corton Charlemagne 2010

Camille Giroud  
Côte de Beaune, Grand Cru  
2 slightly scuffed labels

500 5 bts (cn)  
per lot: \$350-500

### Corton Charlemagne 2009

Camille Giroud  
Côte de Beaune, Grand Cru  
Lot 501: 3 scuffed labels, Lot 502: Slightly scuffed labels

501 6 mags (oc)  
502 6 mags (oc)  
per lot: \$900-1,200

## BURGUNDY RED

### ANNE GROS

#### Richebourg 2005

Anne Gros  
Côte de Nuits, Grand Cru

503 6 bts (oc)  
per lot: \$4,200-6,000

#### Clos des Lambrays 2003

Côte de Nuits, Grand Cru  
u. 5cm

That deep, underlying scent of a Grand Cru. As it swirls around in the glass, it becomes sublime. Minerality plus intense fruit. Soft, rich, opulent and totally come-hither on the palate. This is a vintage where one can launch into Grands Crus at 10 years old with no guilt at all - in fact, with pure joy in your heart! Serena Sutcliffe, MW

504 1 methuselah - 6 litres (owc)  
per lot: \$800-1,200

### DOMAINE DU COMTE LIGER-BELAIR

#### Vosne Romanée, Aux Reignots 2002

Domaine du Comte Liger-Belair  
Côte de Nuits, 1er Cru

505 3 bts (sc)  
per lot: \$1,800-2,600

#### La Romanée 2002

Domaine du Comte Liger-Belair  
Côte de Nuits, Grand Cru

506 2 bts (sc)  
per lot: \$6,000-10,000

#### Clos de la Roche 2002

Hubert Lignier  
Côte de Nuits, Grand Cru

507 12 bts (oc)  
per lot: \$5,500-8,000

#### Bonnes Mares 1978

Georges Lignier  
Côte de Nuits, Grand Cru  
u. 6.5cm, soiled and stained label, chipped wax capsule, stained and scuffed vintage neck label

508 1 jero - 3 litres (cn)  
per lot: \$1,200-1,800

**Clos de Tart 1985**

Mommessin

*Côte de Nuits, Grand Cru**Stained vintage neck label*

In 2015, pure redcurrants all through - absolute bliss and so fresh. Such frank attack, with that great appeal of super-healthy Pinot Noir from a top site in a marvellous year.

Serena Sutcliffe, MW

509 1 mag (cn) per lot: \$1,000-1,500

**GEORGES MUGNERET / MUGNERET-GIBOURG****Chambolle Musigny, Les Feusselottes 2005**

Georges Mugneret

*Côte de Nuits, 1er Cru*

510 12 bts (oc) per lot: \$2,800-4,000

**Ruchottes Chambertin 2006**

Georges Mugneret

*Côte de Nuits, Grand Cru*

511 12 bts (oc) per lot: \$3,500-4,800

**Clos de Vougeot 2005**

Mugneret-Gibourg

*Côte de Nuits, Grand Cru*

512 6 bts (cn) per lot: \$2,800-4,000

**Echézeaux 2006**

Mugneret-Gibourg

*Côte de Nuits, Grand Cru*

513 12 bts (oc) per lot: \$3,500-4,800

**Echézeaux 2005**

Mugneret-Gibourg

*Côte de Nuits, Grand Cru**2 stained labels*

514 12 bts (oc) per lot: \$4,800-7,500

**JACQUES-FREDERIC MUGNIER**

Frédéric Mugnier stopped moonlighting as an airline pilot to give the vines his full attention. These are wines at the top of the ladder, made in a style which brings out all that is best in Chambolle: scent, subtlety, laciness of texture, and great persistence. Serena Sutcliffe, MW

**Nuits St. Georges, Clos de la Maréchale 2005**

Jacques-Frédéric Mugnier

*Côte de Nuits, 1er Cru**Lot 516: 1 slightly scuffed capsule*

This lovely Mugnier monopoly of just under 10 hectares of old vines is the largest monopoly on the Côte d'Or. In 2016, this has a strong, forthright Nuits nose, bringing in the floral and raspberry notes of the 1ers crus of Prêmeaux. Lots of flesh and structure on the palate. Not a crime to drink now although it will live into the future. Serena Sutcliffe, MW

515 12 bts (owc) per lot: \$1,200-1,800

516 6 mags (owc) per lot: \$1,200-1,800

**Nuits St. Georges, Clos de la Maréchale 2004**

Jacques-Frédéric Mugnier

*Côte de Nuits, 1er Cru**1 wrinkled capsule*

Frédéric Mugnier's first year here since taking back the Clos from Faiveley. Terrific nose of Nuits. Lovely bloomy fruit. Super. Serena Sutcliffe, MW

517 12 bts (owc) per lot: \$750-1,100

**Chambolle Musigny, Les Amoureuses 2002**

Jacques-Frédéric Mugnier

*Côte de Nuits, 1er Cru*

518 12 bts (2 cn) per lot: \$15,000-22,000

**Bonnes Mares 2002**

Jacques-Frédéric Mugnier

*Côte de Nuits, Grand Cru*

519 12 bts (oc) per lot: \$5,500-8,000





2006

2005

2006

ECHEZEUX  
Grand Cru  
APPELLATION ECHEZEUX CONTRÔLÉE

GRAND VIN DE BOURGOGNE  
Mis en bouteille à la Propriété par  
MARIE-CHRISTINE ET MARIE-ANDRÉE MUGNERET  
DOMAINE MUGNERET-GIBOURG  
Vosne-Romanée - Côte d'Or - France

PRODUIT DE FRANCE



Au Château

1999

WMI

SHIPPED AND IMPORTED BY  
WINE MARKETS INTERNATIONAL INC  
WOODBURY N.Y.

PRODUCT OF FRANCE TABLE WINE 750 ML CONTAINS SULFITES

ACQUIRED FROM A PRIVATE COLLECTION

GRAND VIN DE BOURGOGNE

MUSIGNY  
GRAND CRU

APPELLATION MUSIGNY CONTRÔLÉE

MIS EN BOUTEILLE AU CHÂTEAU

JACQUES-FRÉDÉRIC MUGNIER

Propriétaire au Château de Chambolle-Musigny, France

PRODUIT DE FRANCE

750 ml 55 mm



**Musigny 2002**

Jacques-Frédéric Mugnier

*Côte de Nuits, Grand Cru*

Amazing, distinguished nose. Intensity, length, complexity, all without excessive heaviness. Liquid velvet. Touch of cassis liqueur. Enormous length. Serena Sutcliffe, MW

520 12 bts (oc)

per lot: \$17,000-22,000

**Musigny 1999**

Jacques-Frédéric Mugnier

*Côte de Nuits, Grand Cru*

521 6 bts (oc)

per lot: \$9,000-12,000

**COMTE GEORGES DE VOGUE**

This aristocratic domaine has marvellous vineyards including nearly seventy per cent of Grand Cru Musigny. The '90s have confirmed the domaine's status as part of Burgundy's patrimony. Meticulous attention to detail and rigorous quality control are left in the capable hands of vineyard manager Eric Bourgogne while François Millet's winemaking is spot-on. It all starts with low yields and adaptability to the conditions of the year, although the proportion of new oak has not been higher than thirty or forty per cent since 1990. It ends with the excellent, classy wines we have been seeing over the last years. Serena Sutcliffe, MW

**Chambolle Musigny, Les Amoureuses 2005**

Comte Georges de Vogüé

*Côte de Nuits, 1er Cru*

522 6 bts (sc)

per lot: \$3,000-4,200

**Chambolle Musigny 2005**

Comte Georges de Vogüé

*Côte de Nuits**Glue-stripped labels*

523 6 bts (owc)

per lot: \$600-900

**Bonnes Mares 2005**

Comte Georges de Vogüé

*Côte de Nuits, Grand Cru**Slightly scuffed capsules, glue-stripped labels*

524 6 bts (owc)

per lot: \$2,400-3,500

**Musigny, Cuvée Vieilles Vignes 2005**

Comte Georges de Vogüé

*Côte de Nuits, Grand Cru**Original tissues, glue-stripped labels*

525 6 bts (owc)

per lot: \$4,800-7,000

**Musigny, Cuvée Vieilles Vignes 1991**

Comte Georges de Vogüé

*Côte de Nuits, Grand Cru**1 scuffed and nicked label*

Only 14.5 hl/hectare were made. This is now a very prune liqueur wine, impressive and absolutely ready to drink.

Serena Sutcliffe, MW

526 3 bts (sc)

per lot: \$1,400-2,000

**Musigny, Cuvée Vieilles Vignes 1985**

Comte Georges de Vogüé

*Côte de Nuits, Grand Cru*

*Damp-stained and scuffed label, pen-marked original wooden case, excellent level, color, and clarity*

The charm of the vintage here marries with the seduction of Musigny. As with nearly all 1985s now, at over 20 years old, it is mature and ready to drink, with red fruit and the length on the palate that is typical of both the domain and the cru.

Serena Sutcliffe, MW

527 1 jero - 3 litres (owc)

per lot: \$3,500-5,000

**BURGUNDY WHITE****Musigny Blanc 1985**

Comte Georges de Vogüé

*Côte de Nuits*

*u. 3.5cm, scuffed and stained label, punched vintage, chipped and partially missing wax capsule, pen-marked and damaged original wooden case, excellent color and clarity*

528 1 jero - 3 litres (owc)

per lot: \$2,800-3,800

## DOMAINE LEFLAIVE

This is a great, if not the great, old family Domaine for white Burgundy. It demonstrates what a white wine can be, given the right soil, the right vines and the right combination of tradition and sense of enquiry. It is also the springboard for the whole region's move towards organic grape farming. The Domaine was managed by Anne-Claude Leflaive, until her untimely death in 2015, a worthy successor to the legendary Vincent Leflaive who died in 1993 (and I pay tribute to his skill, integrity, and unmatched joie de vivre). Anne-Claude began the conversion to biodynamics, complete by 1998, and worked with Pierre Morey, her winemaker until 2008, when Eric Rémy took over. The wines are bottled after about eighteen months following an élevage in oak pièces and small stainless steel vats. Let yourself be seduced by their honeyed smoothness - if you have not already succumbed to the heady bouquet. I have been both thrilled and uplifted by countless bottles, in all their aristocratic and multi-dimensional glory. These are wines that have highlights and energy. Serena Sutcliffe, MW

### **Puligny Montrachet, Les Folatières 2002**

Domaine Leflaive

*Côte de Beaune, 1er Cru*

At 10 years old, a lovely lemony nose that is so enticing. Honied taste with a touch of mayblossom. Perfect drinking now. Serena Sutcliffe, MW

529

7 bts (sc)

per lot: \$1,000-1,500

### **Puligny Montrachet, Les Pucelles 2002**

Domaine Leflaive

*Côte de Beaune, 1er Cru*

*1 slightly scuffed label*

Smoky, understated nose when young, now opened out. Soft and alluring. Finish of lavender honey, with balancing acidity at the end. Barley sugar nose and a full, complex, hazelnutty flavour. Serena Sutcliffe, MW

530

12 bts (2 owc)

per lot: \$2,400-3,500

## BATARD MONTRACHET

### **Bâtard Montrachet 2005**

Domaine Leflaive

*Côte de Beaune, Grand Cru*

*1 slightly nicked label*

531

12 bts (2 owc)

per lot: \$4,800-7,000

### **Bâtard Montrachet 2002**

Domaine Leflaive

*Côte de Beaune, Grand Cru*

This is really a beauty, more consistent than the Chevalier 2002. Seamless and silky, there is masses of smoky greengages flavour with a sign-off of lime and lemon. Perfect white Burgundy, just as it should be.

Serena Sutcliffe, MW

532

8 bts (2 owc)

per lot: \$4,000-6,000

## CHEVALIER MONTRACHET

### **Chevalier Montrachet 2005**

Domaine Leflaive

*Côte de Beaune, Grand Cru*

*3 slightly scuffed labels*

In 2016, lovely limes and smoke on the nose. On the palate, it is still tight, but leave it in a big 'ballon' glass and it opens out sleekly, gaining in richness and depth, yet always with the freshness of the year and a gleaming mineral quality.

Serena Sutcliffe, MW

533

12 bts (2 owc)

per lot: \$6,000-9,000

### **Chevalier Montrachet 2002**

Domaine Leflaive

*Côte de Beaune, Grand Cru*

In 2015, a nose of acacia and hedgerows. Strong white peach taste. Long gleaming finish and silky finesse, with a touch of lemon zest. Serena Sutcliffe, MW

534

1 bt (cn)

per lot: \$450-650

### **Chevalier Montrachet 1988**

Domaine Leflaive

*Côte de Beaune, Grand Cru*

*u. 4cm, damp-stained and scuffed label, "3000" sticker on label, slightly stained vintage neck label, chipped and partially missing wax capsule on top, pen-marked and slightly damaged original wooden case*

In 2016, there is bottle variation (from the same source, of course), but all were quite pale in colour and had flavours of limey marmalade on toast, with a lift of ginger at the end. Serena Sutcliffe, MW

535

1 jero - 3 litres (owc)

per lot: \$2,600-3,500

LOT 533



DOMAINE

Propriétaire à Puligny - Mo

2005

Product  
of France

Mis en bouteilles  
à la propriété



*Chevalier-Montrachet*  
GRAND CRU

ALC 13.5%  
BY VOLUME

APPELLATION CHEVALIER-MONTRACHET CONTRÔLÉE  
WHITE WINE

CONTENTS  
750 ml

DOMAINE LEFLAIVE  
PROPRIÉTAIRE A PULIGNY-MONTRACHET (CÔTE-D'OR)

**Puligny Montrachet, Les Caillerets 2002**  
 Domaine Henri Boillot  
*Côte de Beaune, 1er Cru*  
*1 scuffed label*  
 536 12 bts (oc)  
 per lot: \$600-850

**Puligny Montrachet, Les Folatières 2001**  
 Maison Henri Boillot  
*Côte de Beaune, 1er Cru*  
 537 12 bts (oc)  
 per lot: \$500-750

**Puligny Montrachet, Les Pucelles 2000**  
 Jean Boillot  
*Côte de Beaune, 1er Cru*  
*1 wrinkled label with slightly sunken cork*  
 538 11 bts (oc)  
 per lot: \$400-600

**RENE AND VINCENT DAUVISSAT**

**Chablis, Les Clos 2005**  
 René and Vincent Dauvissat  
*Chablis, Grand Cru*  
 539 12 bts (oc)  
 per lot: \$1,200-1,800

**Chablis, Preuses 2002**  
 René and Vincent Dauvissat  
*Chablis, Grand Cru*  
 540 12 bts (oc)  
 per lot: \$1,500-2,200

**Chablis, Vaudésir 2002**  
 William Fèvre  
*Chablis, Grand Cru*  
*1 slightly scuffed and nicked label*  
 541 6 mags (owc)  
 per lot: \$500-750

**Bourgogne Blanc, Cuvée Oligocène 2002**  
 P. Javillier  
*Côte de Beaune*  
*Slightly scuffed label, slight sign of seepage*  
 542 1 salmanazar - 9 litres (owc)  
 per lot: \$300-400

**Meursault, Clos de la Barre 1995**  
 Domaine des Comtes Lafon  
*Côte de Beaune*  
*Slightly soiled capsules*  
 543 12 bts (oc)  
 per lot: \$1,200-1,800

**Meursault, Désirée 2001**  
 Domaine des Comtes Lafon (5 bts)  
*1 wrinkled capsule*  
**Meursault 2001**  
 Domaine des Comtes Lafon (3 bts)  
 544 8 bts (sc)  
 per lot: \$600-950

**Corton Charlemagne 1996**  
 Louis Latour  
*Côte de Beaune, Grand Cru*  
*Slightly scuffed labels, 1 nicked label, nicked capsules*  
 Touch of toast on the nose. Like a racehorse, reined in.  
 Wonderful "sweet/acidity" taste. Both are there, in powerful form. Tight, but enormous flavour. Keep a decade - or two.  
 Serena Sutcliffe, MW  
 545 3 mags (cn)  
 per lot: \$400-600

**PIERRE-YVES COLIN-MOREY**

**Meursault, Charmes 2005**  
 Pierre-Yves Colin-Morey  
*Côte de Beaune, 1er Cru*  
 546 11 bts (oc)  
 per lot: \$900-1,400

**Chevalier Montrachet 2005**  
 Pierre-Yves Colin-Morey  
*Côte de Beaune, Grand Cru*  
 In 2013 and from magnum, this was very soft and ready - fall-into wine. Serena Sutcliffe, MW  
 547 3 bts (sc)  
 per lot: \$1,400-2,000

**Bienvenues Bâtard Montrachet 2004**  
 Paul Pernot  
*Côte de Beaune, Grand Cru*  
 548 12 bts (oc)  
 549 12 bts (oc)  
 per lot: \$750-1,100



**Bienvenues Bâtard Montrachet 2002**

Paul Pernot

*Côte de Beaune, Grand Cru**1 slightly stained label*

550 6 bts (cn)

per lot: \$350-550

**Bâtard Montrachet 2002**

Domaine Ramonet

*Côte de Beaune, Grand Cru**Wrinkled labels, slightly soiled capsules*

551 3 mags (cn)

per lot: \$3,000-4,000

**Chassagne Montrachet, Les Caillerets 2002**

Domaine Ramonet (3 bts)

**Puligny Montrachet, Champ Canet 2002**

Domaine Ramonet (3 bts)

552 6 bts (sc)

per lot: \$350-500

**Bâtard Montrachet 1996** Blain-Gagnard (3 bts)*2 slightly raised corks***Bâtard Montrachet 2000** Jean-Marc Boillot (1 bt)*Scuffed capsule*

553 4 bts (sc)

per lot: \$250-400

**BORDEAUX RED****Château Lafite 1978***Pauillac, 1er Cru Classé**u. vts, corroded and scuffed capsule, slight sign of seepage, otherwise excellent appearance, color, and clarity*

I always loved this wine from the start and now, from magnum, it is terrific. Very aromatic bouquet, symptomatic of this late vintage. So much fat and glycerol on the palate.

Finishes so spicy and lacy. The most recent bottle had a

meaty nose. Tea and roses. Really rich and spicy.

Serena Sutcliffe, MW

554 1 jero - 5 litres (owc)

per lot: \$2,200-3,200

**Château Mouton Rothschild 1989***Pauillac, 1er Cru Classé**Original tissues, excellent levels, color, and clarity*

Label Artist: Georg Baselitz

In 2019, this remains great Mouton, with the Merlot picked from 6 September and the Cabernet between 16 and 25 September, the earliest vintage at Mouton. A huge, cassis, opulent bouquet leads to a plush blackcurrant, rich textured taste, exotic and mouth-enveloping. The power is lurking behind the luscious fruit and everything is gloriously in place. Miss this at your peril - I am always bowled over by it.

Serena Sutcliffe, MW

555 12 bts (owc)

per lot: \$4,200-6,500

**Château Mouton Rothschild 1986***Pauillac, 1er Cru Classé**u. 4vts, 8ts, cellar-soiled and scuffed labels, 2 nicked labels, 3 labels slightly torn at edge, slightly scuffed and corroded capsules, 4 slightly raised corks*

Label Artist: Bernard Séjourné

At 26 years old, the most incredible roses-in-full-bloom, cassis bouquet - almost hyacinths. Huge black fruit intensity and density, with coffee beans at the end. In 2015, so thick-textured and full of blackcurrants. Serena Sutcliffe, MW WA 100

556 12 bts (sc)

per lot: \$8,500-11,000

**Château Mouton Rothschild 1985***Pauillac, 1er Cru Classé**u. 6bn, 1hs, 1h/m, 4 levels into the neck, slightly nicked capsules*

Label Artist: Paul Delvaux

In 2019, a glorious, lingering perfume of red fruit, oozing charm - maybe like 1953 when it was much younger. On the palate, it is all velvety fruit, beautifully balanced and at peace with itself. Harmony and freshness and clearly still with a future. Not a blockbuster, with the tannin, say, of 1986 - more of a fruity charmer. Serena Sutcliffe, MW

557 12 bts (owc)

per lot: \$3,500-6,000

**Château Margaux***Margaux, 1er Cru Classé***1985** (1 bt) *u. vts, stained and discolored label***2000** (1 bt) *Nicked label*

558 2 bts (sc)

per lot: \$950-1,400





**Château La Mission Haut-Brion 1989**

*Talence (Pessac-Léognan), Grand Cru Classé*  
*Glue-stripped label, scuffed and nicked capsules*  
 Thicker, darker colour than the '90, but more mature.  
 Wonderfully dense, intense, concentrated bouquet of vanilla,  
 violets and cigars. Blackberry compote. Totally rich and  
 mouth coating. So thick and lush. Touch of Seville oranges  
 and cloves. Pure exotica. I think even more exciting than the  
 sleek, beautiful '90. Phenomenal. Serena Sutcliffe, MW  
 WA 100

559 1 d.mag - 3 litres (cn) per lot: \$5,500-7,500

**Château La Mission Haut-Brion 1982**

*Talence (Pessac-Léognan), Grand Cru Classé*  
*u. bn, slightly scuffed label, slightly stained capsule, excellent*  
*appearance, color, and clarity*

This is consistently beautiful at every showing. In 2018, it has  
 a perfume of a Provençal herb garden and the best Havanas.  
 On the palate, there are wild cherries with smoky cassis. The  
 tannins are now soft, but the structure, as ever, is present as  
 well as the verve. Serena Sutcliffe, MW  
 WA 100

560 1 d.mag - 3 litres (cn) per lot: \$3,500-5,000

**Château Gruaud Larose 2000**

*St. Julien, 2ème Cru Classé*  
 In 2017, this is a very tarry, rich, glossy wine, totally  
 mouthfilling and brim full of black fruit. Quite a lot of power  
 here, with obvious longevity ahead of it.  
 Serena Sutcliffe, MW  
 WA 94

561 1 jero - 3 litres (cn) per lot: \$350-550

**Château Pichon Longueville, Lalande 1985**

*Pauillac, 2ème Cru Classé*  
*Soiled, slightly nicked, and scuffed labels, nicked capsules*  
 In 2018, an all-enveloping Pauillac/cassis nose - no mistaking  
 that! Richly aromatic and beautifully ripe and lush. So full  
 of black liquorice on the palate, high in luxurious glycerol  
 and cedary/forestry, mature Claret flavours. But this is so  
 sprightly and youthful too. What a splendid impact.  
 Serena Sutcliffe, MW

562 6 bts (sc) per lot: \$700-1,100

**Château Pichon Longueville, Lalande 1982**

*Pauillac, 2ème Cru Classé*  
*u. 6vts, 6 levels bn or into the neck, slightly scuffed labels,*  
*scuffed and nicked capsules*  
 In 2018, sumptuous, super-spicy, total aromatic impact  
 great Claret on the nose. Amazingly, I got it on bouquet  
 alone - and this does not happen very often, be assured!  
 Wonderfully scented, almost inebriating. On the palate,  
 husband David immediately said, this has the aromatic  
 quality and harmony of the 1929s at the same age. Such  
 mega silky bliss, packed with immense concentrated flavour,  
 a giveaway feature of 1982, in spite of the high yield - you  
 could call it the USP of 1982 top crus. Creamy textured, with  
 a core of berries. It has never been better, but it will still go  
 the distance. Serena Sutcliffe, MW  
 WA 100

563 12 bts (owc) per lot: \$6,000-8,500

**Château Palmer 2005**

*Cantenac (Margaux), 3ème Cru Classé*  
 In 2016, immensely young, spicy, aromatic nose - one knows  
 at the outset that this is set for a long life. Luscious, intense,  
 black fruit flavours, with sweetness and acidity in perfect  
 balance. Coffee / chocolate after taste with a touch of violet  
 creams. Serena Sutcliffe, MW  
 WA 98

564 12 bts (owc) per lot: \$2,400-3,500

**Château Cheval Blanc 1978**

*St. Emilion, 1er Grand Cru Classé (A)*  
*u. 2bn, bin-soiled labels, 1 label slightly torn*  
 56% Cabernet Franc, 44% Merlot. In 2019, a wonderfully  
 luscious, intense perfume, still fresh and emphatic - it seems  
 to have arrived at a plateau and is a great example of this  
 late, October vintage. Rich and velvety on the palate, very  
 harmonious and satisfying, especially with my first grouse of  
 the season! Serena Sutcliffe, MW

565 2 bts (sc) per lot: \$500-700

**Château Certan de May 1998**

*Pomerol*  
*Label peeling at 2 corners, glue-stripped label*  
 In 2014, lovely spicy opulence on the nose. Immensely soft  
 and fruity. The tannins are there but they are so luscious you  
 float over them. An instant hit at a Sotheby's London dinner.  
 Serena Sutcliffe, MW

566 1 imperial - 6 litres (cn) per lot: \$400-600

## BORDEAUX DRY WHITE

### Château Laville Haut-Brion 1985

*Talence (Pessac-Léognan), Cru Classé*

*u. 1vts, 2ts, 2t/hs, wine comes from 2 importers, cellar-soiled and slightly scuffed labels, 1 nicked label, slightly corroded capsules, soiled capsules, 1 slightly sunken cork*

Nose of lemon zest and "petrol"; believe me it is superb and intriguing! So rich, so fat and so opulent, with a finish that goes on for ever. My kind of wine. Serena Sutcliffe, MW

567

5 bts (sc)

per lot: \$850-1,200

## BORDEAUX SWEET WHITE

### Château d'Yquem 1990

*Sauternes, 1er Grand Cru Classé*

In 2018, this may now be at peak in bottle form, or on a plateau, with the enormous sweetness, rivalling that of 1929. Rich in texture, ultra peachy and treacly, this is an Yquem to wallow in. Large, and very large, formats of the 1990 have more freshness, but this is super-luscious.

Serena Sutcliffe, MW

WA 99

568

6 bts (sc)

per lot: \$1,200-1,800

### Château d'Yquem 1988

*Sauternes, 1er Grand Cru Classé*

The harvest finished on 25 November, with fantastic weather and no rain. In 2019, rich, tarry and treacly on the nose, with orange zest notes. On the palate, thick sweetness balanced by fresh acidity giving life and vigour. Very impressive and a dream with my birthday cake, a classic Norwegian bløtkake, with all its creamy, Amontillado-infused sponge, walnuts and marzipan. Serena Sutcliffe, MW

WA 96

569

3 bts (sc)

per lot: \$600-900

## CHAMPAGNE

### Bollinger Vieilles Vignes Françaises, Blanc de Noirs 1981

*1 scuffed label, scuffed foils*

570

2 bts (sc)

per lot: \$1,900-2,600

### Louis Roederer, Cristal Brut 1989

Last tasted from magnum. Absolutely extraordinary and created a huge frisson around the room of Champagne connoisseurs. Lime blossom and hazelnuts on the nose. Utter bliss on the palate, silky, icy and full of nougat notes. Candied fruits and total breed. This is a brilliant creation of pure beauty, breathtaking in its wondrous balance of fruit and acidity. It lingered on the palate and it will forever linger in the memory. Serena Sutcliffe, MW

571

6 bts (oc)

per lot: \$600-900

### Pol Roger, Cuvée Sir Winston Churchill 1996

The tenth vintage made of this top Cuvée. In 2017, it has matured quite considerably, keeping its toasty depth and 1996 acidity, but it is now a meal Champagne rather than aperitif style, with a texture one can almost bite into.

Serena Sutcliffe, MW

572

6 bts (oc)

per lot: \$1,500-2,200

### Pol Roger, Cuvée Sir Winston Churchill 1988

*Slightly scuffed labels, 2 of which nicked*

The Pinot Noir and Meunier were very opulent this year. A fascinating orangey bouquet, 'twixt blossom and zest. A tremendous mouthful of fruit salad, vanilla pod and honied oatmeal. Coats and fills the mouth. Then comes a marvellous finish of honeysuckle. My kinda Champagne.

Serena Sutcliffe, MW

573

6 bts (sc)

per lot: \$1,500-2,200

### Salon Le Mesnil, Blanc de Blancs 1996

WA 97+

574

6 bts (owc)

575

6 bts (owc)

per lot: \$2,600-3,500

### Taittinger, Comtes de Champagne, Blanc de Blancs 1996

*Packed in 6-bottle original case*

Disgorged and tasted in 2014 from magnum, a wonderful, total class Champagne nose. A touch "reductive" at first, but I like that (as I do at the beginning of a great White Burgundy - it often denotes ultimate longevity). Myriad hedgerow aromas. Vanillin on the palate, backed up by creamy hazelnuts. Superb, streamlined stuff. Serena Sutcliffe, MW

WA 96

576

3 bts (oc)

per lot: \$750-1,100

### Krug 1988 (1 bt)

*Slightly scuffed label*

### Taittinger, Comtes de Champagne, Blanc de Blancs 1990 (2 bts)

577

3 bts (sc)

per lot: \$1,000-1,400





BOLLINGER





J.L. CHAVE

J.L. CHAVE

J.L. CHAVE

J.L. CHAVE  
VITICULTEUR

à L'HERMITAGE  
Domicilié à MAUVES

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VITICULTEUR

à L'HERMITAGE  
Domicilié à MAUVES

VITICULTEUR DE PERE EN FILS DEPUIS 1871  
1990

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1990

PRODUCT OF FRANCE

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PRODUCT OF FRANCE



**Hermitage**

**Hermitage**

**Hermitage**

APPELLATION HERMITAGE CONTROLÉE

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APPELLATION HERMITAGE CONTROLÉE

Mise en Bouteilles à la Propriété

Mise en Bouteilles à la Propriété

Mise en Bouteilles à la Propriété

Domaine JEAN-LOUIS CHAVE

Domaine JEAN-LOUIS CHAVE

Domaine JEAN-LOUIS CHAVE

Propriétaire-Viticulteur à L'HERMITAGE, domicilié à MAUVES (Ardèche) France

Propriétaire-Viticulteur à L'HERMITAGE, domicilié à MAUVES (Ardèche) France

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ESTATE BOTTLED RHONE TABLE WINE

ESTATE BOTTLED RHONE TABLE WINE

750ML

750ML



## RHONE RED

### JEAN-LOUIS CHAVE

The Hermitage of Gérard and Jean-Louis Chave hits the heights in every vintage. Its hallmarks are a silky softness, huge complex flavour and aromatic fascination, the result of brilliant blending from the Chave sites on the famous hill. These are not wines of brute force, but works of art that combine fruit with gaminess in a sumptuous way. They are also fabulous gastronomically, as befits a family of Real Food lovers. Serena Sutcliffe, MW

#### Hermitage Rouge 1998

Jean-Louis Chave

*Damaged original case, 1 scuffed label*

In 2019, such a spicy, gamey wine all through. Brambles and wet earth on the nose, super vibrant, black fruit and black truffley taste. This calls out for beef sirloin, and it came, so all was well with the world! Serena Sutcliffe, MW

WA 95+

578 12 bts (oc) per lot: \$3,500-5,000

#### Hermitage Rouge 1990

Jean-Louis Chave

*1 slightly nicked label, labels slightly faded*

A lovely smoky leather nose and great spicy taste. So much glycerol and oh-so-easy to drink. This had lovely, earthy beauty, so fresh and so gamey - a glorious experience, as always. Serena Sutcliffe, MW

WA 98

579 9 bts (cn) per lot: \$4,000-6,000

#### Hermitage Rouge 1989

Jean-Louis Chave

*7 scuffed labels, wine comes from different importers*

Glorious Syrah concentration and richness on the nose. Fruity, brambly and wild. Heavenly, rich, plummy, blackberry depth. All-enveloping and exotic. More intense and concentrated than the divinely fruity 1990. This is so redolent of lush fruit and vegetation, so fat, gamey and full of glycerol. A brilliant vinous masterpiece that is terrific in 2015, noble and many-layered. Serena Sutcliffe, MW

WA 96

580 12 bts (sc) per lot: \$6,500-9,000

#### Hermitage Rouge 1988

Jean-Louis Chave

*Wine comes from different importers, 2 nicked labels, 1 slightly torn label, slightly scuffed labels, slightly scuffed capsules*

In 2016, this has that leathery Chave nose, so nostalgic and almost from another epoch. Rich, earthy, full of herbs and spices and absolutely made for grouse and other feathered game. Not bad with black truffles from the Rhône either!

Serena Sutcliffe, MW

WA 95

581 7 bts (sc) per lot: \$2,800-4,200

#### Hermitage Rouge 1985

Jean-Louis Chave

582 2 bts (sc) per lot: \$600-800

## RHONE WHITE

#### Hermitage Blanc, Vin de Paille 1989

Jean-Louis Chave

*Slightly scuffed and stained labels, and slightly corroded capsules*

583 2 hbs (sc) per lot: \$1,500-1,800

## RHONE RED

#### Hermitage, La Chapelle 1990

Paul Jaboulet Aîné

*Lot 584: Nicked and scuffed labels, 1 sign of seepage, Lot 585: Slightly scuffed label and capsule, Lot 586: Scuffed and stained labels, wine stained neck labels, signs of seepage, damaged original case with writing on top, excellent levels, color, and clarity*

Wonderful black fruit and inkiness on the nose. Classic Syrah. Blackberries, ripe tannins and perfect balance.

Lovely and violetty all through, with excellent harmony between power and finesse. Serena Sutcliffe, MW

WA 100

584 12 bts (cn) per lot: \$4,800-7,500

585 1 mag (cn) per lot: \$1,000-1,500

586 6 mags (oc) per lot: \$6,000-9,000

**Château de Beaucastel, Hommage à Jacques Perrin  
1990**

*Châteauneuf du Pape*

*u. 4cm, slightly wrinkled label*

One of the greatest Rhônes out on the block. This exudes class and complexity. Serena Sutcliffe, MW

**587** 1 jero - 3 litres (cn) per lot: \$2,400-3,500

**ITALY RED**

**Barolo**

**Bartolo Mascarello**

*Piemonte, DOCG*

**1990** (1 mag)

**1996** (1 mag)

**588** 2 mags (cn) per lot: \$1,500-1,900

**UNITED STATES RED**

**Harlan Estate 2005**

*Napa*

*Lot 589: 3 bottles in 6-bottle original wooden case, original tissue wrap, Lot 590: 1 mag - Original tissue*

WA 98+

**589** 3 bts (owc) per lot: \$1,400-2,000

**590** 2 mags (2 owc) per lot: \$1,800-2,600

**Harlan Estate 2004**

*Napa*

*Original tissues*

WA 98

**591** 6 bts (owc) per lot: \$2,800-4,000

**Harlan Estate 2003**

*Napa*

*Original tissue*

WA 98+

**592** 1 mag (owc) per lot: \$800-1,200

**Harlan Estate 1994**

*Napa*

*Original tissues*

This was a superb year, warm but giving good acidity and a good crop. Great meaty, classic bouquet. Very "there", very flag- waving. Incredible chocolate, coffee and cassis taste. Meaty, rich flavour and thick, all-enveloping texture. So complete a wine. Another bottle had superb, inky, violet fruit and a satiny texture. Incredibly healthy, with a dash of vanillin. Serena Sutcliffe, MW

WA 100

**593** 2 mags (owc) per lot: \$3,000-4,000

**Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia  
1998**

*Napa*

One of the smallest Insignia releases ever. It took a lot of canopy management to produce this quality. So concentrated and so chocolatey. Really ripe tannins with a minty finish. Write this off at your peril! Serena Sutcliffe, MW

**594** 1 d.mag - 3 litres (cn) per lot: \$500-700

**Quintessa Rutherford Red 1999**

**595** 1 d.mag - 3 litres (owc) per lot: \$300-400

**Ridge, Monte Bello 1991**

*California*

*u. 12vts, slightly bin-soiled labels, scuffed capsules, slightly sunken corks, 1 nicked label*

**596** 12 bts (sc) per lot: \$4,200-6,000





RIDGE 1991  
CALIFORNIA  
MONTE BELLO

85% CABERNET, 10% MERLOT, 5% PETIT VERDOT  
SANTA CRUZ MOUNTAINS ALCOHOL 13.1% BY VOLUME  
CROWN, PRODUCED AND BOTTLED BY RIDGE VINEYARDS  
17100 MONTE BELLO ROAD, BOX 1810, CUPERTINO, CALIFORNIA 95014



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# CELLAR 4

## MAGNIFICENT WINES FROM AN IMPORTANT NEWPORT COLLECTION

This is a wine collection that has clearly been both loved and enjoyed over the years, but which has, happily, left us with an enviable array of first class names, irresistible magnets for those in the know. The cellar majors in Bordeaux, with Burgundian treasures crowding in behind. The Rhône, Italy, California and Australia are not forgotten, with only the best allowed through the door. It is clear that a very sure palate guided the buying policy involved in creating this, with personal favourites followed through the vintages. The Seventies, Eighties, Nineties and post Millennium years are all represented, in their fascinating diversity and states of maturity. This collection is a real invitation to the dinner table!

The selection covers a rich line-up of First Growths - nothing less would do here. Haut Brion and La Mission make a delectable display, with a double magnum of the great La Mission 1982 a particular star. Cheval Blanc is a prominent feature, with the chance to compare two huge successes for the property - the 1998 and the 2000. You could even





do the same with Petit Cheval! And for potential generous hosts, there is a great opportunity for acquiring bottles of all the top 1982s for the ultimate assessment occasion - I would also try it with the 1989s and 1990s, where one always learns something while enjoying oneself immensely.

The precious choice in Burgundy is led by DRC, with an admixture of de Vogüé and Leroy, while the Rhône is headed by Guigal. It is very rewarding to serve Penfolds Grange alongside the Northern Rhône, the great Shiraz/Syrah comparison. It is not a matter of one being 'better' than another, but rather a celebration of myriad tastes on a theme. This applies to so much tasting (and drinking) that we do, where the stimulus is the sheer variety of scents and flavours at our disposal, enough to keep us riveted for a lifetime.

This is indeed a cellar for the connoisseur drinker who is seeking pleasure and knowledge in equal quantities. The temptations here are manifold.

*Serena Sutcliffe*

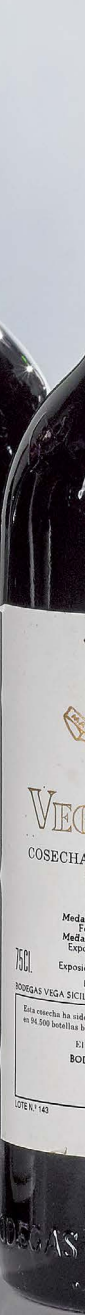
Serena Sutcliffe, MW

## PROVENANCE, STORAGE, AND SHIPPING

The wines in this collection were purchased on release or at auction from reputable sources. After purchase, the wines were stored in a subterranean, architecturally designed, purpose-built home cellar, until removed by a team of Sotheby's specialists for this auction. The wines remained in ideal conditions, untouched for many years, and as a result many show a cellar-soiled appearance typical of such storage. The wines in this consignment were transported to the Sotheby's East Coast warehouse via dedicated temperature-controlled truck.









# CELLAR 4

MAGNIFICENT WINES FROM AN  
IMPORTANT NEWPORT COLLECTION

(LOTS 597-740)



## BORDEAUX RED

### PETRUS

The very word Petrus creates a “frisson” unlike any other wine name - and the liquid in the glass induces a dream- like silence as its enormous, almost roasted flavour envelops the palate. The sheer exoticism of this revered vineyard, where clay combines with Merlot to make something wildly heady, needs to be experienced by everyone once in their life (preferably many more times!). Petrus does not taste like other Bordeaux - it is not “classic” but stupendously original, full of oriental spice box flavours which unfold endlessly. A one-off wine that inhabits a world of its own and, of course, a rarity due to its small (11.5 hectares) size. Serena Sutcliffe, MW

#### Petrus 1985

*Pomerol*

*u. bn or levels into the neck, cellar soiled and loose labels, scuffed capsules*

A recent bottle was one of the greatest, with a glorious earthy, truffley, tobacco bouquet, with notes of lead pencil and liquorice all the way through. It was just so rosy of taste, so bloomy, utterly luscious and yet linear underneath. Another bottle had a bouquet that was very berryish, typically Petrus. Irony taste. Absolutely ready. Serena Sutcliffe, MW

597

3 bts (sc)

per lot: \$4,000-6,000

#### Petrus 1983

*Pomerol*

*u. bn, heavily cellar soiled and damp stained labels, 1 slightly torn label, slightly corroded capsules*

In 2019, another view of this wine confirms how exciting it is, luscious, thick and opulent and as dense as its colour. A magnificent nose of spicy depth, a wine of its time - and I often yearn for this. A fabulous blackcurrant/liquorice taste that enfolds the palate, with that finish of roasted cumin. If Petrus had a voice, it would be the purring bass of Kurt Moll! Once again, this wine is an extraordinary manifestation of Merlot. Serena Sutcliffe, MW

598

2 bts (sc)

per lot: \$2,200-3,000

#### Petrus 1980

*Pomerol*

*u. 2bn, heavily cellar soiled and damp stained labels, 1 corroded capsule, 1 torn capsule*

599

2 bts (sc)

per lot: \$2,000-3,000

#### Petrus 1979

*Pomerol*

*u. 3bn, heavily cellar soiled and stained labels, slightly corroded capsule*

That musky/smoky nose of Petrus. Slightly vegetal with dry tannins. Sweet layers on the finish. Coffee notes.

Serena Sutcliffe, MW

600

3 bts (sc)

per lot: \$3,200-5,000

#### Petrus 1975

*Pomerol*

*u. 2ts, 2t/hs, 2hs, cellar soiled and slightly wrinkled labels, slightly torn and corroded capsules*

Very minerally, very “irony” nose. Total breed. Lots of great, fresh, violetty fruit. So silky and such finesse. So sweet at the end. It sometimes has a bouquet of wild boar (the cooked version!), a glorious, gamey taste and a lovely aniseed finish. A superlative “exotic” nose. Superb, irony centre. Utterly mouth coating with that great Petrus heart to it. Sweetness and mineral dimension. True long finish. In a class of its own. Serena Sutcliffe, MW

WA 98+

601

6 bts (sc)

per lot: \$7,000-10,000

#### Petrus 1976

*Pomerol*

*u. bn, cellar soiled, damp stained, and torn label, slightly corroded capsule*

Rich, almost treacly nose. Deep, rich chocolate and treacle taste. Thick and tarry. A double magnum was so rich and soft. Serena Sutcliffe, MW

602

1 bt (sc)

per lot: \$1,000-1,500





PERBU  
ARVAL



E BLANC

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Cru

U CONTRÔLÉE

eau

ANC

CHATEAU CHEVAL  
1<sup>er</sup> Grand Cru Classé



St.Emilion Grand Cru

APPELLATION SAINT-ÉMILION GRAND CRU CONT  
Mis en bouteille au Château  
N° CIVILE DU CHEVAL BLANC  
PROPRIÉTAIRE A ST-EMILION (GIRONDE)

CHATEAU CHEVAL BLANC

1<sup>er</sup> Grand Cru Classé



St.Emilion Grand Cru

APPELLATION SAINT-ÉMILION GRAND CRU CONT  
Mis en bouteille au Château  
N° CIVILE DU CHEVAL BLANC  
PROPRIÉTAIRE A ST-EMILION (GIRONDE) FRANCE



## CHATEAU AUSONE

Ausone owes its unique quality and longevity to a magic marriage of situation and soil. The steep slopes of the vineyard are arranged like an amphitheatre, facing south-east, which gives perfect exposure and maximum protection, and the soil is a mixture of clay and sand on limestone. When old vines and the ability to pick the entire vineyard quickly, due to the small size, are added to the recipe the result is something special. Ausone grows in bottle in a highly individual way, expanding and becoming more ample, although always retaining its scent and finesse. Remember to give it decanting time. Alain Vauthier has been at the Chateau since 1985, with financial control since 1995. Serena Sutcliffe, MW

### Château Ausone 1999

*St. Emilion, 1er Grand Cru Classé (A)*

*Levels into the neck, slightly bin soiled and scuffed labels and capsules, 1 torn capsule*

603 6 bts (sc)

per lot: \$1,800-2,400

### Château Ausone 1998

*St. Emilion, 1er Grand Cru Classé (A)*

*Levels into the neck, slightly bin soiled and scuffed labels and capsules*

604 4 bts (sc)

per lot: \$1,300-1,600

## CHATEAU CHEVAL BLANC

Under Jacques Hébrard and, since 1991, Pierre Lurton, Cheval Blanc continues to dazzle. The brilliant technical team at the property coaxes the maximum from this plateau just over the road from Pomerol, where gravel ridges bestow class to the wine and the high percentage of Cabernet Franc gives such scent. And the voluptuous character? That is the magic ingredient, which can be perceived throughout. Cheval Blanc is stunning drunk when it is relatively young, but it also ages in exotic multi-dimensional fashion.

Serena Sutcliffe, MW

### Château Cheval Blanc 2000

*St. Emilion, 1er Grand Cru Classé (A)*

*Levels bn or into the neck, slightly scuffed and slightly cellar soiled labels and capsules, 1 slightly stained label, 2 slightly torn capsules*

Vintage from 14 September to 28 September. A generous 42 hl/hectare made. They recorded 14.9% in the Merlot from clay this year. 50% Cabernet Franc, 50% Merlot. In 2011, a warm, spicy leather nose. Great red fruit liveliness. Just a stunning charmer. In magnum, so fruity and youthful, with superb energy. Great, luscious plums and such beautiful definition. In 2015, so exuberant and almost a Pomerol! Very plummy, fresh, rosy and silky-textured.

Serena Sutcliffe, MW

WA 99

605 12 bts (owc)

per lot: \$6,500-8,500

### Château Cheval Blanc 1998

*St. Emilion, 1er Grand Cru Classé (A)*

*Lot 606: Levels bn or into the neck, cellar soiled labels and capsules, slightly torn capsules, Lot 607: Levels bn or into the neck, slightly torn capsules, slightly cellar soiled labels*

Vintage from 21 September to 5 October. 32 hl/hectare made. 56% Merlot, 44% Cabernet Franc. In 2019, the aromatic impact on the nose is very present, although calmer now! Great finesse of texture, Pierre Lurton's 'pashmina tannins', with freshness of fruit and a visit to the spice bazaar. I wonder now if the 2000 has more force, but these two vintages will forever 'fight it out', in the most noble way of course. Serena Sutcliffe, MW

WA 96+

606 12 bts (owc)

607 12 bts (sc)

per lot: \$5,000-7,000

**Château Cheval Blanc 1990**

*St. Emilion, 1er Grand Cru Classé (A)*

*Levels bn or into the neck, wines come from different importers, heavily cellar soiled, heavily faded and torn labels*  
Vintage from 11 September to 25 September - only the 1945 and the 1989 were picked earlier during this century. Strict thinning out in this prolific vintage produced 38 hl/hectare. 55% Merlot, 45% Cabernet Franc. 13.5% alcohol. The override Merlot this year was balanced by Cabernet Franc freshness. The dream comparison with 1989. In 2011 from double magnum, a nose of figs. Toast and caramel. An amazing array of scents. Fabulous, sweet, spicy cinnamon on the palate. Pure silk. Tremendously seductive with sweet leather at the end. In 2013, just incredible - one of the greatest Cheval Blancs. Serena Sutcliffe, MW

WA 98+

608 6 bts (sc)

per lot: \$4,000-6,000

**Château Cheval Blanc 1982**

*St. Emilion, 1er Grand Cru Classé (A)*

*u. 2vts, heavily cellar soiled, stained, and faded labels, 1 label peeling at edge, corroded and soiled capsules*

In 2019, one is just so amazed that it is so youthful - a huge, all-enveloping, black fruit mouthful. To think that 54hl/ hectare were made, that magic combination of quality and quantity. And only 12.8% alcohol. Super-class, concentrated richness and a hint of 'iron in its soul'. Velvet in the mouth, with an astonishing blackberry finish that I have not seen before. Serena Sutcliffe, MW

609 2 bts (sc)

per lot: \$1,200-1,500

**Château Cheval Blanc**

*St. Emilion, 1er Grand Cru Classé (A)*

**1983** (1 bt) *u. vts, cellar soiled, stained, faded, and torn label, soiled and scuffed capsule*

**1985** (2 bts) *u. vts, cellar soiled, stained, faded, and torn label, soiled and scuffed capsule*

**1989** (2 bts) *u. 2bn, cellar soiled, stained, faded, and torn label, soiled and scuffed capsule*

**1995** (2 bts) *Levels into the neck, heavily cellar soiled and heavily faded labels, 1 torn and partially missing label*

610 7 bts (sc)

per lot: \$2,400-3,200

**Le Petit Cheval 2000**

*St. Emilion, Grand Cru*

*u. 1vts, otherwise levels bn or into the neck, 2 cellar soiled labels, 10 slightly cellar soiled labels, slightly scuffed capsules, heavily cellar soiled original wooden case*

A really cedary, "grand vin" nose. Deep plums and spices. Thick, rich wine, a great gummy mouthful. This is really impressive. So full of glycerol and tempting fruit. Last tasted from magnum in 2011. Scented wild herbs nose. Already so soft and gulpable, even from magnum - this just slips down, with the maximum of healthy fruit and charm.

Serena Sutcliffe, MW

611 12 bts (owc)

per lot: \$1,200-1,800

**Le Petit Cheval 1998**

*St. Emilion, Grand Cru*

*Levels bn or into the neck, slightly cellar soiled labels, torn capsules*

Lovely, vivid, plummy nose of great impact. Glorious, rich, gummy taste that rolls round the mouth. You can drink it from now - at 12 years old, it has come of age!

Serena Sutcliffe, MW

612 12 bts (owc)

per lot: \$1,500-2,000

**Château Pavie 1999**

*St. Emilion, 1er Grand Cru Classé (A)*

*Levels into the neck, slightly cellar soiled labels, 1 nicked capsule*

A sumptuous nose, violets and ripe fruit. Ultra-silky, beautiful wine. This is a terrific vintage for the property. Quite enchanting. In 2009, a beautifully perfumed nose of violets. Very tempting. Lovely, sweet and ripe in the mouth - not a trace of the "greenness" one can see in some 1999s.

Delicious. And another bottle had a really spicy nose and total attack and definition on the palate. Glorious depth and complexity. Great irony structure and yet it melts in the mouth. Serena Sutcliffe, MW

WA 92

613 6 bts (sc)

per lot: \$800-1,200

**Château Pavie 1982**

*St. Emilion, 1er Grand Cru Classé (A)*

*u. 3vts, 2bn, wines come from 2 different importers, heavily cellar soiled labels and capsules, torn labels, slightly corroded capsules, 1 sign of seepage*

Really classy bouquet. Finesse and breed. Great succulence and fruit. A real tribute to the late Jean-Paul Valette.

Serena Sutcliffe, MW

614 5 bts (sc)

per lot: \$750-1,000



**Château Beauséjour Duffau Lagarrosse 1990**

*St. Emilion, 1er Grand Cru Classé (B)*

*Levels into the neck, 1 cellar soiled and wrinkled label, 2 missing labels, capsules cut to reveal fully branded corks*  
Incredibly tarry-rich nose. Deep chocolate, black berries and wet earth. Fantastically exciting. Intensely concentrated, inky cassis flavours. Multi-dimensional. This just grows in stature and sheer punch and impact. In 2011, the above note holds absolutely true. Masses of blueberries and intense scent all through. Exotic and soft, almost sweet in its ripeness and come-hither qualities. This is a real one-off. Lush, plummy and all over you. Serena Sutcliffe, MW  
WA 100

615 3 bts (sc) per lot: \$1,100-1,600

**Château Figeac 1982**

*St. Emilion, 1er Grand Cru Classé (B)*

*u. 1bn, otherwise levels into the neck, wines come from 2 different importers, cellar soiled labels and capsules*  
In 2013 and from magnum, this is just so young and blackcurranty. Serena Sutcliffe, MW  
WA 94

616 4 bts (sc) per lot: \$900-1,200

**Château La Conseillante**

*Pomerol*

**1982** (3 bts) *u. 1bn, 2 levels into the neck, heavily cellar soiled labels, 1 label peeling at edge, soiled and scuffed capsules*

**1989** (1 bt) *Levels into the neck, heavily cellar soiled label and capsule*

**1990** (2 bts) *Levels into the neck, heavily cellar soiled labels, slightly soiled capsules*

617 6 bts (sc) per lot: \$1,500-2,000

**CHATEAU HAUT BRION**

My overriding impression of this stunning First Growth is that it is the silkiest, most perfumed, most fine-grained of all the legendary top châteaux of Bordeaux. Haut Brion has an inner 'spirituality' to it, a haunting quality that lingers long on the senses. Its unique position on the edge of the city of Bordeaux gives it a micro-climate that fosters ripeness and generosity - there is a velvety warmth to the wine. The extra 'plus' to the property is the family ownership and its long-standing link with three generations of another family, the Delmas, on the managing side, which has provided a totally beneficial continuity to the estate. Haut Brion often blooms early among the First Growths but, unlike human beings, it continues to grow more beautiful in middle age and retains the bone structure and elegance of a very distinguished old age! Serena Sutcliffe, MW

**Château Haut Brion 1999**

*Pessac-Léognan (Graves), 1er Cru Classé*

*Wines come from 2 different importers, slightly cellar soiled and scuffed labels and capsules. 3 nicked labels*

At 20 years old, this has the classy nose of Haut Brion and real chocolatey flavours on the palate. It is now soft and welcoming, ready to gulp with pleasure!

Serena Sutcliffe, MW

WA 93

618 9 bts (sc) per lot: \$2,400-2,800

**Château Haut Brion 1998**

*Pessac-Léognan (Graves), 1er Cru Classé*

*Levels into the neck, slightly cellar soiled and scuffed labels*

This just goes from strength to strength, combining huge Havana fruit, spiciness and meaty minerality. In 2014, it was stunning, smoky heather all through, with lovely freshness and seamless balance which promises very elegant, flavoury longevity. The breed of the wine is, as usual, a constant.

Serena Sutcliffe, MW

WA 96

619 5 bts (sc) per lot: \$1,600-2,400

**Château Haut Brion 1995***Pessac-Léognan (Graves), 1er Cru Classé**Lot 620: Levels into the neck, cellar soiled labels, 2 slightly torn labels, Lot 621: Slightly cellar soiled and scuffed labels, levels into the neck*

A great year for Pessac-Léognan. In 2014, extraordinary Cohiba smoke and red fruits on the nose. Peat and sandalwood. So luscious and full of glycerol and still displaying such youth.

Alpha Haut Brion. Serena Sutcliffe, MW

WA 96

**620** 3 bts (sc) per lot: \$1,000-1,200**621** 12 bts (owc) per lot: \$4,000-6,000**Château Haut Brion 1994***Pessac-Léognan (Graves), 1er Cru Classé**Cellar soiled labels*

The nose has become a real bouquet as opposed to a primary aroma. Deep cassis and intensity. Fruit heart to it, with some quite dry, concentrated tannins. Long, fruity finish. Blackcurrant dominates with cold coffee flavours.

Serena Sutcliffe, MW

WA 92

**622** 3 bts (sc) per lot: \$750-1,000**Château Haut Brion 1990***Pessac-Léognan (Graves), 1er Cru Classé**Levels into the neck, scuffed and cellar soiled labels and capsules, slightly corroded capsules, 1 sign of seepage, partially missing original wooden case lid*

In 2019, this remains spectacular. An unbelievably young, cedary nose leads to a wonderful juicy, blackberry taste backed up by great structure of perfect composition. Utterly fruity to the end, an extraordinary liquid compote of ultimate class. Serena Sutcliffe, MW

WA 98

**623** 12 bts (owc) per lot: \$6,500-9,000**Château Haut Brion 1989***Pessac-Léognan (Graves), 1er Cru Classé**Lot 624: Level into the neck, cellar soiled and scuffed label, missing capsule, cork fully branded, Lot 625: Levels into the neck, cellar soiled and slightly scuffed labels and capsules, 1 wrinkled label*

Every single plot was green harvested to produce this density and they even chaptalized the wine! In 2014, a great black olive, 'tapenade' nose. On the palate, there is a touch of both vanillin and the sea, with sandalwood elements. The volume is impressive, with concentration all through. You can almost eat this. Serena Sutcliffe, MW

WA 100

**624** 1 bt (sc) per lot: \$1,200-1,800**625** 7 bts (sc) per lot: \$8,500-12,000**Château Haut Brion 1982***Pessac-Léognan (Graves), 1er Cru Classé**u. 2x4cm, heavily cellar soiled and faded labels with mold, corroded capsules*

In 2014, leather and smoke on the nose, incredibly spicy and full of aniseed. On the palate, an extraordinary chocolate taste, with a touch of cooked peppers. The tannins melt in the mouth, all iron and velvet. Utterly seductive.

Serena Sutcliffe, MW

WA 95

**626** 3 bts (sc) per lot: \$1,800-2,200**Château Haut Brion***Pessac-Léognan (Graves), 1er Cru Classé***1983** (2 bts) *u. 2x3cm, cellar soiled and slightly wrinkled labels***1986** (1 bt) *Cellar soiled label***1988** (1 bt) *Cellar soiled label, corroded capsule***627** 4 bts (sc) per lot: \$900-1,300



## CHATEAU LA MISSION HAUT-BRION

La Mission Haut Brion, together with Haut Brion itself, are the two 'twins' of top Bordeaux, fascinating in their differences and yet with the shared parentage of ownership and a similar appellation. Sometimes the divergence is dramatic, with deep, structured, majestic La Mission, denser than the sumptuous softness of Haut Brion, but they share the class, complexity and peaty/cigary Pessac- Léognan characteristics that draw in addicts such as ourselves. La Mission is fabulously consistent and with a wonderfully pronounced profile, married with the power to mature to perfection. It should, of course, be a First Growth and it is considered as such, always impressing in vertical tastings with its strong-flavoured impact, challenging its 'rival' at every turn. We, the consumers, want them both, to compare and contrast in consummate style.

Serena Sutcliffe, MW

### Château La Mission Haut-Brion 2000

*Talence (Pessac-Léognan), Grand Cru Classé*  
*Levels into the neck, slightly cellar soiled labels and capsules, slightly scuffed capsules, 2 slightly corroded capsules, cellar soiled original wooden case*

58% Merlot, 31% Cabernet Sauvignon, 11% Cabernet Franc. In 2013, this is immensely scented, just so fresh and bouncy. Full of blueberries, fleshy and creamy on the palate, with tannin, fruit and acidity in big doses à la 2000. Luscious, sweet and ripe and set for the long haul.

Serena Sutcliffe, MW

WA 100

628 12 bts (owc) per lot: \$5,500-8,500

### Château La Mission Haut-Brion 1989

*Talence (Pessac-Léognan), Grand Cru Classé*  
*Lot 629: Levels into the neck, bottles and labels heavily cellar soiled with mold, slightly torn labels, Lot 630: u. 2bn, otherwise levels into the neck, slightly cellar soiled labels and capsules, 1 sign of seepage, 1 slightly corroded capsule*

Thicker, darker colour than the '90, but more mature. Wonderfully dense, intense, concentrated bouquet of vanilla, violets and cigars. Blackberry compote. Totally rich and mouth coating. So thick and lush. Touch of Seville oranges and cloves. Pure exotica. I think even more exciting than the sleek, beautiful '90. Phenomenal. Serena Sutcliffe, MW

WA 100

629 4 bts (sc) per lot: \$3,200-5,000

630 12 bts (owc) per lot: \$10,000-15,000

### Château La Mission Haut-Brion 1982

*Talence (Pessac-Léognan), Grand Cru Classé*

*Lot 631: Level into the neck, cellar soiled and slightly torn label, Lot 632: u. bn, slightly cellar soiled label*

This is consistently beautiful at every showing. In 2018, it has a perfume of a Provençal herb garden and the best Havanas. On the palate, there are wild cherries with smoky cassis. The tannins are now soft, but the structure, as ever, is present as well as the verve. Serena Sutcliffe, MW

WA 100

631 1 bt (sc) per lot: \$650-950

632 1 d.mag - 3 litres (cn) per lot: \$4,000-6,000

### Château La Mission Haut-Brion 1978

*Talence (Pessac-Léognan), Grand Cru Classé*

*u. 3bn, wines come from different importers, cellar soiled and nicked labels*

Rich "cloves and cream" nose, with Havana highlights. Intense and concentrated by a lot of late sun. Tremendously aromatic on the palate, so chocolatey on the finish. A wonderful, definite wine. Serena Sutcliffe, MW

WA 96

633 3 bts (sc) per lot: \$1,200-1,500

### Château La Mission Haut-Brion 1975

*Talence (Pessac-Léognan), Grand Cru Classé*

*u. 2t/hs, cellar soiled and damp stained labels, slightly corroded capsules*

Dark as the night. Immensely complex, intellectually fascinating nose - a pretty good sensual experience too! Chocolate and spices. On the palate, so full and sweet. A wondrous wine of immense allure and seduction. Fresh acidity to match the sweetness. Heavenly. Ripe plums and great Havanas at the end. I think this is a chef d'oeuvre. Another bottle had an inky, cassis, aniseed nose and the taste was so soft, sweet and violetty. The wine remains a complete one-off. Serena Sutcliffe, MW

WA 97

634 2 bts (sc) per lot: \$1,200-1,800

### Château La Mission Haut-Brion

*Talence (Pessac-Léognan), Grand Cru Classé*

**1985** (3 bts) *Levels bn or into the neck, heavily cellar soiled labels with mold*

**1986** (2 bts) *Levels bn or into the neck, heavily cellar soiled labels with mold, torn capsules*

635 5 bts (sc) per lot: \$1,000-1,500

## CHATEAU LAFITE

Throughout the centuries, Lafite has proved that this is a wine that ages in the most ethereal way. Lafite combines elegance, breed and scent with sustained power, a miracle of balance and nobility. The extraordinary terroir and position in Pauillac have always been matched by the Rothschilds' sense of quality and vision, resulting in a wine that has mythical status. Continuity is vital in producing a great wine and the wine-making brilliance of Charles Chevallier from the 1990s to early 2016 has added extra lustre to this exceptional liquid, with the fame of the property spreading further throughout the world. When serving Lafite, decant it well in advance of drinking as its bouquet and taste amplify to multi-faceted dimensions on contact with the air. At the Château itself, they double decant, back into the original bottle with its unchanging, instantly recognisable label. Lafite matures slowly, developing gloriously with bottle age, as historic tastings have shown. Collect Lafite for yourself and watch it grow!  
Serena Sutcliffe, MW

### Château Lafite 1995

*Pauillac, 1er Cru Classé*

*Levels into the neck, wines come from different importers, heavily cellar soiled labels*

Wonderfully voluptuous bouquet, stamped with First Growth class. Black cherries and glycerol invade the senses. Coffee beans and pure cassis on the palate. A thoroughbred, to use a racing term - and what could be more apt? In 2013, a very luscious nose and almost a Merlot opulence. A real taste of chocolate and spiced plums. This is all over you, with its very thick texture. Serena Sutcliffe, MW

WA 95

636 3 bts (sc)

per lot: \$1,600-2,400

### Château Lafite 1990

*Pauillac, 1er Cru Classé*

*u. 1vts, otherwise levels bn or into the neck, wines come from different importers, cellar soiled labels and capsules, 1 slightly raised cork*

57% Cabernet Sauvignon, 30% Merlot, 13% Cabernet Franc.

In 2017, from our own stock, absolutely superb, seducing everyone at the table. It is the sheer, glossy beauty that is unbeatable. Youthful and silky, it fills the mouth with flavour and discreet power. Landmark Lafite. And, in 2018, on a wonderful Glyndebourne evening (Lafite has always been a key supporter of this great opera festival), pure bliss, so immensely scented and heady. One can see why it is the leader of the pack! Serena Sutcliffe, MW

WA 96

637 7 bts (sc)

per lot: \$3,800-5,500

### Château Lafite 1989

*Pauillac, 1er Cru Classé*

*Levels bn or into the neck, wines come from 2 different importers, heavily cellar soiled and scuffed labels*

67% Cabernet Sauvignon, 33% Merlot, a very different grape variety composition in comparison with recent years. In 2019, the bouquet had shining breed and vivacity, jumping out of the glass at you. It is the depth and intensity, the length and the sheer, all-round flavour that astonish. When young, the tannins were tight, in that Lafite way, but now it is gloriously expressive and totally harmonious, just pure bliss. Serena Sutcliffe, MW

Serena Sutcliffe, MW

638 3 bts (sc)

per lot: \$1,600-2,400

### Château Lafite 1982

*Pauillac, 1er Cru Classé*

*u. 2vts, 1ts, 1hs, 1 level into the neck, wines come from different importers, heavily cellar soiled and stained labels, corroded and soiled caps, 2 slightly sunken corks*

65% Cabernet Sauvignon in this vintage. On Christmas Eve 2013, an incredibly rich, spicy, leathery nose, multi-layered and meaty. The taste balances fresh acidity with real maturity and it is just so "thick" and velvety. Enormous tannic structure with irony backbone. Serena Sutcliffe, MW

WA 97+

639 5 bts (sc)

per lot: \$10,000-15,000

### Château Lafite

*Pauillac, 1er Cru Classé*

**1976** (1 bt) *u. vts, heavily cellar soiled and torn label*

**1978** (3 bts) *u. 2bn, 1vts, heavily cellar soiled, torn, and wrinkled labels*

640 4 bts (sc)

per lot: \$1,300-1,900

CHATEAU LAFITE











## CHATEAU LATOUR

The power and glory of Latour are undisputed. The consistency of Latour, due to its fabulous gravel soil, great situation near the Gironde and a succession of inspired winemakers, is unrivalled. It is a wine that can start slowly and then takes off like a rocket. It is always profound with many layers of taste, a real reflection of the heart of Pauillac. Latour is famous for producing impressive wine in more modest vintages, but it knows how to seize great vintages and make them monuments. Serena Sutcliffe, MW

### Château Latour 1995

*Pauillac, 1er Cru Classé  
Slightly cellar soiled labels*

A nose of rose hips and totally classy red fruit, marked deep with Latour terroir - and it does not get much better than that. Exceptional fruit, tannin and acidity balance. Archetypal First Growth Pauillac and such an individual signature on the finish. From an Imperial in 2011, lovely finesse of texture and massive red fruit. From bottle in Beijing in 2013, very scented and youthful. Serena Sutcliffe, MW  
WA 95

641 3 bts (sc) per lot: \$1,000-1,500

### Château Latour 1990

*Pauillac, 1er Cru Classé  
u. 1bn, 1 level into the neck, wines come from 2 different importers, heavily cellar soiled and slightly wrinkled labels, slightly faded capsules*

In 2017, the nose is immediately First Growth, ineffable class and lingering scent. Richly mature and soft, highly enjoyable and ready to drink, with heathery fruit and the ability to caress the palate. Seize it from now. Serena Sutcliffe, MW

642 2 bts (sc) per lot: \$1,000-1,500

### Château Latour 1989

*Pauillac, 1er Cru Classé  
u. 2bn, heavily cellar soiled and slightly wrinkled labels, slightly faded capsules*

I have a feeling this is getting better and better. In 2016, it is just so Pauillac, so young, fresh and cedary. The cherries, plums and coffee are also there and it is inimitable Latour. A thoroughly satisfying bottle. Serena Sutcliffe, MW

643 2 bts (sc) per lot: \$600-900

### Château Latour 1982

*Pauillac, 1er Cru Classé  
u. 2bn, heavily cellar soiled and scuffed labels, slightly sunken corks*

An immensely spicy, aromatic bouquet led to that thick, enveloping, total succulence of Latour 1982. So sweet and ripe. Massive, yet gentle, wine that plumbs the depths of sensory perception. In 2013, again from this lovely large format, absolutely stunning. And from bottle, just so classy and aristocratic, rich and oozing structure and tannins that are now soft without losing any of their great impact. One of the all-time greats. Serena Sutcliffe, MW

WA 100  
644 2 bts (sc) per lot: \$2,000-3,000

### Château Latour 1978

*Pauillac, 1er Cru Classé  
u. 2bn, 7vts, 1ts, 2 levels into the neck, cellar soiled labels, scuffed, slightly torn, slightly corroded, and soiled capsules, signs of seepage, slightly sunken corks*

Excellent, thick colour. Nose of raisins and pepper, turning to pure dark black truffles and the smell of them when they are "sous la cendre". Thick, almost "salty" coffee, dense taste. An extraordinary wine of real intensity and total concentrated dimension. A very "Medocain" giant with very complex tannins. Serena Sutcliffe, MW

645 12 bts (sc) per lot: \$3,200-5,000

### Château Latour

*Pauillac, 1er Cru Classé  
1975 (6 bts) u. 4bn, 2ts, heavily cellar soiled, damp stained, and glue striped labels, slightly corroded capsules  
1978 (1 bt) u. vts, cellar soiled label, slightly sunken cork*

646 7 bts (sc) per lot: \$1,700-2,400

## CHATEAU MARGAUX

Château Margaux is the most imposing building of all the First Growths, its neo-classical elegance reflected in the sheer aristocratic bearing of the wines. The superb scent of Margaux fascinates - so alluring, so complex and so giving. The Mentzelopoulos régime wines are unerringly consistent in quality, often topping the charts against the toughest opposition. There is weight and depth, added to the breed and class that come from this fabulous terroir. Modern vintages are giants, brilliant creations of the late, great Paul Pontallier, exuding richness and rewarding the drinker with undying memories.  
Serena Sutcliffe, MW

### Château Margaux 1999

*Margaux, 1er Cru Classé*

*Levels into the neck, slightly scuffed labels and capsules*

In 2018, at a very jolly Sotheby's lunch, we launched into this and were blown away by its all-enveloping, intense bouquet and great, velvety, blackcurrant taste. I think this now must be the most delicious Bordeaux 1999 around - it is just so luscious and ripe for the year. Serena Sutcliffe, MW  
WA 94

647 8 bts (sc) per lot: \$2,400-3,500

### Château Margaux 1995

*Margaux, 1er Cru Classé*

*Levels into the neck, slightly scuffed and cellar soiled labels, 1 stained label*

In 2018 at the château, full, rich and fruity, with less definition and nobility than the 1996, but cedary soft and mouth-coating. A fabulous comparison, if you can get it.  
Serena Sutcliffe, MW  
WA 95

648 7 bts (sc) per lot: \$2,000-3,000

### Château Margaux 1983

*Margaux, 1er Cru Classé*

*u. 1bn, 2vts, heavily cellar soiled labels covered in mold,*

*corroded capsules, 1 slightly nicked capsule and raised cork*

The first vintage of the late, great Paul Pontallier. In 2018, this has the exalted whiff of Margaux from the outset - I even guessed it! A scented concoction of high-toned cassis, Menier chocolate and cedarwood - pure fragrance. Very elegant and fine-textured on the palate - it has become increasingly 'filigree'. It does not have the depth of the 1982, but such lingering flavour and breezy charm.

Serena Sutcliffe, MW

WA 96

649 3 bts (sc) per lot: \$1,300-1,800

### Château Margaux 1982

*Margaux, 1er Cru Classé*

*u. 1bn, 1vts, 1ts, wines come from different importers, heavily cellar soiled labels with mold, corroded capsules*

In 2018, this is tremendous, with the gap between it and the 1983 ever-widening. Multi-layered Cabernet complexity and depth at every turn, with all the richness of sumptuous black fruit on great terroir. The texture combines refinement with all-enveloping, wrap-around warmth, still full of life and vibrancy. First Growth 1982s reign supreme, as ever.

Serena Sutcliffe, MW

WA 98

650 3 bts (sc) per lot: \$1,800-2,600

### Château Margaux

*Margaux, 1er Cru Classé*

**1978** (3 bts) *u. 2ts, 1t/hs, wines come from different*

*importers, cellar soiled and nicked labels, slightly corroded capsules*

**1988** (2 bts) *Levels into the neck, cellar soiled and nicked labels*

651 5 bts (sc) per lot: \$1,000-1,500

### Château Margaux

*Margaux, 1er Cru Classé*

**1989** (2 bts) *Levels bn or into the neck, cellar soiled labels*

**1990** (3 bts) *Levels into the neck, cellar soiled, nicked, and faded labels*

652 5 bts (sc) per lot: \$2,600-3,500



## CHATEAU MOUTON ROTHSCHILD

Mouton, as it is affectionately known by all its devotees, is the most opulent and exuberant of all the Firsts, a reflection of the two huge personalities that headed the Château since 1920, Baron Philippe and then Baroness Philippine de Rothschild, who sadly left us a few years ago. The great cassis depths of this wine seduce everyone who appreciates the finest Bordeaux. It is a gloriously forceful, flamboyant wine, voluptuous and powerful. Philippe Dhalluin, Mouton's talented Technical Director, has been at the Château since the harvest of 2003 and the stunning beauty of the wines has been further strengthened by meticulous attention to detail in vineyard and cellar. Many of my own greatest wine drinking experiences revolve around Mouton throughout this century and the last. Magnificent Mouton is a sensory photo on the mind that stays with one for life.  
Serena Sutcliffe, MW

### Château Mouton Rothschild 1996

*Pauillac, 1er Cru Classé*

Label Artist: Gu Gan

In 2015, that stunning, aristocratic, Cabernet Sauvignon bouquet that you only get from top classed growth territory - stamped with the spirit of place. A glorious sweet, yet robust, flavour of succulent Cabernet Sauvignon - one cannot get away from it in this superb vintage. Majestic, deeply perfumed all through and with a cigar and cedarwood finish. This is almost a food, with its thick, juicy, cassis texture. Serena Sutcliffe, MW  
WA 94

653 1 imperial - 6 litres (cn) per lot: \$3,200-4,500

### Château Mouton Rothschild 1995

*Pauillac, 1er Cru Classé*

*Lot 654: Levels into the neck, slightly scuffed labels and capsules, 1 label peeling at edges, 1 torn capsule, Lot 655: Levels bn or into the neck, cellar soiled labels and capsules, slightly wrinkled and loose labels, cellar soiled original wooden case*

Label Artist: Antoni Tàpies

In 2014, a great bouquet of smoky boysenberries, with all that underlying Mouton cassis. Great, expressive, fresh red and black fruit on the palate. Very plummy and luscious. This is the perfect contrast in vintage style with 1996 - put them together for a really rewarding evening!

Serena Sutcliffe, MW

WA 95

654 5 bts (sc) per lot: \$1,700-2,800

655 12 bts (owc) per lot: \$4,200-6,500

### Château Mouton Rothschild 1989

*Pauillac, 1er Cru Classé*

*u. 4bn, 1vts, heavily cellar soiled and damp stained labels with mold*

Label Artist: Georg Baselitz

In 2019, this remains great Mouton, with the Merlot picked from 6 September and the Cabernet between 16 and 25 September, the earliest vintage at Mouton. A huge, cassis, opulent bouquet leads to a plush blackcurrant, rich textured taste, exotic and mouth-enveloping. The power is lurking behind the luscious fruit and everything is gloriously in place. Miss this at your peril - I am always bowled over by it.

Serena Sutcliffe, MW

WA 90

656 5 bts (sc) per lot: \$1,500-2,000

### Château Mouton Rothschild 1986

*Pauillac, 1er Cru Classé*

*u. vts, heavily cellar soiled, faded, and loose labels, 1 corroded capsule*

Label Artist: Bernard Séjourné

At 26 years old, the most incredible roses-in-full-bloom, cassis bouquet - almost hyacinths. Huge black fruit intensity and density, with coffee beans at the end. In 2015, so thick-textured and full of blackcurrants. Serena Sutcliffe, MW  
WA 100

657 2 bts (sc) per lot: \$1,000-1,500

### Château Mouton Rothschild 1982

*Pauillac, 1er Cru Classé*

*u. 3bn, 2vts, heavily cellar soiled and torn labels, damp stained labels*

Label Artist: John Huston

In 2019, this is as great as ever, perfect now in bottle, but try and wait a bit in magnum. Deep black fruit characterises the bouquet, cigar-rich and opulent. In the mouth, there is dense, welcoming texture plus ripe, yet still fresh, flavour that just swarms over the palate. Huge and enveloping, exciting and satisfying. This is classic Mouton from a vintage that miraculously combined fabulous quality with quantity.

Serena Sutcliffe, MW

WA 100

658 5 bts (sc) per lot: \$4,000-6,000

### Château Mouton Rothschild

*Pauillac, 1er Cru Classé*

**1979** (2 bts) *u. 1ts, 1t/hs, heavily cellar soiled, heavily faded, and wrinkled labels*

**1983** (1 bt) *u. vts, heavily cellar soiled and faded label*

**1985** (3 bts) *u. 1bn, 1vts, 1t/hs, heavily cellar soiled and loose labels covered with mold*

**1990** (1 bt) *u. vts, heavily cellar soiled and faded label*

659 7 bts (sc) per lot: \$1,900-2,600

**Château Léoville Barton 2000***St. Julien, 2ème Cru Classé**Levels bn or into the neck, slightly scuffed labels and capsules*

In 2017, there is absolute, pure class on the nose, right from the outset. On the palate, lots of black fruit, volume, verve and a real voluptuous character. This has decades in front of it. A stupendous Léoville Barton, not to be missed at any cost - which, by the way, is below what it deserves, a boon for wine-loving drinkers. The quality of the vintage really sings.

Serena Sutcliffe, MW

WA 95+

**660** 12 bts (owc)

per lot: \$1,200-1,800

**Château Léoville Las Cases 1985***St. Julien, 2ème Cru Classé**Levels bn or into the neck, cellar soiled and heavily damp stained labels, slightly corroded capsules, missing original wooden case lid*

A beautiful, generous, blackberry nose, with tempting 1985 opulence and generosity. Lovely ripe plums on the palate.

So fresh and fruity. Sink into it. Serena Sutcliffe, MW

WA 94

**661** 6 mags (owc)

per lot: \$2,400-3,500

**Château Pichon Longueville, Baron 2005***Pauillac, 2ème Cru Classé*

Purple damson colour. Big Pauillac style - comparisons with Pontet Canet. The sheer health of the vintage bursts out of the glass. Pronounced acidity and big shoulders. Tight-knit at four years old. Cassis finish. A big, sturdy wine that needs decades to hone down. Serena Sutcliffe, MW

WA 93

**662** 12 bts (owc)

per lot: \$1,200-1,800

**Château Pichon Longueville, Baron 1990***Pauillac, 2ème Cru Classé**Levels into the neck, slightly cellar soiled labels*

In 2019, this is classic Claret and profoundly Pauillac, from start to finish. On the palate, soft and velvety, without the ultimate class of Pichon Baron today, but full of chocolatey fruit and pleasing structure. Serena Sutcliffe, MW

WA 97

**663** 7 bts (sc)

per lot: \$1,200-1,800

**Château Pichon Longueville, Baron 1989***Pauillac, 2ème Cru Classé**u. 3bn, 1vts, otherwise levels into the neck, cellar soiled and slightly scuffed labels and capsules, corroded capsules, 2 raised corks, cellar soiled original wooden case*

Dense, spicy, "hot" nose. Really plummy taste. A touch of "glühwein" here - a very 1989 trait. A real coffee finish. Thick and mouth-coating, again a feature of the vintage.

Serena Sutcliffe, MW

WA 95

**664** 12 bts (owc)

per lot: \$1,800-2,600

**Château Pichon Longueville, Lalande 1996***Pauillac, 2ème Cru Classé**Levels into the neck, cellar soiled capsules and labels, 2 nicked labels*

In 2017, this has a glorious perfume and elegance. On the palate, there is all the freshness of 1996 combined with ripeness, glycerol and structure. Wonderful now, but with the poise and power to go the distance. Serena Sutcliffe, MW

**665** 6 bts (sc)

per lot: \$900-1,300

**Château Montrose 1989***St. Estèphe, 2ème Cru Classé*

*Lot 666: Levels into the neck, cellar soiled and slightly wrinkled labels, 1 nicked capsule, Lot 667: Levels bn or into the neck, scuffed labels and capsules, 3 heavily cellar soiled and 9 cellar soiled labels, cellar soiled original wooden case*

Wonderful "earthy", salty, minerally nose - pure St Estèphe. Soft and supple. Irony finish. Drink from now.

Serena Sutcliffe, MW

WA 98+

**666** 3 bts (sc)

per lot: \$950-1,200

**667** 12 bts (owc)

per lot: \$3,800-4,500

**Château Montrose 1982***St. Estèphe, 2ème Cru Classé**u. 1vts, 2 levels into the neck, heavily cellar soiled labels covered with mold, slightly wrinkled labels*

In 2016 and from magnum, this was full and rich, cedary and redolent of damp, salty earthiness and forest flavours. The finish reminds me of chocolate and sea salt.

Serena Sutcliffe, MW

**668** 3 bts (sc)

per lot: \$400-600



**Château Lynch Bages 1989***Pauillac, 5ème Cru Classé**u. 1bn, otherwise levels into the neck, cellar soiled and slightly scuffed labels and capsules, cellar soiled original wooden case*

In 2011, this is absolutely splendid, a show-stopping bottle.

The most marvellous, deep cassis nose - true Lynch Bages.

Voluptuous, succulent chocolate fruit on the palate. Pure

joy. Serena Sutcliffe, MW

WA 99+

**669** 12 bts (owc)

per lot: \$2,600-3,500

**Château Monbousquet 1995***St. Emilion, Grand Cru Classé**Levels into the neck, cellar soiled labels***670** 5 bts (sc)

per lot: \$200-300

**Château Talbot 1982** (1 bt)*Level into the neck, cellar soiled and slightly wrinkled label***Château Ducru Beaucaillou 1982** (1 bt)*Level into the neck, slightly cellar soiled label***Château Gruaud Larose 1982** (2 bts)*Levels into the neck, slightly cellar soiled, nicked, and slightly wrinkled labels***Château Léoville Las Cases 1982** (2 bts)*u. 2bn, slightly cellar soiled, slightly wrinkled and nicked**labels, scuffed capsules***671** 6 bts (sc)

per lot: \$1,200-1,800

**Château l'Evangile 1982** (1 bt)*u. vts, cellar soiled label, scuffed capsule***Château Trotanoy 1982** (3 bts)*u. 2vts, 1ts, cellar soiled labels, nicked capsules***672** 4 bts (sc)

per lot: \$1,300-1,900

**BORDEAUX SWEET WHITE****Château d'Yquem 1990***Sauternes, 1er Grand Cru Classé**u. 3bn, 2vts, otherwise levels into the neck, wine comes from different importers, slightly cellar soiled labels, 2 slightly raised corks, 2 slightly sunken corks, 2 bottles show slightly darker color*

In 2018, this may now be at peak in bottle form, or on a plateau, with the enormous sweetness, rivalling that of 1929. Rich in texture, ultra peachy and treacly, this is an Yquem to wallow in. Large, and very large, formats of the 1990 have more freshness, but this is super-luscious.

Serena Sutcliffe, MW

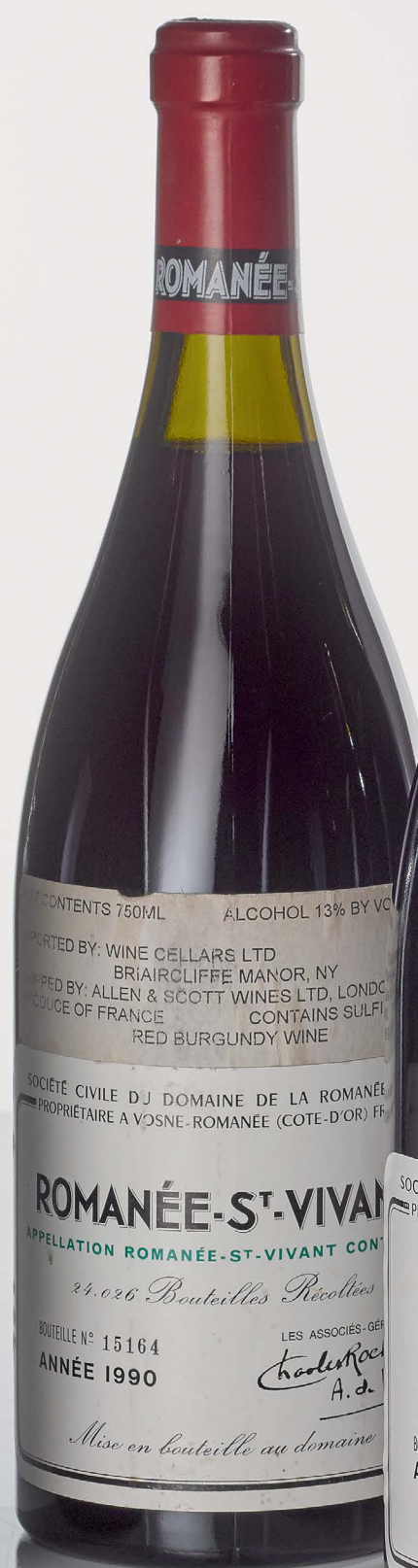
WA 99

**673** 12 bts (sc)

per lot: \$2,400-3,500



RICHEBOURG  
 APPELLATION RICHEBOURG CONTRÔLÉE  
 15.330 Bouteilles Récoltées  
 LES ASSOCIÉS-GÉRANTS  
*Henri-Frédéric Raeb*  
 A. d. V. & Co.  
 Mise en bouteille au domaine



ROMANÉE-ST-VIVANT  
 APPELLATION ROMANÉE-ST-VIVANT CONTRÔLÉE  
 24.026 Bouteilles Récoltées  
 BOUTEILLE N° 15164  
 ANNÉE 1990  
 LES ASSOCIÉS-GÉRANTS  
*Charles Raeb*  
 A. d. V. & Co.  
 Mise en bouteille au domaine



LA TÂCHE  
 APPELLATION LA TÂCHE CONTRÔLÉE  
 28.373 Bouteilles Récoltées  
 BOUTEILLE N° 16502  
 ANNÉE 1996  
 LES ASSOCIÉS-GÉRANTS  
*Henri-Frédéric Raeb*  
 A. d. V. & Co.  
 Mise en bouteille au domaine



MONOPOLE  
 1996  
 LA TÂCHE  
 APPELLATION LA TÂCHE CONTRÔLÉE  
 28.373 Bouteilles Récoltées  
 LES ASSOCIÉS-GÉRANTS  
*Henri-Frédéric Raeb*  
 A. d. V. & Co.  
 Mise en bouteille au domaine



# DOMAINE DE LA ROMANÉE-CONTI

(LOTS 674-688)



## BURGUNDY RED

### DOMAINE DE LA ROMANÉE-CONTI

The Domaine, as it is known, is iconic. Much more important, it also produces the most extraordinary wines in Burgundy - and it has been doing so for a long time. The generations responsible for the Domaine change, but the terroir remains. And these are very special vineyard parcels indeed, married to meticulous care and philosophy leading to low yields and healthy, ripe grapes, at whatever cost. From the 1990s, vineyard policy has been organic, with co-owner Aubert de Villaine monitoring everything with his usual attention to detail. Domaine de la Romanée-Conti wines evolve and develop dimensions in a way that resembles a mosaic - points of bouquet and flavour making up a harmonious whole that becomes more beautiful as it unfolds in the glass. Yes, these are hedonistic wines and yes, they are not like any other. The trick is in capturing what these remarkable plots of vines can give and letting them express themselves through minimum intervention and enlightened nurturing. Serena Sutcliffe, MW



VINEYARD: 4.67 ha (11.30 acres)  
AVERAGE PRODUCTION: 1,340 cases  
AVERAGE AGE OF VINES: 31 years

The Domaine owns one-seventh of this vineyard. The rock structure that underpins Échézeaux is immensely complicated, with lower Bathonian and upper Bajocian limestones in constant interplay. The vineyard is situated very high for a Grand Cru, but the soil has good pebbles and is deep enough to produce outstanding wines. Serena Sutcliffe, MW

#### **Echézeaux 1996**

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

*Level into the neck, slightly nicked and slightly soiled label*  
More subdued nose than the Grands Échézeaux. Heathery. A touch meaty. Toffee. Very "smoky" taste. Quite irony/earthy. One feels the tannin. Coming out of its adolescence. Serena Sutcliffe, MW

674

1 bt (sc)

per lot: \$1,300-1,800

#### **Echézeaux 1990**

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

*Levels into the neck, cellar soiled and slightly nicked labels, 1 torn label with vintage not visible with missing back label, vintage confirmed on sequential bottle numbers and bottle production numbers, slightly nicked capsules, slightly sunken corks*

We drank this at the start of 2008 and we wondered if it was at its most beautiful. Oozing healthy fruit and deep, forest flavours, it is just a great, gulpable glass of 'terroir' and streamlined winemaking. Exactly Échézeaux.

Serena Sutcliffe, MW

675

2 bts (sc)

per lot: \$3,500-5,500

#### **Echézeaux 1989**

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

*Level into the neck, slightly stained and nicked label, slightly wrinkled capsule*

Gamey, earthy and brambly. It still has that raspberry taste to it. Serena Sutcliffe, MW

676

1 bt (cn)

per lot: \$1,200-1,800





VINEYARD: 3.53 ha (8.6 acres)  
 AVERAGE PRODUCTION: 1,150 cases  
 AVERAGE AGE OF VINES: 51 years

The Domaine owns fully one-third of this vineyard. Along with La Tâche, Grands Echézeaux is the other vineyard where the Domaine is practising biodynamic viticulture. Density of plantation of the vines has also increased here, as well as in the Romanée-Conti vineyard from 10,000 to 15,000 vines per hectare. Serena Sutcliffe, MW

**Grands Echézeaux 1996**

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Level into the neck, slightly nicked label, slightly stained label

Warm, spicy earthiness on the nose. Beautifully silky and full of violetty fruit plus red cherries and vanillin.

Serena Sutcliffe, MW

677

1 bt (cn)

per lot: \$1,500-2,000

**Grands Echézeaux 1990**

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Level into the neck, slightly nicked label, cellar soiled label, slightly nicked capsule, slight sign of seepage, slightly sunken cork

In 2018, there is the immediate impact and piercing purity of Pinot fruit on the nose that marks it out as DRC. The sweet succulence on the palate mixes with the earth of the vineyard, smooth and mature now but with underlying ripples of briary brambles and exotic dried fruit. The finish stays with you, seamless and yet with the untamed elements of very great Burgundy in a headline year. Serena Sutcliffe, MW

678

1 bt (sc)

per lot: \$2,000-3,000



VINEYARD: 5.28 ha (13 acres)  
 AVERAGE PRODUCTION: 1,500 cases  
 AVERAGE AGE OF VINES: 33 years

The Domaine owns just over one-half of this vineyard which it purchased from the Marey-Monge family in 1988, having previously managed the vineyard for the family since 1966. The vineyard holdings were replanted over a number of years and the wines have greater concentration, less sharp tannins and more fat. They continue to set the highest standard for the appellation. Serena Sutcliffe, MW.

**Romanée St. Vivant 1996**

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Levels into the neck, 2 slightly stained and nicked labels, 1 heavily soiled and nicked label with vintage partially visible, "96" clearly visible at time of cataloguing

At 13 years old from magnum. A real wood-smoke and violets nose. Increasingly sweet and cherry-ish as you leave it in the glass. Then you get raspberries and a certain opulence. Real structure on the palate, with very juicy fruit. The tannins are so ripe and soft now. Really lines the mouth with blackcurranty fruit and keeps its freshness all the way to the finish. Unexpectedly, it is also charming. The concentration of fruit and acidity is the key here.

Serena Sutcliffe, MW

679

3 bts (sc)

per lot: \$5,000-7,500

**Romanée St. Vivant 1990**

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Levels into the neck, wines come from 2 different importers, 1 stained label, 2 scuffed and nicked labels

At 19 years old from magnum, a wonderfully suave, smooth, well-bred nose. Total liqueur and coffee bean taste. One feels alcohol and ripeness. Rich cherries drenched in cassis. Immensely silky texture. A finish resembling eating blackcurrants. Now mature and ready. Sweet violets at the end, with a bit of tawny fruit and peat too. Ah, the complexity of great, mature Burgundy! In 2013, lots of breed and intensity. Serena Sutcliffe, MW

680

3 bts (sc)

per lot: \$6,000-9,000

**Romanée St. Vivant 1989**

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Level into the neck, slightly stained label, soiled, wrinkled, and nicked capsule

Wild cherries on the nose. Tannins still softening but almost there. Serena Sutcliffe, MW

681 1 bt (cn)

per lot: \$1,500-2,000



VINEYARD: 3.51 ha (8.6 acres)

AVERAGE PRODUCTION: 1,000 cases

AVERAGE AGE OF VINES: 39 years

The Domaine owns 50% of this vineyard. Aged in barrels purchased from cooper François Frères, as all the DRC wines are, they benefit from a superb position in the vineyard and, in the great vintages, Richebourg is like velvet come to life. Serena Sutcliffe, MW

**Richebourg 1996**

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Levels into the neck, 1 scuffed and nicked label, slightly stained labels, 1 slightly raised cork

Very alluring scent. Just so many notches up on breed. Almost honeysuckle with all the red fruit. So soft. Just melts in the mouth. The texture is so fine grained. Will be an old lady with heavenly cheekbones! Serena Sutcliffe, MW

682 2 bts (sc)

per lot: \$4,000-6,000

**Richebourg 1989**

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Level into the neck, slightly stained label

In 2013 and from Methuselah, this was pure cassis and so young - the large format kicks in. Verve and attack, rich and earthy, this is a fabulous Richebourg, absolutely true to its 'climat' and its signature 'velvet come to life' character. Serena Sutcliffe, MW

683 1 bt (sc)

per lot: \$1,700-2,600



VINEYARD: 6.06 ha (14.4 acres)

AVERAGE PRODUCTION: 1,870 cases

AVERAGE AGE OF VINES: 46 years

75% of the vineyard is constituted from grafts of the Romanée-Conti vineyard. The vineyard is a monopole, the Domaine acquiring what is, today, the La Tâche vineyard in 1933 and henceforth recognized as AC La Tâche in 1936. Why do I love La Tâche? Well, plums and roses and deep, plush velvet fruit is the reason. The texture is always thicker than Romanée-Conti. Serena Sutcliffe, MW.

**La Tâche 1996**

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 684: Levels into the neck, slightly stained labels, 2 nicked labels, stained vintage neck labels, Lot 685: Levels into the neck, slightly scuffed labels, 1 stained label, 1 nicked label, 1 scuffed vintage neck label, 1 slightly raised cork, 1 slight sign of seepage, 1 scuffed capsule

From magnum in 2010, a marvellous, vivacious, vibrant bouquet that bounces out at you. Almost heady blackcurrant leaves. Extraordinary, piercing intensity - cuts like a knife. Great, sweet, strawberry fruit on the palate. A massive fruit-bowl of a wine. Blackcurrant wine gums. Sheer heaven. Just lingers forever with its red and black fruit flavours and silky texture. Cassis and coffee - and pure bliss. Breed in liquid form. Serena Sutcliffe, MW

WA (94-97)

684 3 bts (sc)

per lot: \$9,000-12,000

685 4 bts (sc)

per lot: \$12,000-18,000

**La Tâche 1993**

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Levels into the neck, 1 slightly scuffed label, 1 nicked vintage neck label

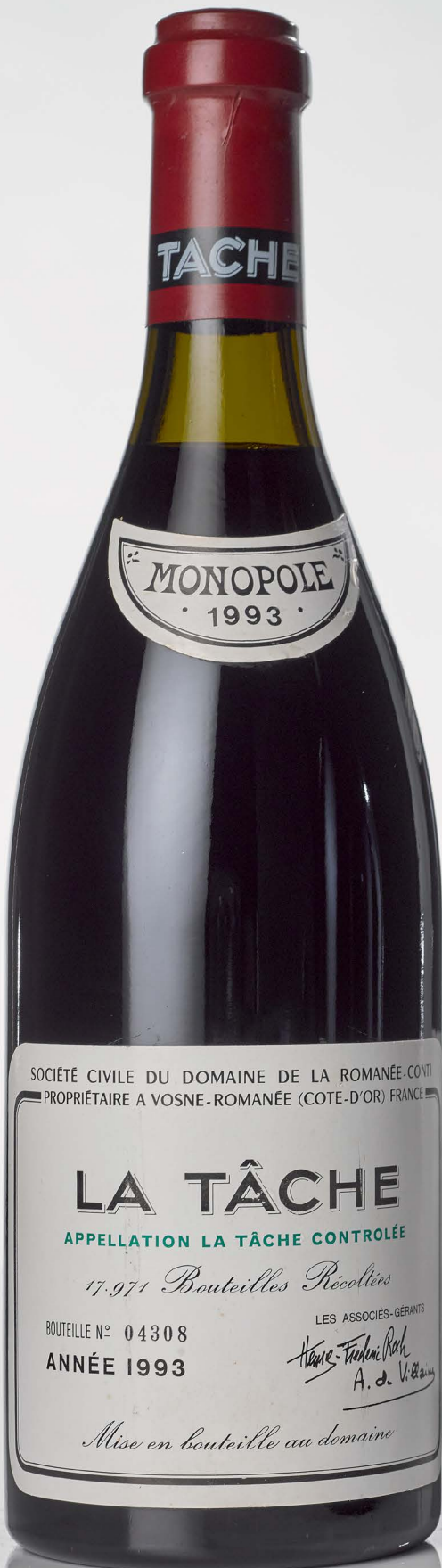
In 2013, great damson fruit on the nose. Quite tannic on the palate, combined with fresh acidity, depth and follow-on. Becoming adult - and why not, at 20 years of age.

Serena Sutcliffe, MW

686 2 bts (sc)

per lot: \$5,000-7,000









### La Tâche 1989

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Levels into the neck, slightly nicked and stained labels, slightly loose vintage neck labels, 1 slightly stained vintage neck label, 1 slight sign of seepage

This always had a great, rich truffles bouquet, followed by heart and concentration on the palate. My most recent tasting (drinking!) showed a spicy, almost honied nose and absolute freshness and crispness on the palate. This still has so long to go. Serena Sutcliffe, MW

687

2 bts (sc)

per lot: \$5,000-7,000



VINEYARD: 1.80 ha (4.32 acres)

AVERAGE PRODUCTION: 450 cases

AVERAGE AGE OF VINES: 52 years

In 1760, the Prince de Conti bought the lower part of La Romanée, and a myth was born. The de Villaine and Leroy families acquired Romanée-Conti in 1850 and they still own and run the Domaine jointly. It is interesting that in 1850 Romanée-Conti was estate bottled - then this ceased for a period and restarted in 1911. Thus, the essence of Romanée-Conti was captured but, in my view, never tamed! It is a wild, extraordinary wine, unpredictable and constantly mutating as it matures, but always true to its indubitably great self.

The care lavished on Romanée-Conti is shown to all the wines of the Domaine, but the breed and refinement in the taste of Romanée-Conti would point to an indefinable "something extra" in this 1.80 ha plot. Tradition is respected (Romanée-Conti is always vinified in wooden vat number 17 which dates from 1862), but not blindly revered for its own sake. Short pruning, organic fertilizer, low yields, high average age of vines, late picking, selection of grapes, long fermentation with natural yeasts, 70-100% vin de presse added to give quality tannins and good acidity, new Tronçais oak barrels from wood the Domaine dries itself, almost no racking (and then only by gravity), fining with 3-4 egg whites per cask only in some years according to the character of the vintage, no filtration - all this is taken for granted. But Romanée-Conti is more than the total of a mass of intricate manoeuvres - it is the pure silk and intoxicating aromas and flavours that appear, as if by magic, from mere marl and limestone. Serena Sutcliffe, MW

### Romanée Conti 1996

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Level into the neck, heavily cellar soiled and nicked label with vintage partially not visible, vintage confirmed on back label and vintage neck label, slightly nicked vintage neck label, scuffed capsule, slight sign of seepage

The total experience in this great vintage. The bouquet has everything. Violets, peat, raspberries. A mind-blasting total taste. A huge mouthful of wild cherries with plummy fruit, liquorice, all backed up by terrific tannin and ace acidity. Peat and black cherries on the finish. Monumental wine - a pillar of the vinous century in Burgundy.

Serena Sutcliffe, MW

WA (96-98)

688

1 bt (sc)

per lot: \$11,000-16,000

### DOMAINE LEROY

Lalou Bize-Leroy is a force to be reckoned with in Burgundy. Brought up in wine, she developed firm principles and equally firm convictions. For her, reducing yields is a religion and biodynamic viticultural methods the route to quality and longevity. No destemming and long vatting add to the almost essence-like intensity of the wines. Their deep, emphatic style is a reflection of the commitment and personality of Lalou Bize-Leroy. These wines hardly seem to age - they stay suspended in time. Serena Sutcliffe, MW

### Pommard, Les Vignots 1996

Domaine Leroy

Côte de Beaune, 1er Cru

Level into the neck, heavily cellar soiled and heavily damp stained label and neck label, slightly soiled capsule

Chunky, meaty nose. Fruit, charred oak and berryish taste. Serena Sutcliffe, MW

689

1 bt (sc)

per lot: \$700-1,000

### Clos de la Roche 1989

Domaine Leroy

Côte de Nuits, Grand Cru

Level into the neck, heavily cellar soiled, damp stained, torn, and partially missing label and vintage neck label, slightly sunken cork

690

1 bt (sc)

per lot: \$1,800-2,600

### Clos de Vougeot 1996

Domaine Leroy

Côte de Nuits, Grand Cru

Levels into the neck, cellar soiled and stained labels and vintage neck labels, 4 signs of seepage due to overfill

691

6 bts (sc)

per lot: \$10,000-15,000

## COMTE GEORGES DE VOGUE

This aristocratic domaine has marvellous vineyards including nearly seventy per cent of Grand Cru Musigny. The '90s have confirmed the domaine's status as part of Burgundy's patrimony. Meticulous attention to detail and rigorous quality control are left in the capable hands of vineyard manager Eric Bourgogne while François Millet's winemaking is spot-on. It all starts with low yields and adaptability to the conditions of the year, although the proportion of new oak has not been higher than thirty or forty per cent since 1990. It ends with the excellent, classy wines we have been seeing over the last years. Serena Sutcliffe, MW

### Bonnes Mares 1993

Comte Georges de Vogüé

*Côte de Nuits, Grand Cru*

*Levels into the neck, heavily cellar soiled, heavily scuffed, and stained labels, soiled and scuffed capsules, 2 slightly torn labels*

692 4 bts (sc)

per lot: \$1,600-2,000

### Bonnes Mares 1990

Comte Georges de Vogüé

*Côte de Nuits, Grand Cru*

*Levels into the neck, heavily cellar soiled and stained labels, 5 torn and partially missing labels, scuffed capsules*

693 6 bts (sc)

per lot: \$2,000-2,400

### Musigny, Cuvée Vieilles Vignes 1995

Comte Georges de Vogüé

*Côte de Nuits, Grand Cru*

*Levels into the neck, heavily cellar soiled labels, soiled and scuffed capsules, labels peeling at edges*

This is tremendous wine, showing the full talents of the viticultural and winemaking teams at the domain. Now just coming into its full beauty, the extraordinary health and opulence are very much in evidence. There is depth and power as well as the inimitable elegance of the cru, all backed up by spicy tannins. An extremely covetable wine.

Serena Sutcliffe, MW

694 3 bts (sc)

per lot: \$1,500-2,000

### Musigny, Cuvée Vieilles Vignes 1990

Comte Georges de Vogüé

*Côte de Nuits, Grand Cru*

*Level into the neck, heavily cellar soiled, stained, torn, and partially missing label, soiled capsule, slight sign of seepage, label stamped with "From the Cellar of Mark Andrew Levitt"*

This wine has evolved slowly and it now looks as if it still has some way to go, given its concentration, dose of new wood and dense texture. The smoky black fruit is very tightly-knit, displaying flavours of Burgundian undergrowth as well as a certain reined-in reserve which breaks down as the dinner party progresses, reflecting the mood of the guests!

Serena Sutcliffe, MW

695 1 bt (sc)

per lot: \$500-700

### Chambolle Musigny, Premier Cru

Comte Georges de Vogüé

*Côte de Nuits, 1er Cru*

**1995** (6 bts) *Levels into the neck, heavily cellar soiled, scuffed, and slightly scuffed labels, 1 torn and partially missing label, vintage partially legible*

**1996** (4 bts) *Levels into the neck, heavily cellar soiled, torn, and partially missing labels, soiled and slightly scuffed labels*

696 10 bts (sc)

per lot: \$1,500-2,000

## DOMAINE GEORGES ROUMIER

### Bonnes Mares 1990

Domaine Georges Roumier

*Côte de Nuits, Grand Cru*

*u. 1x3cm, otherwise levels into the neck, heavily cellar soiled, stained, torn, and partially missing labels, soiled and scuffed capsules*

697 2 bts (sc)

per lot: \$4,000-6,000

### Chambolle Musigny 1990

Domaine Georges Roumier (2 bts)

*Levels into the neck, heavily cellar soiled, stained, and slightly torn labels, soiled and scuffed capsules, 1 slightly raised cork*

**Morey St. Denis, Clos de la Bussière 1990** Domaine Georges Roumier (1 bt)

*Levels into the neck, heavily cellar soiled, scuffed, and stained label, soiled, scuffed, and wrinkled capsules*

698 3 bts (sc)

per lot: \$600-900



## RENE ENGEL

### Clos Vougeot 1996

René Engel

*Côte de Nuits, Grand Cru*

*Slightly cellar soiled and wrinkled label*

699 1 bt (cn)

per lot: \$500-700

### Volnay, Clos des Ducs 2002

Marquis d'Angerville

*Côte de Beaune, 1er Cru (Monopole)*

*Slightly cellar soiled labels*

In 2014, this really ticks all the boxes. As always, the epitome of elegance with depth and, then, the vintage brings the beautiful, seductive fruit, heady perfume and sheer, sensual pleasure. Serena Sutcliffe, MW

700 5 bts (sc)

per lot: \$1,000-1,500

### Echézeaux 1996

Robert Arnoux

*Côte de Nuits, Grand Cru*

*Levels into the neck, heavily cellar soiled and scuffed labels and capsules, 1 torn label, 1 sign of seepage, 1 slightly sunken cork, 1 slightly raised cork*

701 10 bts (sc)

per lot: \$1,200-1,800

### Clos de Vougeot 1995 Robert Arnoux (5 bts)

*Levels into the neck, heavily cellar soiled label, 1 slightly torn label, soiled and wrinkled capsule*

### Vosne Romanée, Les Suchots 1996

Robert Arnoux (2 bts)

*Levels into the neck, heavily cellar soiled labels*

702 7 bts (sc)

per lot: \$700-1,000

### Griotte Chambertin 1990

Domaine des Chézeaux

*Côte de Nuits, Grand Cru*

*u. 1x3cm, 1 level into the neck, heavily cellar soiled, damp-stained, torn, loose, and partially missing labels and vintage neck labels, soiled capsules, sunken corks*

703 2 bts (sc)

per lot: \$700-1,000

### Echézeaux 2010

Mongeard-Mugneret

*Côte de Nuits, Grand Cru*

*2 heavily cellar soiled labels and vintage neck labels*

704 3 bts (sc)

per lot: \$300-400

## RHONE RED

### GUIGAL

A formidable name with which to conjure in the Northern Rhône. Marcel and Philippe Guigal are a brilliant combination and the heavenly trio of great Côte Rôtie wines, La Turque, La Landonne and La Mouline, bear witness to their talent. These wines capture that elusive combination of power, depth of flavour and harmony, amazingly created from very long aging in 100 percent new oak. But wines of such substance and individuality can take it. La Mouline emerges from the Côte Blonde of Côte Rôtie, La Turque and La Landonne from the Côte Brune, but La Landonne contains no white Viognier grapes amongst the Syrah. There is little in the wine world to equal a comparison between these three magisterial wines.

Serena Sutcliffe, MW

### Côte Rôtie, La Landonne 1990

Guigal

*Levels into the neck, cellar soiled labels, loose vintage neck labels, soiled and corroded capsules*

Such a liqueur nose, almost over the top. Lovely and chocolatey on the palate like chocolate liqueur. Coffee finish, one of the smoky ones, like Ethiopian. Sweet at the end. Marvellous. In 2013, very good and bright. Serena Sutcliffe, MW  
WA 100

705 2 bts (sc)

per lot: \$1,100-1,600

### Côte Rôtie, La Landonne 1985

Guigal

*Levels into the neck, cellar soiled and torn labels, 1 slightly raised cork, 1 slightly sunken cork*

Very healthy on the nose - vanillin too. So luscious, so red fruit, so fresh. So juicy, so succulent and silky. Magnificent. Serena Sutcliffe, MW

WA 100

706 4 bts (sc)

per lot: \$2,800-3,500

**Côte Rôtie, La Mouline 1998**

Guigal

*Levels into the neck, slightly scuffed and cellar soiled labels, vintage neck labels and capsules, 1 nicked label, vintage neck labels peeling at edges*

Wonderful, ethereally-scented "grand vin", with all the perfume of the Côte Blonde. Lovely oak blended with berries. Long finish of real class. Another bottle had a meaty, chock-full-of-fruit nose. Utterly solid, big wine. Huge fruit and oak. The berries are totally luscious.

Serena Sutcliffe, MW

WA 97

707 6 bts (sc)

per lot: \$1,800-2,600

**Côte Rôtie, La Mouline 1985**

Guigal

*Level into the neck, slightly cellar soiled and torn label, vintage neck label, and capsule,*

The apogee of scent on the nose. Finesse and full, ripe, fruit. Sheer glycerol. Blackberries and boysenberries. Amazing. So luscious that all the structure is covered.

Serena Sutcliffe, MW

WA 100

708 1 bt (sc)

per lot: \$1,000-1,500

**Hermitage, La Chapelle 1990**

Paul Jaboulet Aîné

*Levels into the neck, slightly cellar soiled labels and capsules, nicked labels*

At 24 years old, wonderful black fruit and inkiness on the nose. Classic Syrah. Blackberries, ripe tannins and perfect balance. Lovely and violetly all through, with excellent harmony between power and finesse. Serena Sutcliffe, MW

WA 100

709 3 bts (sc)

per lot: \$900-1,300

**Hermitage, La Chapelle 1989**

Paul Jaboulet Aîné

*u. 1x3cm, 1 level into the neck, cellar soiled, scuffed, and nicked labels and vintage neck labels*

A wonderfully projected nose of heathery fruit, spices and black pepper. Great inky fruit on the palate. Superb and silky textured - I love the glycerol and aromatics here.

Demands black truffles to accompany it! In 2013, this showed in very fruity fashion. Serena Sutcliffe, MW

WA 96

710 2 bts (sc)

per lot: \$400-600

**Châteauneuf du Pape, Château Rayas 1989***u. 3.5cm, cellar soiled and nicked label and vintage neck label, soiled and nicked capsule, sign of seepage*

WA 97

711 1 bt (sc)

per lot: \$900-1,300

**UNITED STATES RED****BOND MATRIARCH****Bond Matriarch 2005**

Napa

712 3 bts (owc)

per lot: \$300-400

**Bond Matriarch 2003**

Napa

713 3 bts (owc)

per lot: \$200-300

**Bond Matriarch 2002**

Napa

*1 stained label*

714 4 bts (sc)

per lot: \$400-600

**BOND****Bond Melbury 2003** (3 bts)**Bond St. Eden 2003** (2 bts)**Bond Vecina 2003** (4 bts)**Bond Pluribus 2003** (3 bts)

715 12 bts (sc)

per lot: \$1,800-2,400

**Bond Pluribus 2004** (1 bt)**Bond St. Eden 2004** (1 bt)**Bond Melbury 2004** (1 bt)**Bond Vecina 2004** (1 bt)

716 4 bts (owc)

per lot: \$600-900

**Bond St. Eden 2001** (2 bts)**Bond Melbury 2001** (2 bts)**Bond Vecina 2001** (2 bts)*Missing case lid replaced with cardboard*

717 6 bts (owc)

per lot: \$900-1,200

**HARLAN, THE MAIDEN****Harlan, The Maiden 2006**

Napa

718 3 bts (sc)

per lot: \$250-350

**Harlan, The Maiden 2003**

Napa

*1 stained label*

719 3 bts (owc)

per lot: \$250-350



PAUL JABOULET AÎNÉ









**Harlan, The Maiden 2002***Napa**Cellar soiled original wooden case*

**720** 3 bts (owc) per lot: \$300-450

**Harlan, The Maiden 2000***Napa*

**721** 2 bts (sc) per lot: \$200-300

**HARLAN ESTATE**

Harlan has been at the top of its league since its inception in 1990. One of the reasons for its consistent excellence is the unchanging, brilliant winemaking and management team - not for them the game of musical oenologists played out at some Californian wineries! Bill Harlan is an exacting owner who knows what he wants - and that is long lasting quality. Beautifully-placed vineyards, state-of-the-art winemaking facilities and the advice of Michel Rolland do the rest. There is nothing exaggerated about Harlan wines - they are just perfectly composed and very well bred. Classic Napa. Serena Sutcliffe, MW

**Harlan Estate 2004***Napa**Lot 723: Slightly raised cork**WA 98*

**722** 6 bts (owc) per lot: \$2,800-3,800

**723** 1 mag (owc) per lot: \$1,000-1,500

**Harlan Estate 2003***Napa**WA 98+*

**724** 3 bts (sc) per lot: \$1,200-1,800

**Harlan Estate 2002***Napa**1 nicked label**WA 100*

**725** 2 bts (sc) per lot: \$1,400-1,900

**Harlan Estate 2001***Napa**Nicked label**WA 100*

**726** 1 bt (cn) per lot: \$800-1,100

**Harlan Estate 2000***Napa**Missing case lid*

**727** 2 bts (owc) per lot: \$800-1,000

**Araujo Cabernet Sauvignon, Eisele Vineyard 1997***Napa**Slightly wrinkled and slightly cellar soiled labels*

93% Cabernet Sauvignon plus Cabernet Franc and Petit Verdot. Wonderful weather conditions produced this Gift from God wine. In 2014, a glorious peppermint, tarragon and liquorice nose. Layered liquorice on the palate, with beautiful ripe tannins and total balance. Very sweet and silky. Went perfectly with a chicken and mushroom casserole, with a touch of ras el hanout which complemented the spicy elements in the wine. Serena Sutcliffe, MW

*WA 92*

**728** 3 bts (sc) per lot: \$300-400

**Colgin, Cabernet Sauvignon, Herb Lamb****1995** (1 bt)**1996** (1 bt)**1997** (1 bt) *Torn label***1999** (1 bt) *Torn label*

**729** 4 bts (sc) per lot: \$850-1,200

**Dominus 1994***Napa**Levels into the neck*

Minty nose. Luscious in the middle with dry tannins at the end. Very plummy finish. Serena Sutcliffe, MW

*WA 99*

**730** 6 bts (owc) per lot: \$1,200-1,800

**Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia 2008***Napa**WA 93*

**731** 6 bts (owc) per lot: \$600-900

**Caymus Vineyards, Special Selection, Cabernet Sauvignon 1994** (3 bts)*1 nicked label***Shafer, Cabernet Sauvignon, Hillside Select 1999** (1 bt)*Slightly torn***Pahlmeyer Red 2000** (2 bts)*1 slightly torn label***Shafer, Cabernet Sauvignon, Hillside Select 2002** (1 bt)*Slightly torn*

**732** 7 bts (sc) per lot: \$800-1,200

## ITALY RED

### Sassicaia

*Bolgheri Sassicaia, DOC*

**1990** (2 bts) *u. bn, heavily cellar soiled labels, 1 torn and partially missing label*

**2003** (3 bts) *Slightly cellar soiled labels, sticker adhered to capsules*

**2004** (2 bts) *Slightly cellar soiled labels*

**733** 7 bts (sc)

per lot: \$1,100-1,600

### Brunello di Montalcino 1986

*Soldera*

*Toscana, DOCG*

*u. bn, heavily cellar soiled labels, 2 torn and partially missing labels*

**734** 3 bts (sc)

per lot: \$1,200-1,400

## SPAIN RED

### Vega Sicilia 'Unico' 1970 (6 bts)

*u. 4bn, 2vts, slightly cellar soiled labels, 1 nicked capsule*

**Vega Sicilia 'Unico', Reserva Especial NV** (1 bt)

*Level into the neck, heavily cellar soiled label, Lote 008/98*

**735** 7 bts (sc)

per lot: \$3,500-5,000

## AUSTRALIA RED

### Penfolds Grange 1990

*South Australia*

*u. bn, cellar soiled labels*

95% Shiraz, 5% Cabernet Sauvignon. Amazing sweet leather nose. Sweet cinnamon, Russian leather taste. Thick-textured, multi-dimensional, spicy and meaty. A gentle giant and a defining Grange. In 2008, great with Indian cardamom. So silky and coffee-ish - and it pulls a punch at the finish. In 2013, so velvety, with a taste of redcurrants. Fresh and fun. Serena Sutcliffe, MW

WA 94+

**736** 4 bts (sc)

per lot: \$1,000-1,500

### Penfolds Grange 1989

*South Australia*

*u. bn, cellar soiled labels*

WA 93

**737** 7 bts (sc)

per lot: \$1,800-2,400

### Penfolds Grange

*South Australia*

**1985** (1 bt) *u. bn, slightly cellar soiled label*

**1988** (1 bt) *u. bn, cellar soiled label*

**1991** (1 bt) *Level into the neck, cellar soiled and torn label*

**1997** (1 bt) *Level into the neck, cellar soiled label*

**1998** (1 bt) *Level into the neck, cellar soiled label*

**738** 5 bts (sc)

per lot: \$1,100-1,600

## PORT

### Taylor Vintage Port 1994

*Cellar soiled labels*

**739** 17 bts (2 sc)

per lot: \$1,200-1,800

### Dow 1985 (1 bt)

*Cellar soiled label, signs of seepage*

**Warre 1991** (7 bts)

*Cellar soiled and torn labels*

**Fonseca 1997** (1 bt)

*Cellar soiled label*

**740** 9 bts (sc)

per lot: \$250-350

## END OF SALE





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#### 1887

Pontet Canet 169

#### 1955

Latour (135)

#### 1964

Latour (135)

#### 1966

Latour (135)

#### 1970

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Latour (135)

Pichon Longueville, Lalande (163)

#### 1975

La Mission Haut-Brion 634

Latour (646)

Petrus 601

Pichon Longueville, Lalande (163)

#### 1976

Lafite (640)

Petrus 602

#### 1978

Cheval Blanc 565

La Mission Haut-Brion 633

Lafite 554, (640)

Latour (135), 645, (646)

Margaux (651)

Pichon Longueville, Lalande (163)

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Mouton Rothschild (659)

Petrus 600

#### 1980

Petrus 599

#### 1981

Lafleur (173)

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Haut Brion (627)

Margaux 143, 649

Mouton Rothschild (659)

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#### 1985

Cheval Blanc (610)

La Mission Haut-Brion (635)

Lafleur (173)

Léoville Las Cases 661

Lynch Bages (168)

Margaux (558)

Mouton Rothschild 557, (659)

Petrus 597

Pichon Longueville, Lalande 562

Trotanoy (174)

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Lafite 124

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Latour 643

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Lafite 383, 636

Lafleur 423

Latour 388-391, 641

Margaux 395, 648

Monbousquet 670

Mouton Rothschild 399, 400, 654, 655

#### 1996

Haut Brion 372-373

Lafite 381-382

Latour 386, 387

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Mouton Rothschild 653

Pichon Longueville, Lalande 665

#### 1998

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#### 2003

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#### 2005

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#### 2010

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### 1978

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### 1991

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#### 1981

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(79)

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#### 1984

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(79)

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#### 1985

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#### 1988

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### 1997

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Penfolds Grange 233, 736

### 1991

Penfolds Grange 232, (237), (738)

### 1992

Penfolds Grange 231, (237)

### 1993

Penfolds Grange 230, (237)

### 1994

Penfolds Grange 229, (237)

### 1995

Penfolds Grange (237)

### 1996

Penfolds Grange (237)

### 1997

Penfolds Grange 228, (738)

### 1998

Penfolds Grange 224, 225, 226-227, (738)

### 1999

Penfolds Grange 223

### 2001

Penfolds Grange 222

## PORT

### 1948

Taylor (313)

### 1955

Dow (317)  
Fonseca (304)  
Graham (316)  
Taylor (313)

### 1963

Croft (316)  
Dow (300)  
Fonseca (304)  
Graham (308)  
Quinta do Noval Nacional 309  
Taylor (317)  
Warre (315)

### 1970

Dow (300)  
Fonseca (303)  
Graham (308)  
Taylor (312)  
Warre (315)

### 1977

Dow 298-299  
Fonseca 302, (303)  
Graham 306-307  
Taylor 310, (312)  
Warre 314, (315)

### 1983

Fonseca (303)  
Graham (308)  
Warre (315)

### 1985

Dow (740)  
Fonseca (303)  
Taylor (312)

### 1991

Warre (740)

### 1994

Fonseca 301  
Graham 305  
Taylor (311)  
Taylor Vintage Port 739

### 1997

Fonseca (740)  
Taylor (311)







PENFOLDS' PETER GAGO



*Penfolds*<sup>®</sup>

## RE-CORKING CLINICS 2019

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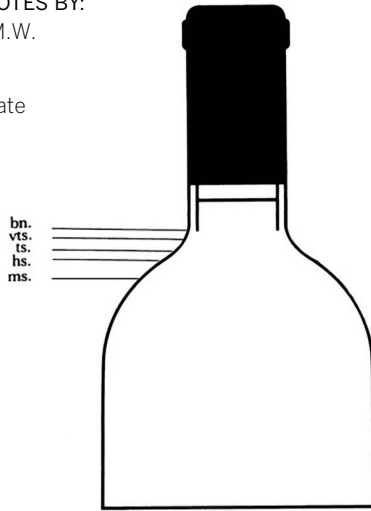
## GLOSSARY OF ABBREVIATIONS

### WINE TASTING NOTES BY:

Serena Sutcliffe M.W.

### WINE RATING:

WA - Wine Advocate



### ULLAGES (LEVEL OF WINE)

For Bordeaux, Port and other wines in bottles with defined shoulders the ullage/level is shown, if relevant, by its relevant position in the bottle. Our interpretations are as follows:

- u. - ullage/ullages (levels)
- n. - within neck; the normal level of young wines
- bn. - bottom neck; completely acceptable for any age of wine
- vts. - very top shoulder; completely acceptable for any age of wine
- ts. - top shoulder; usual level for wines over 15 years old
- hs. - high shoulder; typical reduction through the cork, usually no problem
- ms. - mid shoulder; usually some deterioration of the cork and therefore some variation

Example: (u. 3hs) means 3 bottles ullaged to high shoulder.

For Burgundy, German and other wines in bottles with sloping necks the ullage is shown in centimetres, measured from the base of the cork.

Example: (u. 2x5cm) means 2 bottles ullaged 5 centimetres.

**Fully branded cork** indicates the producer, vineyard and vintage is legible on the cork.

**Branded cork** indicates that the cork is branded with either the producer, wine and/or vintage being legible on the cork.

Sotheby's Wine does not indicate levels under 3 cm in the necks of the bottles inspected.

**Parcel** is a group of lots of the same type and quantity of wine.

Sotheby's Wine does not comment on either back labels or importer labels

### BOTTLE SIZES - QUANTITY OF LITERS PER BOTTLE SIZE

	BURGUNDY	BORDEAUX	CHAMPAGNE	PORT
hb(s) - half bottle(s)	0.375	0.375	0.375	0.375
imp.pt. - imperial pint	0.568	0.568	0.568	0.568
hf.ltr. - half liter	0.5	0.5	0.5	0.5
bt(s) - bottle(s)	0.75	0.75	0.75	0.75
ltr. - liter	1	1	1	1
mag. - magnum	1.5	1.5	1.5	1.5
m-j. - marie-jeanne	—	2.5	—	—
d.mag. - double magnum	—	3	—	3
jero. - jeroboam	3	5*	3	—
reho. - rehoboam	—	—	4.5	—
imp. - imperial	—	6	—	—
meth. - methuselah	6	—	6	—
salm. - salmanazar	9	9	9	—
balth. - balthazar	12	12	12	—
nebu. - nebuchadnezzar	15	15	15	—
melr. - melchior	—	18	—	—

### PACKING

- (oc) original carton
- (owc) original wooden case
- (sc) Sotheby's Wine/Sotheby's carton
- (cn) carton

### GENERAL

- [ ] believed e.g. [1970] believed 1970
- cm. centimetres
- bt(s) bottle(s)

The above table is a guide to the liters of wine per bottle size. Where relevant the figures have been taken from the EEC prescribed literage for light still wine, sparkling wine and liqueur wine. The different categories have separate implementation dates which, when combined with past variances in bottling quantities of some bottle sizes, means that this should be treated purely as a guide. Should you require the literage capacity of the wine in any lot, please contact the wine department.

\* up to 1978 Jeroboams were generally bottled in 4.5 liter bottles rather than 5 liter bottles.



## CONDITIONS OF SALE

The following Conditions of Sale are 72nd and York Inc. ("Sotheby's Wine"), Sotheby's, Inc. ("Sotheby's") and the Consignor's entire agreement with the purchaser relative to the property listed in this catalogue.

The Conditions of Sale, the glossary, if any, and all other contents of this catalogue are subject to amendment by Sotheby's Wine and Sotheby's by the posting of notices or by oral announcements made during the sale. The property will be offered for sale by Sotheby's Wine as agent for the Consignor, unless the catalogue indicates otherwise.

By participating in any sale, you acknowledge that you are bound by these terms and conditions.

1. Except for the limited warranty contained in paragraph 2, all property is sold "AS IS" without any representations or warranties, express or implied, by Sotheby's Wine, Sotheby's or the Consignor as to merchantability, fitness for a particular purpose, the correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, provenance, exhibitions, literature or historical relevance of any property and no statement anywhere, whether oral or written, whether made in the catalogue, an advertisement, a bill of sale, a salesroom posting or announcement, or elsewhere, shall be deemed such a warranty, representation or assumption of liability. Sotheby's Wine, Sotheby's and the Consignor are not responsible for errors and omissions in the catalogue, glossary, or any supplemental material. Sotheby's, Sotheby's Wine and the Consignor make no representations and warranties, express or implied, as to whether the purchaser acquires any copyrights, including but not limited to, any reproduction rights in any property.

2. If Sotheby's Wine sells any wine which the Buyer subsequently shows to Sotheby's Wine reasonable satisfaction to be "counterfeit," subject to the terms below Sotheby's Wine will set aside the sale and refund to the purchaser of record the purchase price received for such wine (the successful hammer price, plus the buyer's premium). For these purposes, "counterfeit" means a wine for which, in the reasonable opinion of Sotheby's Wine, the correct description of the producer and vintage is not reflected by the description in the BOLD and CAPITALIZED heading in the catalogue (as amended by any oral or written salesroom notices or announcements). The Guarantee is provided for a period of twenty-one (21) days from the date of the relevant auction and is solely for the benefit of the original purchaser of record at the auction and may not be transferred to any third party.

To be able to claim under this Guarantee, the original purchaser of record must (i) notify Sotheby's Wine in writing within the 21 day period of the reasons for believing the wine to be counterfeit, specifying the lot number, date of the auction at which it was purchased and the reasons for such question; and (ii) return the lot to Sotheby's Wine at the original selling location in the same condition as at the date of sale to the original purchaser of record and be able to transfer good title to the lot, free from any third party claims arising after the date of such sale.

Sotheby's Wine in its sole discretion will decide the validity of any such claim as between the Consignor and the purchaser. It is specifically understood and agreed that the rescission of a sale and the refund of the original purchase price is exclusive and in lieu of any other remedy which might otherwise be available as a matter of law, or in equity. Neither Sotheby's Wine, Sotheby's nor the Consignor shall be liable for any special, punitive, incidental or consequential damages incurred or claimed, including without limitation, loss of profits or interest.

3. A buyer's premium will be added to the successful bid price of each lot and is payable by the purchaser as part of the total purchase price. The buyer's premium is 24% of the successful bid price.

4. Sotheby's Wine reserve the right to withdraw any property before or at the sale and shall have no liability whatsoever for such withdrawal. Sotheby's Wine also reserves the right to combine two or more lots.

5. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.

6. Sotheby's Wine reserves the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the purchaser. In the event of any dispute between bidders, or in the event of doubt on Sotheby's Wine part as to the validity of any bid, the auctioneer will have the final discretion to determine the successful bidder, to re-open the bidding, to cancel the sale, or to reoffer and resell the article in dispute. If any dispute arises after the sale, Sotheby's Wine sale record is conclusive. Although in its discretion Sotheby's Wine will execute order or absentee bids or accept telephone bids or online bids as a convenience to clients who are not present at auctions, neither Sotheby's Wine nor Sotheby's are responsible for any errors or omissions in connection therewith.

By participating in the sale, you represent and warrant that any bids placed by you, or on your behalf, are not the product of any collusive or other anti-competitive agreement and are otherwise consistent with federal and state antitrust law.

By participating in the sale, you represent and warrant that:

(a) The bidder and/or purchaser is not subject to trade sanctions, embargoes or any other restriction on trade in the jurisdiction in which it does business as well as under the laws of the European Union, the laws of England and Wales, or the laws and regulations of the United States, and is not owned (nor partly owned) or controlled by such sanctioned person(s) (collectively, "Sanctioned Person(s)");

(b) Where acting as agent (with Sotheby's prior written consent), the principal is not a Sanctioned Person(s) nor owned (or partly owned) or controlled by Sanctioned Person(s); and

(c) The bidder and/or purchaser undertakes that none of the purchase price will be funded by any Sanctioned Person(s), nor will any party be involved in the transaction including financial institutions, freight forwarders or other forwarding agents or any other party be a Sanctioned Person(s) nor owned (or partly owned) or controlled by a Sanctioned Person(s), unless such activity is authorized in writing by the government authority having jurisdiction over the transaction or in applicable law or regulation.

7. If the auctioneer decides that any opening bid is below the reserve of the article offered, Sotheby's Wine may reject the same and withdraw the article from sale, and if, having acknowledged an opening bid, Sotheby's Wine decides that any advance thereafter is insufficient, Sotheby's Wine may reject the advance.

8. Subject to fulfilment of all of the conditions set forth herein, on the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, and such bidder thereupon (a) must present satisfactory legal documentation that he or she is at least 21 years of age, (b) assumes full risk and responsibility therefor, and (c) will immediately pay the full purchase price or such part as Sotheby's Wine may require. The sales price shall be exclusive of any storage or delivery charge. In addition to other remedies available to Sotheby's Wine or Sotheby's by law, they reserve the right to impose from the date of sale a late charge of the annual percentage rate of Prime + 6% of the total purchase price if payment is not made in accordance with the conditions set forth herein. All property must be removed by the purchaser at his or her expense as soon as possible following payment, and in any event not later than 45 days following its sale and, if it is not so removed, (i) a storage charge of \$10.00 per lot per month from the 46th day after the sale until its removal will be payable to Sotheby's Wine by the purchaser, (ii) if the property remains in storage for over 90 days following its sale, Sotheby's Wine may send the purchased property to Sotheby's Wine Storage and/or a third party warehouse, for the account, risk and expense of the purchaser, and New York state and local sales tax will be charged.

If any applicable conditions herein are not complied with by the purchaser, the purchaser will be in default and in addition to any and all other remedies available to Sotheby's Wine, Sotheby's or the Consignor by law, including without limitation the right to hold the purchaser liable for the total purchase price, including all fees, charges and expenses more fully set forth herein, Sotheby's Wine, at its option, may (x) cancel the sale of that, or any other lot or lots sold to the defaulting purchaser at the same or any other auction, retaining as liquidated damages all payments made by the purchaser, or (y) resell the purchased property, whether at public auction or by private sale, or (z) effect any combination thereof. In any case, the purchaser will be liable for any deficiency, any and all costs, handling charges, late charges, expenses of both sales, Sotheby's Wine's commissions on both sales at regular rates, legal fees and expenses, collection fees and incidental damages. Sotheby's Wine may, in its sole discretion, apply any proceeds of sale then due or thereafter becoming due to the purchaser from Sotheby's Wine or Sotheby's or any affiliated company, or any payment made by the purchaser to Sotheby's Wine or Sotheby's or any affiliated company, whether or not intended to reduce the purchaser's obligations with respect to the unpaid lot or lots, to the deficiency and any other amounts due to Sotheby's Wine, Sotheby's or any affiliated companies. In addition, a defaulting purchaser will be deemed to have granted and assigned to Sotheby's Wine, Sotheby's and their affiliated companies, a continuing security interest of first priority in any property or money of or owing to such purchaser in Sotheby's Wine or Sotheby's possession, custody or control or in the possession, custody or control of any of their affiliated companies, and Sotheby's Wine and Sotheby's may retain and apply such property or money as collateral security for the obligations due to them or to any affiliated company of theirs in each case weather at the time of the auction, the default or if acquired at anytime thereafter. Sotheby's Wine and Sotheby's shall have all of the rights accorded a secured party under the New York Uniform Commercial Code. Sotheby's Wine and Sotheby's shall have all of the rights accorded a secured party under the New York Uniform Commercial Code. You hereby agree that Sotheby's Wine and Sotheby's may file financing statements under the Uniform Commercial Code without your signature where legally permissible. Payment will not be

deemed to have been made in full until we have collected good funds. In the event the purchaser fails to pay any or all of the total purchase price for any lot and Sotheby's and Sotheby's Wine nonetheless elect to pay the Consignor any portion of the sale proceeds, the purchaser acknowledges that Sotheby's and Sotheby's Wine shall have all of the rights of the Consignor to pursue the purchaser for any amounts paid to the Consignor, whether at law, in equity, or under these Conditions of Sale.

9. Unless otherwise indicated, each lot in the sale is offered subject to a reserve which is the confidential minimum hammer price at which a lot will be sold. No reserve will exceed the low presale estimate stated in the catalogue, or as amended by oral or posted notices. Sotheby's Wine may implement such reserve by opening the bidding on behalf of the Consignor and may bid up to the amount of the reserve, placing successive or consecutive bids for a lot, or bids in response to other bidders. In instances where Sotheby's Wine or Sotheby's have an interest in the lot other than Sotheby's Wine' commission, they may bid up to the reserve to protect such interest. In certain instances, the Consignor may pay Sotheby's Wine less than the standard commission rate where a lot is "bought-in" to protect its reserve.

10. The purchaser shall pay any applicable state and local taxes, and any applicable compensating use tax of another state which Sotheby's Wine or Sotheby's may be required by law to collect at the time of the payment of the purchase price.

11. The purchaser represents and warrants that, where required by applicable law, it is properly licensed, permitted or otherwise authorized to purchase, receive, possess and/or cause to transport alcoholic beverages.

12. These Conditions of Sale, as well as the purchaser's, Sotheby's Wine and Sotheby's respective rights and obligations hereunder, shall be governed by and construed and enforced in accordance with the laws of the State of New York. By bidding at an auction, whether present in person or by agent, order bid, telephone, online or other means, the purchaser shall be deemed to have consented to the exclusive jurisdiction of the state courts of, and the federal courts sitting in, the State of New York.

13. Sotheby's Wine is not responsible for the acts or omissions in the packing or shipping of purchased lots or of other carriers or packers of purchased lots, whether or not recommended by them. Packing and handling of purchased lots is at the entire risk of the purchaser.

14. Sotheby's Wine does not ship wine via DHL, FedEx or UPS when a lot contains wine which is older than 1970 or is larger than 3 L, has an aggregate value of more than \$12,000, or when the temperatures from origin to destination are outside of the range between 40-75 °F.

15. **Data Protection** Sotheby's will hold and process your personal information and may share it with its subsidiaries and affiliates for use as described in, and in line with, Sotheby's Privacy Policy published on Sotheby's website at [www.sothebys.com](http://www.sothebys.com) or available on request by email to [enquiries@sothebys.com](mailto:enquiries@sothebys.com).

Under European data protection laws, a client may object, by request and free of charge, to the processing of their information for certain purposes, including direct marketing, and may access and rectify personal data relating to them and may obtain more information about Sotheby's data protection policies by writing to Sotheby's, 34-35 New Bond Street, London W1A 2AA, or 1334 York Avenue, New York, NY 10021, Attn: Compliance, or emailing [enquiries@sothebys.com](mailto:enquiries@sothebys.com).

Please be aware that Sotheby's may film auctions or other activities on Sotheby's premises and that such recordings may be transmitted over the Internet via Sotheby's website and other online platforms. Online and telephone bids may be recorded.

16. **Export and Import.** It is the purchaser's sole responsibility to identify and obtain any necessary export or import permits or permissions. Sotheby's Wine and the Consignor make no representations or warranties as to whether any lot is or is not subject to any export or import restrictions.

## CONDITIONS FOR LIVE ONLINE BIDDING

The following terms and conditions (together, the "Online Conditions") provide important information related to live online bidding in sales conducted by 72nd and York Inc. ("Sotheby's Wine") and Sotheby's, Inc. ("Sotheby's New York"), in respect of the sales that take place in New York, by Sotheby's in London ("Sotheby's London"), in respect of the sales that take place in London, and by Sotheby's Hong Kong Limited ("Sotheby's Hong Kong"), in respect of the sales that take place in Hong Kong. These terms are in addition to Sotheby's Wine and Sotheby's New York's Conditions of Sale, in respect of the sales that take place in New York, and in respect of the sales that take place in London and Hong Kong, in addition to Sotheby's London's and Sotheby's Hong Kong's Conditions of Business for Buyers and Authenticity Guarantee, respectively, and are not intended in any way to replace them. By participating in this sale via live online bidding, you acknowledge that you are bound by these Online Conditions.

1. A live auction is by its nature fast-moving and bidding may progress very quickly. Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, in relation to the sales in New York, London and Hong Kong respectively, wish to ensure that online bids are submitted as promptly as possible to ensure that online bidders are not at any disadvantage when bidding against bidders in the room and on the telephones. The procedure for placing bids is therefore a one-step process; as soon as the "Bid" button is clicked, a bid is submitted. By bidding online, you accept and agree that bids submitted in this way are final and that you will not under any circumstances be permitted to amend or retract your bid. If a successful bid is sent to Sotheby's Wine, Sotheby's New York, Sotheby's London or Sotheby's Hong Kong, in relation to the sales in New York, London or Hong Kong respectively, from your computer, you irrevocably agree to pay the full purchase price, including buyer's premium and all applicable taxes and other applicable charges.

2. All online bidders will be able to see the paddle numbers of other online bidders as bids are placed. Bids other than online bids will be displayed on the online bidder's computer screen as "floor" bids. "Floor" bids include those bids taken from the live auction room, telephones, and absentee bidders, as well as any bids made by the auctioneer on behalf of the consignor below the reserve. If an online bid



and a "floor" bid are placed simultaneously, the "floor" bid generally will take precedence; the auctioneer will have the final discretion to determine the successful bidder or to reopen bidding. The auctioneer's decision is final.

3. The next bidding increment is shown for your convenience. The auctioneer has discretion to vary bidding increments for bidders in the auction room and on the telephones, but online bidders will not be able to place a bid in an amount other than a whole bidding increment. All bidding for this sale will be in U.S. Dollars, in respect of New York sales, in Pounds Sterling, in respect of London sales, or in Hong Kong Dollars, in respect of Hong Kong sales, and online bidders will not be able to see the currency conversion board that may be displayed in the auction room.

4. The record of sale, kept by Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, in relation to the sales in New York, London and Hong Kong respectively, will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale kept by Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, in relation to the sales in New York, London and Hong Kong respectively, the record of sale will govern.

5. Online buyers are responsible for making themselves aware of all sale room notices and announcements. All sale room notices will be read by the auctioneer at the beginning, where appropriate, or during the sale prior to a relevant lot being offered for sale. Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, recommend that online bidders log on at least ten minutes before the scheduled start of the auction to ensure that you have heard all announcements made by the auctioneer at the beginning of the sale.

6. Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, reserve the right to refuse or revoke permission to bid online and to remove online bidding privileges during the sale.

7. The purchase information shown in the "My Purchases" section of the online bidding software is provided for your convenience only. Successful bidders will be notified and invoiced after the sale. In the event of any discrepancy between the online purchase information and the invoice sent to you by Sotheby's

Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, following the sale in New York, London or Hong Kong, as the case may be, the invoice prevails. Terms and conditions for payment and collection of property remain the same regardless of how the winning bid was submitted.

8. Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, offer live online bidding as a convenience to our clients. Neither Sotheby's Wine nor Sotheby's New York, in respect of New York sales, Sotheby's London in respect of the London sales, or Sotheby's Hong Kong, in respect of the Hong Kong sales, will be responsible for any errors or failures to execute bids placed online, including, without limitation, errors or failures caused by (i) a loss of connection to the internet or to the online bidding software by either, on the one side, Sotheby's Wine and Sotheby's New York, Sotheby's London or Sotheby's Hong Kong, respectively, or, on the other side, the client; (ii) a breakdown or problems with the online bidding software; or (iii) a breakdown or problems with a client's internet connection or computer. Neither Sotheby's Wine nor Sotheby's New York, in respect of New York sales, Sotheby's London in respect of the London sales, or Sotheby's Hong Kong, in respect of the Hong Kong sales, is responsible for any failure to execute an online bid or for any errors or omissions in connection therewith.

9. Live online bidding will be recorded.

10. In the event of any conflict between these Online Conditions and the Conditions of Sale, the Conditions of Sale will control.

#### IMPORTANT INFORMATION FOR PURCHASERS AT WINE SALES

The following will help explain some of the words and symbols commonly used throughout this catalogue. All bidders should read the Conditions of Sale in this catalogue, as well as any glossary or other notices. By bidding at auction, bidders are bound by those Conditions of Sale, as amended by any oral announcement or posted notices, which together form the contract of sale, between the successful bidder (purchaser), Sotheby's Wine, Sotheby's and the seller (consignor) of the lot. Please remember that all property is sold "AS IS" and is only subject to rescission as stated in the Conditions of Sale. If you have any questions concerning the information below or any other auction practices, please contact Connor Kriegel at +1 212 606 7050.

#### △ Property in which Sotheby's has an Ownership Interest

Lots with this symbol indicate that Sotheby's owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

#### D Sotheby's, its affiliates, employees, shareholders, officers and directors:

(i) do not own or operate any entity which will provide goods or services for this lot; (ii) are not liable for any negligent or willful act of such persons or entities or of any third person providing the goods or services for this lot; and (iii) are not responsible for any injury, financial or physical loss, death, inconvenience, delay or damage to personal property in connection with the provision of any goods or services for this lot.

**Arrangement of Lots** Wines of individual owners are grouped together, usually preceded by a general heading. There is an index at the end of the catalogue.

**Parcels/Options** There may be some discrepancies between the different lots in a parcel with respect to level, condition or otherwise, and each buyer should refer to the catalogue description for more detailed information. At the auctioneer's discretion, the successful bidder of the first lot in a parcel shall have the option, but not the obligation, to purchase in consecutive order one or more of the remaining lots in the parcel, each at the same successful bid price as the first lot. If any lots in the parcel are not purchased, the auctioneer will open the bidding on the next unsold lot in the parcel and the successful bidder of that lot shall have the option, but not the obligation, to purchase in consecutive order one or more, if any, of the remaining lots in the parcel, each at the newly established successful bid price.

**Cataloguing of Old Wines** Wines are catalogued as accurately as possible at the time of going to press including the levels. However, such levels may change between cataloguing and sales. This may be caused by the ageing of the cork or by a change in the temperature of the storage conditions or the shipment of the wine. Additionally, there is a risk of cork failure in old wines which must be taken into account by the potential purchasers. Purchasers must take into consideration the natural variations and conditions of cases, labels, ullages, corks and wines. Except as set forth in paragraph 2 of the Conditions of Sale, Sotheby's Wine is unable to accept returns.

**Cautionary Notes** Neither Sotheby's Wine nor Sotheby's will entertain any price negotiation or credit after the delivery is made and returns will not be accepted. Under no circumstances will substitutes be provided by Sotheby's or Sotheby's Wine; for example in case of breakage, or error of description.

**Estimates** A low and high estimate of the selling price exclusive of buyer's premium is printed beside the last lot in each parcel, based on the price per lot. A parcel is a group of similar lots under one bold type heading. The estimates are guides for prospective bidders and, where possible, reflect prices that similar wines have sold for in the past. The estimates are determined in advance of the sale and are therefore subject to revision to reflect current market conditions. Estimates should not be relied upon as a representation or prediction of actual selling prices. If you have any questions concerning a lot, please contact the specialists in charge of the sale whose names are printed in the front of this catalogue.

**Bidding** Bidding is per lot. Bidding increments are listed on the absentee bidding slip in the middle of the catalogue.

In order to bid live at an auction, you must register for a paddle when entering the salesroom. If you are the successful bidder on a lot, whether in the room, on the telephone, or online, the auctioneer will acknowledge your paddle number. Unless you have previously qualified to bid at Sotheby's, please be prepared to provide requested information to a Sotheby's representative.

Bidding will be in accordance with the lot numbers listed in the catalogue or as announced by the auctioneer, and will be in increments determined by the auctioneer. There are multiple ways in which you may bid at auction. You may bid in person by attending the auction, submit an Absentee Bid Form by letter or fax, or in certain circumstances, by telephone. For some sales, you may also be able to bid live online. If you are unable to attend the sale, please see the Absentee Bid Form and Guide for Absentee Bidders which contains additional information on absentee bidding. If you are interested in live online bidding, please contact the wine department for additional information.

Unless otherwise noted in the catalogue or by an announcement at the auction, Sotheby's Wine acts as agent on behalf of the seller and does not permit the seller to bid on his or her own property. It is important for all bidders to know that the auctioneer may open the bidding on any lot by placing a bid on behalf of the seller and may continue bidding

for the seller by placing responsive or consecutive bids, but only up to the reserve (see the next paragraph below for information regarding reserves). The auctioneer will not place consecutive bids on behalf of the seller above the reserves.

**Reserves** Unless otherwise indicated, all property in the sale is offered subject to a reserve. A reserve is the confidential minimum price established between Sotheby's Wine and the seller. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate of the lot. If any lots in the catalogue are offered without a reserve, such lots will be designated by the following symbol ( ). If every lot in the catalogue is offered without a reserve, the Conditions of Sale will so state and this symbol will not be used for each lot.

#### Currency Conversion Board NY

For your convenience, in many sales Sotheby's operates a display board which converts United States dollars into various foreign currencies. All foreign currency amounts displayed are approximations based on recent exchange rate information and may not be relied upon as a precise invoice amount. Sotheby's and Sotheby's Wine assume no responsibility for any error or omission in foreign or United States currency amounts shown.

**Hammer Price** (or Successful Bid Price) and the Buyer's Premium For lots which are sold, the last price for a lot as announced by the auctioneer is the hammer, or successful bid price. A buyer's premium will be added to the successful bid price and is payable by the purchaser as part of the total purchase price. The buyer's premium will be the amount stated in Paragraph 3 of the Conditions of Sale in this catalogue.

**Liability for Loss and Damage** At the fall of the hammer, all risks of loss and damage to the lot passes to the purchaser.

**Non-arrival, Loss, Breakage and Shortage Loss** Breakage and shortage should be notified to Sotheby's Wine in writing within three days of delivery of the property, which must be examined in the presence of the carrier on arrival. In the event of non-arrival, the purchaser must inform Sotheby's Wine in writing within 21 days of the date of the release order.

**Payment for Purchased Property** If you are the successful bidder on a lot, payment is to be made immediately following a sale. Sotheby's will issue a Release Order to Sotheby's Wine once receipt of

full payment has been confirmed. All delivery or pick-up inquiries should be made to Sotheby's Wine. Please contact the specialist in charge of the sale for information on a specific lot, or Post Sale Services at +1 212 606 7059, for information regarding payment.

**Payment by Cash** It is against Sotheby's general policy to accept payments in the form of cash or cash equivalents.

#### Payment by Credit Cards

Sotheby's accepts payment by credit card for Visa, MasterCard, and American Express only. Credit card payments may not exceed \$50,000 per sale. Payment by credit card may be made (a) online at <https://www.sothebys.com/en/invoice-payment.html>, (b) by calling in to Post Sale Services at +1 212 606 7059, or (c) in person at Sotheby's premises at the address noted in the catalogue.

**Payment by Check** Sotheby's accepts personal, certified, banker's draft and cashier's checks drawn in US Dollars (made payable to Sotheby's). While personal and company checks are accepted, property will not be released until such checks have cleared, unless you have a pre-arranged check acceptance agreement. Application for check clearance can be made through the Post Sale Services.

Certified checks, banker's drafts and cashier's checks are accepted at Sotheby's discretion and provided they are issued by a reputable financial institution governed by anti-money laundering laws. Instruments not meeting these requirements will be treated as "cash equivalents" and subject to the constraints noted in the prior paragraph titled "Payment By Cash".

#### Payment by Wire Transfer

To pay for purchase as wire transfer, please refer to the payment instructions on the invoice provided by Sotheby's or contact Post Sale Services at +1 212 606 7059.

## INFORMATION ON SALES AND USE TAX RELATED TO PURCHASES AT AUCTION

To better assist our clients, we have prepared the following information on Sales and Use Tax related to property purchased at auction.

#### Why Sotheby's Collects Sales Tax

Virtually all State Sales Tax Laws require a corporation to register with the State's Tax Authorities and collect and remit sales tax if the corporation either establishes or maintains physical or economic presence within the state. In the states that impose sales tax, Tax Laws require an auction house, with such presence in the state, to register as a sales tax collector, and remit sales tax collected to the state. New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property picked up or delivered in New York, regardless of the state or country in which the purchaser resides or does business.

#### Where Sotheby's Collects Sales Tax

Sotheby's is currently registered to collect sales tax in the following states: Alabama, Arkansas, California, Colorado, Connecticut, District of Columbia, Florida, Georgia, Hawaii, Idaho, Illinois, Indiana, Iowa, Kentucky, Maine, Maryland, Massachusetts, Michigan, Minnesota, Missouri, Nebraska, Nevada, New Jersey, New Mexico, New York, North Carolina, Ohio, Oklahoma, Pennsylvania, Rhode Island, South Carolina, Texas, Utah, Vermont, Virginia, Washington, Wisconsin and Wyoming. For any property collected or received by the purchaser in New York City, such property is subject to sales tax at the existing New York State and City rate of 8.875%.

**Sotheby's Arranged Shipping** If the property is delivered into any state in which Sotheby's is registered, Sotheby's is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered.

**Client Arranged Shipping** Property collected from Sotheby's New York premises by a common carrier hired by the purchaser for delivery at an address outside of New York is not subject to New York Sales Tax, but if the property is delivered into any state in which Sotheby's is registered, Sotheby's is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered. New York State recognizes shippers such as the United States Postal Service, United Parcel Service, FedEx, or the like as "common carriers". If a purchaser hires a

shipper other than a common carrier to pick up property, Sotheby's will collect New York sales tax at a rate of 8.875% regardless of the ultimate destination of the goods. If a purchaser utilizes a freight-forwarder who is registered with the Transportation Security Administration ("TSA") to deliver property outside of the United States, no sales tax would be due on this transaction.

#### Where Sotheby's is Not Required to Collect Sales Tax

Sotheby's is not required to collect sales tax on property delivered to states other than those listed above. If the property is delivered to a state where Sotheby's is not required to collect sales tax, it is the responsibility of the purchaser to self-assess any sales or use tax and remit it to taxing authorities in that state.

Sotheby's is not required to collect sales tax for property delivered to the purchaser outside of the United States.

#### Restoration and Other Services

Regardless of where the property is subsequently transported, if any framing or restoration services are performed on the property in New York, it is considered to be a delivery of the property to the purchaser in New York, and Sotheby's will be required to collect the 8.875% New York sales tax.

#### Certain Exemptions

Most states that impose sales taxes allow for specified exemptions to the tax. For example, a registered re-seller such as a registered art dealer may purchase without incurring a tax liability, and Sotheby's is not required to collect sales tax from such re-seller. The art dealer, when re-selling the property, may be required to charge sales tax to its client, or the client may be required to self-assess sales or use tax upon acquiring the property.

**Local Tax Advisors** As sales tax laws vary from state to state, Sotheby's recommends that clients with questions regarding the application of sales or use taxes to property purchased at auction seek tax advice from their local tax advisors.

#### Photography:

Jeff Schnorr  
Charles Kaufman



**GUIDE FOR ABSENTEE BIDS**

**Absentee Bids** If you are unable to attend an auction in person, and wish to place bids, you may give Sotheby's Bid Department instructions to bid on your behalf. Our representatives will then try to purchase the lot or lots of your choice for the lowest price possible, and never for more than the top amount you indicate. This service is free and confidential. Please note: Sotheby's offers this service as a convenience to clients who are unable to attend the sale, and although we will make every effort, Sotheby's will not be responsible for error or failure to execute bids.

**Placing Absentee Bids** To place bids, please use the absentee bid form provided in this catalogue. Be sure to accurately record the lot numbers and descriptions and the top price you are willing to pay for each lot. "Buy" or unlimited bids will not be accepted. Always indicate a "top limit" — the amount to which you would bid if you were attending the auction yourself.

Alternative bids should be indicated by using the word "OR" between lot numbers. Then if your bid on an early lot is successful, we will not continue to bid on other lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for alternative lots until a bid is successful. Bids must always be placed in the same order as the lot numbers appear in the catalogue.

Each absentee bid form should contain bids for one sale only; the number and code name should appear in the top right-hand corner of the form. Please place your bids as early as possible. In the event of identical bids, the earliest received will take precedence.

**Telephone Bids** Bids may be placed by telephone, but are accepted only in Sotheby's discretion and at the caller's risk. In Sotheby's discretion, telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent thereto.

Telephone bid requests should be received 24 hours prior to the sale. This service is offered for lots with a low estimate of \$5,000 and above.

**Buyer's Premium** The "top limit" you indicate on your bid form is for the hammer price only. Please keep in mind that a buyer's premium will be added to the successful bid price of each lot you buy and is payable by you, together with the applicable sales tax which is applied to the total cost of your purchase (the total cost includes the buyer's premium). The buyer's premium will be the amount stated in paragraph 3 of the Conditions of Sale in the front of this catalogue.

**Successful Bids** In the event that you are successful, payment is due immediately after the sale unless otherwise agreed in advance. Payment may be made by bank transfer, credit card, check or cash (up to US\$10,000). You will be sent full details on how to pay with your invoice.

Successful bidders will be notified and invoiced within a few days of the sale. All bidders will receive a list of sale results if they purchased the sale catalogue or enclose a stamped self-addressed envelope with their absentee bid form.

**For more information**

To place telephone bids, or for further information, please call Jamie Durkin at +1 212 606 7414, or the regional office in your area.

**EXAMPLE OF HOW TO USE THE ABSENTEE BID FORM**

You wish to purchase 1 dozen bottles of Château X 1986. Five cases are available, offered in a parcel from lots 1 through to 5.

If you are bidding on a wine which is not part of a parcel, simply enter the lot number and your bid price

CHÂTEAU X 1986

Pauillac. 1er Cru Classé

- 1 12 bts. (owc)
- 2 12 bts. (owc)
- 3 12 bts. (owc)
- 4 12 bts. (owc)
- 5 12 bts. (owc)

per lot: \$500-600

LOT NOS.	NO. OF LOTS REQUIRED	\$ BID PRICE (excluding premium)
1-5	1	\$Your maximum bid price





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## SHIPPING / COLLECTION / STORAGE FORM

### Important

Shipments and collections will only be arranged after this form has been received by Sotheby's Wine from the buyer and release documents have been received from Sotheby's. Please allow 3-5 business days following the receipt of these documents to prepare your order.

### For Clients Arranging Collection

Buyers acknowledge that they are responsible for arranging collection of their purchases from Sotheby's Wine. Buyers understand that they are the owner and shipper of record and any claims for damage or loss in shipment, for whatever cause, are between the buyer and the carrier they have selected. All outstanding invoices must be prepaid. By signing the form buyers authorize that all charges related to their collection may be applied to their credit card and that they accept the conditions as outlined in the Conditions of Sale, acknowledgements and Location, Storage and Delivery of Wine section of the catalogue.

### Please Note:

- 1) Depending on destination and individual state regulations, certain methods of delivery are not possible. If your requested delivery option is not available, Sotheby's Wine will contact you.
- 2) Buyer acknowledges that title passes at the fall of the hammer, as set forth in Paragraph 8 of the Conditions of Sale, subject to fulfillment of all the conditions set forth therein.
- 3) Buyer acknowledges and agrees to be responsible for all applicable excise, use and sales taxes related to the purchase of these wines.
- 4) Property will not be released to the shipper until all applicable taxes, permits, licenses and storage fees have been received.
- 5) The buyer authorizes Sotheby's Wine to choose a common carrier on behalf of the purchaser which will act as the purchaser's agent.
- 6) Most states regulate the shipment of wine into their state. We urge you to investigate your state's regulations before shipping or arranging to ship wine to your state. Buyer acknowledges that he/she is responsible for complying with such state laws.

7) Buyer warrants that he/she is at least 21 years of age. Buyer shall be responsible for the shipment of these wines being received by a person at least 21 years of age or over.

8) All sales of spirits or liquor must be collected by the purchaser or the purchaser's agent from our premises, as Sotheby's does not ship spirits or liquor out of New York State. However, we can arrange shipments of spirits and liquor within New York State. Additionally, New York State sales tax is payable on the purchase price.

All shipments and collections must be prepaid. By signing, buyers authorize that all charges for their delivery may be applied to their credit card and that they accept the conditions as outlined in the Conditions of Sale, all acknowledgements on this page and Location, Storage and Delivery of Wine section of the catalogue.

**NOTE:** Neither Sotheby's nor Sotheby's Wine is responsible for any acts or omission of any shipper, including, without limitation, any packing, shipping, delivery or insurance for purchased lots. All enquiries relating to delivery should be directed to Gabriela Bonilla at +1 212 606 7059.

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## LOCATION, STORAGE AND DELIVERY OF WINES

**General Delivery** Once payment has been received by Sotheby's and the Release Form has been issued to Sotheby's Wine, the wines may be delivered according to the instructions provided by the purchaser on the Sotheby's Wine Delivery and Collection Instructions Form. Shipment of wine poses inherent risk of damage, particularly of older wines, and risk of damage or loss in transit are at the sole risk of the purchaser.

Please note that Sotheby's does not ship wine to purchasers. Sotheby's will forward to Sotheby's Wine all delivery and collection requests received from purchasers. On behalf of the purchaser, Sotheby's Wine will arrange shipping or schedule a collection, subject to applicable law. Sotheby's Wine will assess a repacking fee of \$15.00 per case (or part case) of 750ml bottles. All shipping and insurance costs and expenses must be pre-paid. Service charges on shipments will not exceed 10%. A lot or invoice can only be delivered to one address (it is not possible to split a lot or invoice for delivery to more than one address).

### Delivery within the United States

Please be advised that most states regulate the shipment of wine into their state. We urge you to investigate your state's regulations before bidding or arranging for shipment of wine into your state. Bidders are also reminded that various states impose limitations on the quantity of alcoholic beverages which may be purchased and brought into its jurisdiction by a purchaser from another state. Certain states do not permit any direct shipments of alcoholic beverages while other states require the purchaser, a consignor, shipper or other entity to possess certain licenses or permits. Neither Sotheby's nor Sotheby's Wine shall as a condition to sale assume any obligation nor bear any responsibility whatsoever for applying for or obtaining any permits or licenses. Therefore, all bidders are strongly advised to investigate the specific requirements to determine the manner in which alcoholic beverages shall be brought into their state so as to comply with all local regulations. Sotheby's Wine and Sotheby's make no representation as to the legal rights of anyone to ship or import alcoholic beverages into any state. You are solely responsible for determining the legality and the tax/duty consequences of having the goods delivered to your desired destination. Wines may be sold and delivered only to persons who are 21 years old.

Sotheby's Wine is not responsible for any damage or loss in shipping. For all wines that are collected from Sotheby's Wine, all lots are sold in New York State and title passes to the buyer in New York State. All sales are subject to applicable taxes.

### Delivery for all lots in the United States, purchasers will be charged a non-refundable property management fee

at a rate of 1% of the purchase price for all domestic shipments arranged on a Sotheby's Wine account. Such fee covers property handling, property administration, and bearing liability for loss or damage to Property in our possession. **We urge you to note that Sotheby's and Sotheby's Wine will only be liable for breakage or loss during transit. All packages must be inspected upon receipt and breakage or loss reported to Sotheby's Wine immediately upon delivery of the property.** Sotheby's Wine will not refund any shipping charges, packing charges, or fees.

**Shipping to Hong Kong** Sotheby's is delighted to offer bi-annual shipping to Hong Kong in January and July based on the following arrangements:

- All invoices must be paid and complete delivery instructions, including final destination, must be received by December 16th and June 16th.
- Wines will be shipped by dedicated temperature controlled ocean container to Crown Wine Cellars
- The Shipments will leave the United States in January and July and wines will arrive at Crown Wine Cellars in March and August. Please note these dates are subject to change and Sotheby's will not guarantee arrival dates.
- Sotheby's will not be responsible for local delivery costs which must be paid directly to Crown Wine Cellars
- Please note you may not ship partial invoices
- For more information contact Gabriela Bonilla at Winepostsaleservices.ny@sothebys.com / +1 212 606 7059

### Delivery outside of the United States

Sotheby's Wine will assist you in making arrangements for delivery of purchases outside of the United States, although Sotheby's Wine shall not have any liability or responsibility for providing this information. The purchaser will be responsible for shipping and insurance expenses and obtaining appropriate licenses to import or export wines. If you have any questions or wish further information, please contact Gabriela Bonilla at +1 212 606 7059.

**Storage** Complimentary storage for wine purchased in this sale will be available at the warehouse for a period of 45 days following the auction. Beyond this point, Sotheby's Wine will assess storage charges as outlined in paragraph 8 of the Conditions of Sale. Long term, temperature and humidity controlled storage for your wines can be arranged through Sotheby's Wine Storage. Please contact [winestorage@sothebys.com](mailto:winestorage@sothebys.com) or call +1 212 606 7050, for more information.

**NOTE:** Neither Sotheby's nor Sotheby's Wine is responsible for any acts or omission of any shipper, including, without limitation, any packing, shipping, delivery or insurance for purchased lots. All enquiries relating to delivery should be directed to Gabriela Bonilla at +1 212 606 7059.

## SHIPPING / COLLECTION / STORAGE FORM

PLEASE COMPLETE ONE OF THE FOLLOWING SECTIONS THEN FAX TO Gabriela Bonilla at +1 212 606 7880

**SECTION 1** - TO ARRANGE SHIPPING OF YOUR WINE (See list of states Sotheby's Wine can ship to)

**SECTION 2** - TO ARRANGE COLLECTION OR STORAGE OF YOUR WINES

YOUR INFORMATION (REQUIRED FOR ALL OPTIONS):

NAME \_\_\_\_\_ SALE NO./DATE \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
TELEPHONE \_\_\_\_\_ FAX \_\_\_\_\_ EMAIL \_\_\_\_\_

PLEASE USE THESE INSTRUCTIONS FOR:  ALL FUTURE SALES  THIS SALE ONLY  
IF APPLICABLE, DO YOU WISH YOUR WOODEN CASES SHIPPED TO YOU SEPARATELY FOR A FEE?  YES  NO  
(WOODEN CASES WILL AUTOMATICALLY BE SHIPPED AT BUYER'S EXPENSE IF NO INDICATION IS GIVEN)

### SECTION 1 - SHIPPING

- DELIVERY FOR MANHATTAN SOUTH OF 125TH STREET (\$35 + TAX FOR THE FIRST CASE + \$10 + TAX PER ADDITIONAL CASE) AND NEW JERSEY WITHIN 50 MILE RADIUS FROM MANHATTAN (\$50 + TAX FOR THE FIRST CASE + \$15 + TAX PER ADDITIONAL CASE)
- 2 DAY AIR OR OVERNIGHT FREIGHT SERVICE (APPROXIMATELY \$85/115 PER CASE + \$15 PER CASE REPACKING FEE) WHERE AVAILABLE
- 3-5 DAY GROUND SERVICE (APPROXIMATELY \$55 PER CASE + \$15 PER CASE REPACKING FEE) WHERE AVAILABLE
- REFRIGERATED TRUCK (MINIMUM \$750)
- SHIP ON CONTAINER TO HONG KONG (\$50 PER LOT VIA OCEAN OR \$120 PER LOT VIA AIR)

ALL DOMESTIC SHIPMENTS OUTSIDE MANHATTAN ARE SUBJECT TO A 1% PROPERTY MANAGEMENT FEE

SHIPPING ADDRESS:

CHECK HERE IF SHIPPING ADDRESS IS SAME AS ABOVE

NAME \_\_\_\_\_ COMPANY \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
TELEPHONE \_\_\_\_\_ FAX \_\_\_\_\_

### SECTION 2 - COLLECTION OR STORAGE

- COLLECTION FROM SOTHEBY'S WINE WAREHOUSE  
Please call Gabriela Bonilla at +1 212 606 7059 to arrange a collection time. An appointment is required for all collections.
- SOTHEBY'S WINE STORAGE  
Please contact [winestorage@sothebys.com](mailto:winestorage@sothebys.com) for more information. (New York sales tax will be applied to your invoice).

AUTHORIZED SIGNATURE REQUIRED: \_\_\_\_\_ DATE \_\_\_\_\_

By signing above, you agree to the terms as described on page 2 of the shipping / collection / storage form

**Sotheby's** EST. 1744 **Wine**

1334 York Avenue, Suite 190, New York, NY 10021









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**Sotheby's** EST. 1744  
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